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A Choice of Weapons [Weapons of Choice](#) [The Choice of Weapons](#) *Use of Weapons* *A Choice of Weapons* **Weapon of Choice** **Weapon of Choice** **A Choice of Weapons** [Paladins of Shannara: The Weapons Master's Choice \(Short Story\)](#) [Books As Weapons](#) [Weapons of Choice](#) **A History of Weapons** *Illusions of Choice* **The Writer's Guide to Weapons** **Public Choice Theory and the Illusion of Grand Strategy** [Weapons of the Wealthy](#) *Weapons of Math Destruction* [Animal Weapons](#) **The Complete Book of Karate Weapons** **Trillions for Military Technology** **Dark Entries** *James Bond, Choice of Weapons* *Weapons of the Weak* *Weapons and Tactics* *A Hungry Heart* *The Way of the World* [How Weapons Work](#) **The Politics of Weapons** **Inspections** [Voices In The Mirror](#) **The Queen's Weapons** [Weapons of World War II](#) [The Motherlode](#) *The Archaeology of Weapons* **The Case for U.S. Nuclear Weapons in the 21st Century** **Biological Weapons** **Shatter Me** [Weapons of Mass Psychological Destruction and the People who Use Them](#) *Disguised Weapons* **The Evolution Of Weapons And Warfare** *Nuclear Weapons and American Grand Strategy*

Trillions for Military Technology explains why the weapons purchased by the U.S. Department of Defense cost so much, why it takes decades to get them into production even as innovation in the civilian economy becomes ever more frenetic, and why some of those weapons don't work very well despite expenditures of many billions of dollars. It also explains what do about these problems. The author argues that the internal politics of the armed services make weapons acquisition almost unmanageable. Solutions require empowering civilian officials and reforms that will bring choice of weapons "into the sunshine" of public debate. Written by an NYPD officer who has seen it all, this book highlights a sobering array of covert weapons, from beeper guns to credit card knives to pen stun guns. Police and security agents will find this an indispensable guide to the search and recovery of these hidden threats. This book is a counter to the conventional wisdom that the United States can and should do more to reduce both the role of nuclear weapons in its security strategies and the number of weapons in its arsenal. The case against nuclear weapons has been made on many grounds—including historical, political, and moral. But, Brad Roberts argues, it has not so far been informed by the experience of the United States since the Cold War in trying to adapt deterrence to a changed world, and to create the conditions that would allow further significant changes to U.S. nuclear policy and posture. Drawing on the author's experience in the making and implementation of U.S. policy in the Obama administration, this book examines that real world experience and finds important lessons for the disarmament enterprise. Central conclusions of the work are that other nuclear-armed states are not prepared to join the United States in making reductions, and that unilateral steps by the United States to disarm further would be harmful to its interests and those of its allies. The book ultimately argues in favor of patience and persistence in the implementation of a balanced approach to nuclear strategy that encompasses political efforts to reduce nuclear dangers along with military efforts to deter them. Exploring what we know--and don't know--about how nuclear weapons shape American grand strategy and international relations The world first confronted the power of nuclear weapons when the United States dropped atomic bombs on Hiroshima and Nagasaki in August 1945. The global threat of these weapons deepened in the following decades as more advanced weapons, aggressive strategies, and new nuclear powers emerged. Ever since, countless books, reports, and articles--and even a new field of academic inquiry called "security studies"--have tried to explain the so-called nuclear revolution. Francis J. Gavin argues that scholarly and popular understanding of many key issues about nuclear weapons is incomplete at best and wrong at worst. Among these important, misunderstood issues are: how

