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Sinatra: Up and Running
Sinatra [Learning Rails 3](#) *Frank Sinatra on the Big Screen*
[Learning Rails 3 Sessions with Sinatra](#) *The First 20 Hours Journal* [Путь Ruby SQL: 1999 Always On Sunday: An Inside View of Ed Sullivan, the Beatles, Elvis, Sinatra & Ed's Other Guests](#) [The Book of Broadway Musical Debates, Disputes, and Disagreements](#) [La méthode des 20 heures](#) *Code Name: MK-Ultra* [En sólo 20 horas](#) *And*

Party Every Day *The Great Depression and the New Deal: A Thematic Encyclopedia* [2 volumes] **Ebony** *The Revolution Was Televised* **American Chronicle** [Fred Allen's Radio Comedy](#) [Billboard The New York Times Guide to Essential Knowledge, Second Edition](#) [Television Variety Shows](#) **Billboard** [CMJ New Music Report](#) **Reagan, American Icon** [The Great Cholesterol Myth](#) *Motion Pictures From the Fabulous*

1960's Rhetoric and Incommensurability **Billboard Encyclopedia of Great Popular Song Recordings** [Off Broadway Musicals, 1910-2007](#) [The Kaleidoscope British Christmas Television Guide 1937-2013](#) *Miles Kurt Weill on Stage* **Billboard** [Billboard Liking Ike](#) **Hollywood's All-Time Greatest Stars**

CMJ New Music Report is the primary source for exclusive

charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. Уже больше десяти лет программисты на Ruby обращаются к данной книге как к надежному источнику сведений о том, как эффективно писать на этом языке. А теперь Хэл Фултон и Андрэ Арко изрядно обновили этот классический труд, включив описание новых средств языка и инструментов. Новое издание охватывает версию Ruby 2.1 и содержит более 400 примеров, отвечающих на

вопрос «Как это делается в Ruby?». Все примеры сопровождаются подробным описанием задачи и технических ограничений. Затем дается пошаговое объяснение одного хорошего решения с детальными комментариями, позволяющими лучше усвоить материал. Третье издание удобно организовано по темам, так что стало еще проще найти ответ на свой вопрос и писать более качественный код в согласии с духом и философией Ruby. "A notable example of radio at its best." --Back Stage/SHOOT In 1954, James Thurber wrote: "You can count on the thumb of one hand the American who is

at once a comedian, a humorist, a wit, and a satirist, and his name is Fred Allen." Several decades after his death and more than forty years since his radio program left the air, Fred Allen's reputation as a respected humorist remains intact. In this book, Alan Havig explores the roots of his comedy, the themes it exploited, the problems and challenges that faced the radio comedy writer, and Allen's unique success with the one-dimensional medium of radio. Tracing a career that lasted from 1912 into the 1950s and encompassed vaudeville, Broadway revues, movies, radio, and television, Havig describes the "verbal slapstick"

style that was Fred Allen's hallmark and legacy to American comedy. More than a biography of Fred Allen, this is a study of the development of the radio industry, a discussion of American humor, and the story of how one relates to the other. Using a wide variety of published and unpublished sources, including the Allen Papers, Havig analyzes Allen's radio comedy of the 1930s and 40s within the context of the peculiar advantages and limitations of radio as a medium for comedy. He argues that Allen did not merely transfer vaudeville routines to a non-visual medium as did Eddie Cantor, Ed Wynn, and others. Allen developed a

comedic style that depended on word play, sound effects, and on his audience's ability and readiness to imagine a visual world in which his eccentric characters operated. Havig illustrates his story with numerous examples of Allen's humor, with fascinating anecdotes, and excerpts from radio broadcasts. In accounting for the comedian's success, he deals with vaudeville, comedy writing, sponsor's demands and censorship of material, and the organizational world of radio broadcasting companies. Describing radio as "an instrument of wit," Fred Allen wrote: "on radio you could do subtle writing because you had access to the imagination...that

was why I liked radio. we had some fun." Readers will also have some fun remembering or discovering for the first time Allen's Alley and the magic of radio comedy in its prime. "Fred was one of the greatest of vaudeville and radio comedians. Anyone even casually concerned with the state of American humor will be well advised to give his work, as Mr. Havig presents it, careful study." --Steve Allen "Alan Havig has done an intelligent, careful and exhaustive research job. This is a well-written, solid performance-biography." --J. Fred MacDonald, Curator of the Museum of Broadcast Communication, Chicago Now

it can be told! The true, behind-the-scenes story of Casablanca Records, from an eyewitness to the excess and insanity.

Casablanca was not a product of the 1970s, it was the 1970s. From 1974 to 1980, the landscape of American culture was a banquet of hedonism and self-indulgence, and no person or company in that era of narcissism and druggy gluttony was more emblematic of the times than Casablanca Records and its magnetic founder, Neil Bogart. "And Party Every Day" is a frontline look at the record label that exploded onto the 1970s music scene, rising faster, burning brighter, and crashing in a more spectacular fashion than any other label in

history. From Bogart's daring first signing, the positively pyrotechnic "Kiss", through the discovery and superstardom of Donna Summer and the Village People - not to mention extraterrestrial funk master George Clinton and his circus of freaks, Parliament Funkadelic - to the descent into the manic world of disco and its attendant vices, this book charts Bogart's meteoric success and eventual collapse under the weight of uncontrolled ego and hype. A compelling tale of ambition, greed, excess, and some of the era's most biggest music acts. Written with great candour and humour by Larry Harris, Casablanca's co-founder and

former senior vice president and managing director, "And Party Every Day" is the only definitive and firsthand look at Casablanca's remarkable story, and a breathtaking view of that great American era of extravagance. It includes dozens of never-before-seen photos and a complete discography. Frank Sinatra is an iconic figure in music, but his film career is often overlooked. His innate talent as an actor is proven in many serious dramatic roles, including films like Man with the Golden Arm, The Manchurian Candidate, and From Here to Eternity, for which he received an Oscar. From romantic musical

comedies to Rat Pack films, Frank Sinatra achieved a great deal of success in motion pictures. He even took a stab at directing. This book examines each of Frank Sinatra's movies, from his early years as a bobby soxer idol, to more serious roles that exhibited the depth of his talent. Provided are background stories, production information, critical assessments, and an explanation of how his career as a recording artist connected to the movie. Discover through 60 photographs, interviews, and more, this underappreciated aspect of Sinatra's career. A Guide to British television programmes shown at Christmas time,

throughout the years. The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often

neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety. Josh Kaufman brinda en este libro diferentes estrategias y métodos para aprender lo que sea de forma rápida y eficaz. "Algún día cuando tenga tiempo lo haré" ¿Lo has dicho? Aprende a usar tu tiempo. Sacude tu lista de pendientes y obtén las herramientas para desarrollar tu destreza en tiempo record. En sólo 20 horas ofrece un enfoque sistemático para la rápida adquisición de habilidades: cómo aprender cualquier habilidad nueva lo antes posible. Su método

muestra cómo simplificar habilidades complejas, maximizar la práctica productiva, y eliminar las barreras de aprendizaje. Con tan sólo 20 horas de práctica enfocada y constante, irás de saber absolutamente nada a realizar algo notablemente bien. Este método no es teórico: es probado sobre el terreno. Josh Kaufman invita a los lectores a poner en práctica el método -ya sea para aprender programación, practicar algún deporte, tocar un instrumento, estudiar un nuevo idioma, o conocer el juego de mesa más antiguo y más complejo del mundo. Y tú, ¿Qué quieres aprender hoy? In its 114th year, Billboard

remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. Rhetoric and Incommensurability examines the complex relationships among rhetoric, philosophy, and science as they converge

on the question of incommensurability, the notion jointly (though not collaboratively) introduced to science studies in 1962 by Thomas Kuhn and Paul Feyerabend. The incommensurability thesis represents the most profound problem facing argumentation and dialogue—in science, surely, but in any symbolic encounter, any attempt to cooperate, find common ground, get along, make better knowledge, and build better societies. This volume brings rhetoric, the chief discipline that studies argumentation and dialogue, to bear on that problem, finding it much more tractable than have most

philosophical accounts. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. If you're a web developer or designer ready to learn Rails, this unique book is the ideal way to start. Rather than throw you into the middle of the framework's Model-View-Controller architecture, Learning Rails 3 works from the outside in. You'll begin with the foundations of the Web you