nuclear deterrence works; whether nuclear coercion is effective; how and why the United States chose its nuclear strategies; why countries develop their own nuclear weapons or choose not to do so; and, most fundamentally, whether nuclear weapons make the world safer or more dangerous. These and similar questions still matter because nuclear danger is returning as a genuine threat. Emerging technologies and shifting great-power rivalries seem to herald a new type of cold war just three decades after the end of the U.S.-Soviet conflict that was characterized by periodic prospects of global Armageddon. *Nuclear Weapons and American Grand Strategy* helps policymakers wrestle with the latest challenges. Written in a clear, accessible, and jargon-free manner, the book also offers insights for students, scholars, and others interested in both the history and future of nuclear danger. *Weapons of the Weak* is an ethnography by James C. Scott that studies the effects of the Green Revolution in rural Malaysia. One of the main objectives of the study is to make an argument that the Marxian and Gramscian ideas of false consciousness and hegemony are incorrect. He develops this conclusion throughout the book, through the different scenarios and characters that come up during his time of fieldwork in the village. This publication, based on 2 years of fieldwork (1978-1980), focuses on the local class relations in a small rice farming community of 70 households in the main paddy-growing area of Kedah in Malaysia. Introduction of the Green Revolution in 1976 eliminated 2/3 of the wage-earning opportunities for smallholders and landless laborers. The main ensuing class struggle is analyzed being the ideological struggle in the village and the practice of resistance itself consisting of: foot-dragging, dissimulation, desertion, false compliance, pilfering, feigned ignorance and sabotage acts. Rich and poor are engaged in an unremitting if silent struggle to define changes in land tenure, mechanization and employment to advance their own interests, and to use values that they share to control the distribution of status, land, work and grain. The impossible has spawned the unthinkable. In 2021, a quantum military experiment goes horrifically wrong. A multinational taskforce of ultra-modern warships is suddenly transported back in time to 1942 right into the path of the US naval battle group bound for Midway Atoll. History is rewritten in an instant as the future smashes into the past, and high-tech hardware goes head to head with World War Two technology. In the chaos that ensues, thousands are killed, but the maelstrom has only just begun. The veterans of Pearl Harbour have never seen a helicopter, or a cruise missile - let alone nanotechnology, ceramic bullets, and F22 Raptor stealth jetfighters. Allied and Axis forces are then caught in a desperate struggle to gain the upper hand - each hoping to tip the balance with a fist full of twenty first century firepower. What happens next is anybody's guess and everybody's nightmare British authority on medieval weapons surveys European arms and armor from the Bronze Age to the time of triumph of gunpowder. An exploration of the extreme weapons we see in the animal world—teeth, horns and claws—draws parallels to the way humans develop and employ our own weapons. A city besieged by a powerful warlock seeks salvation from a fabled warrior in the second of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara—by beloved New York Times bestselling author Terry Brooks. His extraordinary—and deadly—skills have earned Gareth Jax renown and infamy as the man called the Weapons Master. Rootless, solitary, and endlessly sought after, he roams the Four Lands, loyal to none but himself . . . and whomever can afford his services as warrior, assassin, and avenger for hire. But Lyriana is unlike any who have come to him before: as beautiful as she is bold, as enigmatic as the distant city she is desperate to save, and possessed of an intangible, irresistible allure that entices even the hardened Gareth Jax more than any amount of gold or silver ever could. But the challenge she comes bearing may give even the celebrated Weapons Master pause. The remote city of Tajarin, Lyriana's home, is being laid to waste by an immensely powerful and boundlessly evil warlock of the deadliest order. With the populace enslaved and no champion to stand against the invader, Tajarin will soon be wiped from the map—perhaps only the first city to fall. Whatever hope exists rests in the deft hands, lethal blades, and unerring instincts of Gareth Jax. With righteous fury in his blood, and feelings he has never before known in his heart, he will face the most dire of enemies, and dare the blackest of fates, for the mysterious woman at his side—whose deepest secrets have yet to be revealed. PRAISE FOR TERRY BROOKS "A great storyteller, Terry Brooks