already know, and learn how to create something visible with Rails' view layer. Then you'll tackle the more difficult inner layers: the database models and controller code. All you need to get started is HTML experience. Each chapter includes exercises and review questions to test your understanding as you go. Present content by building an application with a basic view and a simple controller Build forms and process their results, progressing from simple to more complex Connect forms to models by setting up a database, and create code that maps to database structures Use Rails scaffolding to build applications from a view-

centric perspective Add common web application elements such as sessions, cookies, and authentication Build applications that combine data from multiple tables Send and receive email messages from your applications "Learning Rails 3 feels like a brisk pair programming session with professionals who know how to use Ruby on Rails to get things done, and get them done well." -Alan Harris, author of Sinatra: Up and Running « Il y a tant de choses que je voudrais faire... Et j'ai si peu de temps. » Arrêtez-vous un moment pour songer au nombre de choses que vous aimeriez savoir faire. Qu'y a t-il sur votre liste ? Qu'est-ce qui

vous empêche de vous lancer ?
Deux choses, très probablement : le temps et la compétence. Voilà une vérité dérangement : dans la vie, les expériences les plus gratifiantes exigent presque toujours un certain niveau de compétence. Maîtriser une compétence réclame du temps et des efforts. Le temps, on ne l'a pas, les efforts, on n'y tient pas. Ce livre relate la quête personnelle de l'auteur en vue de tester l'art et la science de l'acquisition rapide des compétences. Ce livre a pour but de vous aider à acquérir de nouvelles compétences en un temps record grâce à la présentation des principes et plusieurs études de cas.

D'après son expérience, il faut à peu près vingt heures de pratique pour passer du stade où l'on ne sait absolument rien de ce qu'on voudrait faire à celui où l'on se débrouille raisonnablement bien. Quelle que soit la compétence que vous désirez acquérir, ce livre vous aidera à y parvenir en moins de temps et en gaspillant moins d'énergie ! Josh Kaufman est aujourd'hui un consultant indépendant. Il a développé la stratégie marketing en ligne du groupe Procter & Gamble avant de créer en 2005 le site PersonalMBA.com. Son objectif : rendre les grands concepts et principes des affaires accessibles au plus grand nombre. Son précédent

ouvrage Le Personal MBA, publié aux éditions Leduc, a déjà été vendu à plus de 26 000 exemplaires. Take advantage of Sinatra, the Ruby-based web application library and domain-specific language used by Heroku, GitHub, Apple, Engine Yard, and other prominent organizations. With this concise book, you will quickly gain working knowledge of Sinatra and its minimalist approach to building both standalone and modular web applications. Sinatra serves as a lightweight wrapper around Rack middleware, with syntax that maps closely to functions exposed by HTTP verbs, which makes it ideal for web services and APIs. If you have

experience building applications with Ruby, you'll quickly learn language fundamentals and see under-the-hood techniques, with the help of several practical examples. Then you'll get hands-on experience with Sinatra by building your own blog engine. Learn Sinatra's core concepts, and get started by building a simple application. Create views, manage sessions, and work with Sinatra route definitions. Become familiar with the language's internals, and take a closer look at Rack. Use different subclass methods for building flexible and robust architectures. Put Sinatra to work: build a blog that takes advantage of service hooks

provided by the GitHub API. Liking Ike reveals the prominent role that celebrities and advertising agencies played in Dwight Eisenhower's presidency. Guided by Madison Avenue executives and television pioneers, Eisenhower cultivated famous supporters as a way of building the broad-based support that had eluded Republicans for twenty years. While we often think of John F. Kennedy and his Rat Pack entourage as the beginning of presidential glamour in the United States, celebrities from Ethel Merman and Irving Berlin to Jimmy Stewart and Helen Hayes regularly appeared in Eisenhower's campaigns. Ike's political

career was so saturated with stardom that opponents from the right and left accused him of being a glamour candidate. Author David Haven Blake tells the story of how Madison Avenue executives strategically brought celebrities into the political process. Based on original interviews and long neglected archival materials, Liking Ike explores the changing dynamics of celebrity politics as Americans adjusted to the television age. By the 1920s, entertainers were routinely drawing publicity to their favorite candidates, but with the rise of television and mass advertising, political advisers began to professionalize the way that