creates rich epics filled with mystery, magic, and memorable characters. If you haven't read Terry Brooks, you haven't read fantasy."—Christopher Paolini, author of *Eragon* and *Brisingsr* "Terry's place is at the head of the fantasy world."—Philip Pullman, author of *The Golden Compass* BONUS: This edition includes an excerpt from Terry Brooks's *Bloodfire Quest*. The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series! "A former Wall Street quantitative analyst sounds an alarm on mathematical modeling, a pervasive new force in society that threatens to undermine democracy and widen inequality,"--NoveList. The famed photographer, film director, writer, and composer recounts the dramatic story of his life, from his poor Kansas origins, through his breaking of racial barriers, to his triumph in America and abroad. Reprint. 12,500 first printing. An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process *The Motherlode* highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of rap. Gordon Parks -- photographer for 'Life' magazine, writer, composer, artist, and filmmaker -- was only 16 in 1928 when he moved from Kansas to St. Paul, Minnesota, after his mother's death. There, homeless and hungry, he began his fight to survive the brutal Minnesota winter, to educate himself, and to 'prove my worth.' Working at a succession of jobs from janitor to railroad porter to busboy to musician to professional basketball player, in such places as St. Paul, Chicago, and New York, Parks struggled against poverty and racism, not just to avoid failure but to achieve success. He taught himself photography with a secondhand camera, worked for local newspapers serving the black community, and ... began to document the poverty among blacks on Chicago's South Side. His portfolio won him a year-long fellowship, which he spent with the Farm Security Administration ... Enter the dark and sensual realms of the *Black Jewels*, a world where power always has a price, in this sweeping story in the New York Times bestselling fantasy saga. They are Warlord Princes, men born to serve and protect. They are the Queen's Weapons, men born to destroy the Queen's enemies--no matter what face that enemy wears. Daemonar Yaslana knows how to be bossy yet supportive--traits he shares with his father, the Demon Prince, and his uncle, the High Lord of Hell. Within his generation of the family, he assumes the role of protector, supporting his sister Titian's artistic efforts and curbing his cousin Jaenelle Saetien's more adventurous ideas. But when a young Eyrien Queen, someone Titian thought was a friend, inflicts an emotional wound, Daemonar's counterattack brings him under the tutelage of Witch, the Queen whose continued existence is known only to a select few. As Daemonar is confronted by troubling changes within and around the family, he sees warnings that a taint in the Blood might be reappearing. Daemonar, along with his father and uncle, must uncover the source of a familiar evil--and Daemon Sadi, the High Lord of Hell, may be forced into making a terrible choice. This book examines Western military technological innovation through the lens of developments in small arms during the twentieth century. These weapons have existed for centuries, appear to have matured only incrementally and might seem unlikely technologies for investigating the trajectory of military-technical change. Their relative simplicity, however, makes it easy to use them to map

patterns of innovation within the military- industrial complex. Advanced technologies may have captured the military imagination, offering the possibility of clean and decisive outcomes, but it is the low technologies of the infantryman that can help us develop an appreciation for the dynamics of military-technical change. Tracing the path of innovation from battlefield to back office, and from industry to alliance partner, Ford develops insights into the way that small arms are socially constructed. He thereby exposes the mechanics of power across the military- industrial complex. This in turn reveals that shifting power relations between soldiers and scientists, bureaucrats and engineers, have allowed the private sector to exploit infantry status anxiety and shape soldier weapon preferences. Ford's analysis allows us to draw wider conclusions about how military innovation works and what social factors frame Western military purchasing policy, from small arms to more sophisticated and expensive weapons. Acclaimed photographer, filmmaker, composer, and author Gordon Parks reflects on his life achievements and the social and political events he has witnessed. The Description for this book, *Illusions of Choice: The F-111 and the Problem of Weapons Acquisition Reform*, will be forthcoming. "Gordon Parks's spectacular rise from poverty, personal hardships, and outright racism is astounding and inspiring."--from the foreword by Wing Young Huie

When it comes to writing weapons, most authors shoot from the hip--and miss. *The Writer's Guide to Weapons* will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers. Inside you'll find:

- An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories.
- The biggest weapons myths in fiction, TV, and film.
- A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background.
- A review of major gun and knife laws, weapons safety tips, and common police tactics.
- "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more.
- Examples highlighting inaccurate vs. accurate weapons depictions.
- An insightful foreword by David Morrell, the award-winning creator of Rambo.