celebrities brought attention to presidential campaigns. In meetings, memos, and television scripts, they charted a strategy for leavening political programming with celebrity interviews, musical performances, and elaborate television spectacles. Commentators worried about the seemingly superficial values that television had introduced to political campaigns, and writers, filmmakers, and fellow politicians criticized the influence of glamour and publicity. But despite these complaints, Eisenhower's legacy would live on in the subsequent careers of John F. Kennedy and Ronald Reagan-

and, ultimately, provide a template for the presidential campaigns of Barack Obama, John McCain, Donald Trump, and Hillary Clinton. All the news, radio, television, movie, popular and classical music, theater, art, dance, literary, science and technology, sports, and fashion highlights of every year from 1920 to 1980 are recorded. Facts and figures, headlines, quotas, ads, fads, firsts, and anecdotes-- as well as more than 250 photographs--supplement the listings. Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve

their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed

descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21

appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer. For the few hundred television viewers in 1946, a special treat on the broadcast schedule was the variety show called Hour Glass. It was the first TV program to go beyond talking heads, cooking demonstrations, and sporting events, featuring instead dancers, comics, singers, and long commercials for its sponsor, Chase and Sanborn coffee. Within two years, another variety show, Texaco Star Theatre, became the first true television hit and would be credited with the sales of thousands of television

sets. The variety show formula was a staple of television in its first 30 years, in part because it lent itself to a medium where everything had to be live and preferably inside a studio. Most of the early television stars—including Jackie Gleason, Milton Berle, Sid Caesar, Ed Sullivan, Red Skelton, Dinah Shore, and Arthur Godfrey—rose to prominence through weekly variety shows. In the 1960s, major stars such as Jerry Lewis, Dean Martin, Judy Garland and Danny Kaye were hosting variety shows. By the 1970s, the format was giving way to sitcoms and dramas, but pop music stars Sonny and Cher, Tony Orlando and Dawn,

and Donny and Marie Osmond hosted some of the last of the species. This book details 57 variety shows from the 1940s through the 1990s. A history of each show is first provided, followed by a brief look at each episode. Air date, guest stars, sketches performed, and a listing of songs featured are included. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and

trends. Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean. Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To

make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely

nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the

skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, The First 20 Hours will help you

pick up the basics of any skill in record time . . . and have more fun along the way. A comprehensive encyclopedia of the 1930s in the United States, showing how the Depression affected every aspect of American life. • Over 650 alphabetically organized entries on the impact of the Depression and the New Deal on the nation's economy, politics, society, arts, and minorities • 45 contributors at the forefront of current scholarship on 1930s America and the continuing aftershocks of that tumultuous time • Primary documents integrated throughout, including Woody Guthrie songs, writings and speeches from Huey Long and

Father Coughlin, murals by Diego Rivera, excerpts from The Grapes of Wrath, and contemporary newspaper articles • Illustrations providing definitive images of the Depression/New Deal era, including federally funded work such as Dorothea Lange's photography for the Farm Security Administration • A comprehensive chronology that marks the origins, course, and consequences of the Depression and the New Deal • Bibliographic listings for each entry and a comprehensive index of people, places, events, and key terms In its 114th year, Billboard remains the world's premier weekly music publication and a diverse

digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Heart disease is the #1 killer. However, traditional heart disease protocols--with their emphasis on lowering cholesterol--have it all wrong. Emerging science is showing that cholesterol levels are a poor predictor of heart disease and that standard prescriptions for lowering it, such as ineffective low-fat/high-carb diets and serious, side-effect-causing statin drugs, obscure the real causes of heart

disease. Even doctors at leading institutions have been misled for years based on creative reporting of research results from pharmaceutical companies intent on supporting the \$31-billion-a-year cholesterol-lowering drug industry. The Great Cholesterol Myth reveals the real culprits of heart disease, including: - Inflammation - Fibrinogen - Triglycerides - Homocysteine - Belly fat - Triglyceride to HCL ratios - High glycemic levels Bestselling health authors Jonny Bowden, Ph.D., and Stephen Sinatra, M.D. give readers a 4-part strategy based on the latest studies and clinical findings for effectively preventing, managing, and

reversing heart disease, focusing on diet, exercise, supplements, and stress and anger management. Get proven, evidence-based strategies from the experts with The Great Cholesterol Myth. MYTHS VS. FACTS
Myth-High cholesterol is the cause of heart disease.
Fact-Cholesterol is only a minor player in the cascade of inflammation which is a cause of heart disease. Myth-High cholesterol is a predictor of heart attack. Fact-There is no correlation between cholesterol and heart attack.
Myth-Lowering cholesterol with statin drugs will prolong your life. Fact-There is no data to show that statins have a