Equal parts accessible, humorous, and practical, *The Writer's Guide to Weapons* is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional. How ordinary Americans, frustrated by the legal and political wrangling over the Second Amendment, can fight for reforms that will both respect gun owners' rights and reduce gun violence. Efforts to reduce gun violence in the United States face formidable political and constitutional barriers. Legislation that would ban or broadly restrict firearms runs afoul of the Supreme Court's current interpretation of the Second Amendment. And gun rights advocates have joined a politically savvy firearm industry in a powerful coalition that stymies reform. Ian Ayres and Fredrick Vars suggest a new way forward. We can decrease the number of gun deaths, they argue, by empowering individual citizens to choose common-sense gun reforms for themselves. Rather than ask politicians to impose one-size-fits-all rules, we can harness a libertarian approach—one that respects and expands individual freedom and personal choice—to combat the scourge of gun violence. Ayres and Vars identify ten policies that can be immediately adopted at the state level to reduce the number of gun-related deaths without affecting the rights of gun owners. For example, Donna's Law, a voluntary program whereby individuals can choose to restrict their ability to purchase or possess firearms, can significantly decrease suicide rates. Amending Red Flag statutes, which allow judges to restrict access to guns when an individual has shown evidence of dangerousness, can give police flexible and effective tools to keep people safe. Encouraging the use of unlawful possession petitions can help communities remove guns from more than a million Americans who are legally disqualified from owning them. By embracing these and other new forms of decentralized gun control, the United States can move past partisan gridlock and save lives now.

foreword by William S. Cohen, U.S. Secretary of Defense Biological weapons pose a horrifying and growing threat to the United States and to the world in general. Revelations about Iraq's weapons

research and the plans of the Aum Shinrikyo cult in Japan serve as frightening reminders of the potential for military or terrorist use of biological agents. The essays in this book, many of which were originally published in the Journal of the American Medical Association, examine the medical, scientific, and political dimensions of limiting the threat posed by biological weapons. The contributors consider the current threat posed by biological weapons, the history of attempts to control them, episodes in which biological agents have been used, Iraq's biological warfare program, and policies that the United States might pursue to reduce the threat. Contributors Suzanne Barth, Pamela Berkowsky, Kristin A. Birkness, Stephen Black, W. Russell Byrne, W. Seth Carus, Marie Chevrier, George W. Christopher, Theodore J. Cieslak, Richard Danzig, Edward M. Eitzen, Jr., Charles C. Engel, James R. Ferguson, Laurence R. Foster, David R. Franz, Arthur M. Friedlander, Carol S. Fullerton, Jeanne Guillemin, Charles E. Haley, Harry C. Holloway, David L. Hoover, John M. Horan, Martin Hugh-Jones, Peter B. Jahrling, Robert P. Kadlec, Akiko Kimura, Shellie A. Kolavic, Alexander Langmuir, John R. Livengood, Karl Lowe, Steven Mauvais, David J. McClain, Matthew Meselson, Ann E. Norwood, Julie A. Pavlin, Graham S. Pearson, Ilona Popova, Alexis Shelokov, Jeffrey D. Simon, Shauna L. Simons, Michael R. Skeels, Laurence Slutsker, Robert Sokolow, Robert V. Tauxe, Thomas J. Török, Jonathan B. Tucker, Robert J. Ursano, Victor Utgoff, Ann M. Vrtis, Robert P. Wise, Olga Yampolskaya, Allan P. Zelicoff, Raymond A. Zilinskas "A must-read for every concerned citizen, this absorbing book goes inside the mind of the psychological terrorist to look at what motivates him to act and to choose the weapon he does. Details the science and psychology of WMPD in relation to chemical, biological, radiological, nuclear, and explosive weapons, explaining why a terrorist chooses a specific type of a weapon Examines who becomes a WMPD terrorist and why Highlights how and why a suicide bomber is made as well as how, why, and where he will kill to do the most psychological damage Includes case examples drawn from interviews with terrorists at Guantanamo and Abu Ghraib and from analysis of events including the Boston Marathon bombing Lays out prevention strategies that can decrease the likelihood of an attack"-- This book argues that while the US president makes foreign policy decisions based largely on political pressures, it is concentrated interests that shape the incentive structures in which he and other top officials operate. The author identifies three groups most likely to be influential: government contractors, the national security bureaucracy, and foreign governments. This book shows that the public choice perspective is superior to a theory of grand strategy in explaining the most important aspects of American foreign policy, including the war on terror, policy toward China, and the distribution of US forces abroad. Arguing that American leaders are selected to respond to public opinion, not necessarily according to their ability to formulate and execute long-terms plans, the author shows how mass attitudes are easily malleable in the domain of foreign affairs due to ignorance with regard to the topic, the secrecy that surrounds national security issues, the inherent complexity of the issues involved, and most importantly, clear cases of concentrated interests. The book will be of interest to students and scholars of American Studies, Foreign Policy Analysis and Global Governance. A manual on the offensive and defensive use of karate weapons-- the knife, the yawara, the tonfa, the staff, the bo, the nunchaku, and the sai. Only weeks after the D-Day invasion of June 6, 1944, a surprising cargo—crates of books—joined the flood of troop reinforcements, weapons and ammunition, food, and medicine onto Normandy beaches. The books were destined for French bookshops, to be followed by millions more American books (in translation but also in English) ultimately distributed throughout Europe and the rest of the world. The British were doing similar work, which was uneasily coordinated with that of the Americans within the Psychological Warfare Division of General Eisenhower's Supreme Headquarters, Allied Expeditionary Force, under General Eisenhower's command. Books As Weapons tells the little-known story of the vital partnership between American book publishers and the U.S. government to put carefully selected recent books highlighting American history and values into the hands of civilians liberated from Axis forces. The government desired to use books to help "disintoxicate" the minds of these people from the Nazi and Japanese propaganda and censorship machines and to win their friendship. This objective dovetailed perfectly with U.S. publishers' ambitions to find new profits in international markets, which had

been dominated by Britain, France, and Germany before their book trades were devastated by the war. Key figures on both the trade and government sides of the program considered books "the most enduring propaganda of all" and thus effective "weapons in the war of ideas," both during the war and afterward, when the Soviet Union flexed its military might and demonstrated its propaganda savvy. Seldom have books been charged with greater responsibility or imbued with more significance. John B. Hench leavens this fully international account of the programs with fascinating vignettes set in the war rooms of Washington and London, publishers' offices throughout the world, and the jeeps in which information officers drove over bomb-rutted roads to bring the books to people who were hungering for them. *Books as Weapons* provides context for continuing debates about the relationship between government and private enterprise and the image of the United States abroad. To see an interview with John Hench conducted by C-SPAN at the 2010 annual conference of the Organization of American Historians, visit:

<http://www.c-spanvideo.org/program/id/222522>. Robert Aickman (1914-1981) was the grandson of Richard Marsh, a leading Victorian novelist of the occult. Though his chief occupation in life was first as a conservationist of England's canals he eventually turned his talents to writing what he called 'strange stories.' *Dark Entries* (1964) was his first full collection, the debut in a body of work that would inspire Peter Straub to hail Aickman as 'this century's most profound writer of what we call horror stories.' From Pulitzer Prize-winning journalist and bestselling author Ron Suskind comes a startling look at how America and the West lost their way, and at the struggles of their respective governments to reclaim the moral authority on which their survival depends. From the White House to Downing Street, and from the fault-line countries of South Asia to the sands of Guantanamo, Suskind offers an astonishing story that connects world leaders to the forces waging today's shadow wars and to the next generation of global citizens. Tracking down truth and hope, Suskind delivers historic disclosures with this emotionally stirring and strikingly original portrait of the post 9-11 world. Large-scale, analytic diagrams, photographs, and specifications on size, range, and capabilities explain exactly how modern weapons, from handguns to guided missiles, work. Given recent controversies over suspected WMD programs in proliferating countries, there is an increasingly urgent need for effective monitoring and verification regimes—the international mechanisms, including on-site inspections, intended in part to clarify the status of WMD programs in suspected proliferators. Yet the strengths and limitations of these nonproliferation and arms control mechanisms remain unclear. How should these regimes best be implemented? What are the technological, political, and other limitations to these tools? What technologies and other innovations should be utilized to make these regimes most effective? How should recent developments, such as the 2015 Iran nuclear deal or Syria's declared renunciation and actual use of its chemical weapons, influence their architecture? *The Politics of Weapons Inspections* examines the successes, failures, and lessons that can be learned from WMD monitoring and verification regimes in order to help determine how best to maintain and strengthen these regimes in the future. In addition to examining these regimes' technological, political, and legal contexts, Nathan E. Busch and Joseph F. Pilat reevaluate the track record of monitoring and verification in the historical cases of South Africa, Libya, and Iraq; assess the prospects of using these mechanisms in verifying arms control and disarmament; and apply the lessons learned from these cases to contemporary controversies over suspected or confirmed programs in North Korea, Iran, and Syria. Finally, they provide a forward-looking set of policy recommendations for the future. This book describes the weapons and vehicles of all the countries that fought in World War II in a clear and comprehensive manner. It offers an excellent overview of the diverse weaponry used by both the Axis Powers and the Allies, with everything you might want to know about the development and deployment of each type of weapon along with the relevant technical specifications. History and deployment of smart weapons. In the United States, efforts to develop precision guided munitions—PGMs—began during the First World War and resulted in an 'aerial torpedo' by the 1920s. While World War II was dominated by large-scale strategic bombing—essentially throwing out tons of free-falling munitions in the hope they hit something important—both sides in the war worked to develop airborne

munitions that could be steered toward a target. However after that war, U.S. national security policy focused on the atomic bomb, hardly a weapon that needed to be directed with accuracy. The cost of emphasis on atomic weapons was revealed in the general unsuitability of American tactics and weapons deployment systems during the Vietnam War. Lessons learned in that conflict, coupled with rapid technological developments in aerodynamics, lasers, and solid-state electronics, brought air power dramatically closer to the "surgical strike" now seen as crucial to modern warfare. New technology created attractive choices and options for American policymakers as well as field commanders, and events in the Arab-Israeli wars, the U.S. raid on Libya, and most dramatically in the first Gulf War created an ever-increasing demand for the precision weapons. The prospect of pinpoint delivery of weapons right to the enemy's door by speeding aircraft seems to presage war in which the messy and politically risky deployment of ground troops is unnecessary. The potential of such weapons, and their strategic limitations, made the Gulf War and Iraqi War living theater for assessing what such weapons can and cannot do and have important implications for planning for future warfare. Mass mobilization is among the most dramatic and inspiring forces for political change. When ordinary citizens take to the streets in large numbers, they can undermine and even topple undemocratic governments, as the recent wave of peaceful uprisings in several postcommunist states has shown. However, investigation into how protests are organized can sometimes reveal that the origins and purpose of "people power" are not as they appear on the surface. In particular, protest can be used as an instrument of elite actors to advance their own interests rather than those of the masses. Weapons of the Wealthy focuses on the region of post-Soviet Central Asia to investigate the causes of elite-led protest. In nondemocratic states, economic and political opportunities can give rise to elites who are independent of the regime, yet vulnerable to expropriation and harassment from above. In conditions of political uncertainty, elites have an incentive to cultivate support in local communities, which elites can then wield as a "weapon" against a predatory regime. Scott Radnitz builds on his in-depth fieldwork and analysis of the spatial distribution of protests to demonstrate how Kyrgyzstan's post-independence development laid the groundwork for elite-led mobilization, whereas Uzbekistan's did not. Elites often have the wherewithal and the motivation to trigger protests, as is borne out by Radnitz's more than one hundred interviews with those who participated in, observed, or avoided protests. Even Kyrgyzstan's 2005 "Tulip Revolution," which brought about the first peaceful change of power in Central Asia since independence, should be understood as a strategic action of elites rather than as an expression of the popular will. This interpretation helps account for the undemocratic nature of the successor government and the 2010 uprising that toppled it. It also serves as a warning for scholars to look critically at bottom-up political change. Presents a look at weapons throughout history while relaying information about each item's history, uses, and damage potential, in a work that ranges in coverage from man's first weapons to nineteenth-century American weapons. Collects three full-length novels and two short stories on the famed British spy, where he finds himself investigating the British handover of Hong Kong to China, and stopping a Japanese crime ring from committing mass murder. The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought. The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a lost cause. But not even its machine could see the horrors in his past. Ferociously intelligent, both witty and horrific, USE OF WEAPONS is a masterpiece of science fiction.

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