significant impact on longevity. Myth-Statin drugs are safe. Fact-Statin drugs can be extremely toxic including causing death. Myth-Statin drugs are useful in men, women and the elderly. Fact-Statin drugs do the best job in middle-aged men with coronary disease. Myth-Statin drugs are useful in middle-aged men with coronary artery disease because of its impact on cholesterol. Fact-Statin drugs reduce inflammation and improve blood viscosity (thinning blood). Statins are extremely helpful in men with low HDL and coronary artery disease. Myth-Saturated fat is dangerous. Fact-Saturated fats are not dangerous. The killer

fats are the trans fats from partially hydrogenated oils. Myth-The higher the cholesterol, the shorter the lifespan. Fact-Higher cholesterol protects you from gastrointestinal disease, pulmonary disease and hemorrhagic stroke. Myth-A high carbohydrate diet protects you from heart disease. Fact-Simple processed carbs and sugars predispose you to heart disease. Myth-Fat is bad for your health. Fact-Monounsaturated and saturated fats protect you from metabolic syndrome. Sugar is the foe in cardiovascular disease. Myth-There is good (HDL) cholesterol and bad (LDL) cholesterol. Fact-This is

over-simplistic. You must fractionate LDL and HDL to assess the components. Myth-Cholesterol causes heart disease. Fact-Cholesterol is only a theory in heart disease and only the small component of LP(a) or “bb shot” LDL predisposes one to oxidation and inflammation. Sinatra gives developers a small but powerful and scalable framework for building web applications with Ruby. This introduction gets readers started, helping them to build, install, and polish a first application. It also explores how Sinatra fits in the web application ecosystem, especially in comparison to its far larger cousin, Ruby on

Rails. “POWERFUL! BRILLIANT! SEXY! Written by pros who know how to tell a story.” —Publisher's Weekly Zeb Marlowe, the physically scarred and psychologically maimed survivor of a top secret CIA mind-control experiment, has begun to remake his life when Jai Jai Leland, the beautiful widow of a man who didn't survive, asks him to help her solve the mystery behind her husband's shocking death. Marlowe, struggling to resist his attraction to Jai Jai, is pulled into her dangerous quest despite himself. Together they search for rogue psychiatrist, Dr. Victor Ressid, creator of the diabolical experiments that ravaged

Marlowe’s mind and turned ordinary, decent people into terrorists. Meanwhile, stripped of his medical credentials and in thrall to perverse erotic desires, Ressid is consumed by fantasies of revenge against Marlowe, the only subject to defy him. Against an ominous background of escalating global terrorism, Marlowe and Jai Jai must risk their lives to stop a nuclear threat that will destroy the security of the entire world even as they wonder if Marlowe, too, has been turned into a suicide bomber. International in scope, Codename: MK Ultra takes place on the beautiful islands of the Caribbean, in Damascus and Dublin, in the Philippines,

Washington, DC, and in an underground torture chamber located on Victor Ressid's secluded private estate located near the Mexico-Belize border. Codename: MK Ultra is based on illegal real-life psychiatric experiments conducted on human subjects by the CIA in American and Canadian universities. "Thrills! Suspense! Terror! I dare you to put it down." —Bob Mayer, bestselling author A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of Mad Men and Breaking Bad. In The Revolution Was

Televised, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including The Sopranos, Oz, The Wire, Deadwood, The Shield, Lost, Buffy the Vampire Slayer, 24, Battlestar Galactica, Friday Night Lights, Mad Men, and Breaking Bad, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David

Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, The Revolution Was Televised is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves. Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly

worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement. Both

academic and entertaining, this quiz book will introduce a whole new generation of film buffs to America's classic movies. Each of the 100 individual star entries opens with a quote and follows with a biography and filmography. With more than 100 quizzes, one for each star and additional master' quizzes on general knowledge and quotes, this guide covers every aspect of each work, from the plot and the star's character to its production and reception.' The Book of Broadway Musical Debates, Disputes and Disagreements is purposely meant to start arguments and to settle them. Broadway musical fans won't always

agree with the conclusions musical theater judge Peter Filichia reaches, but the best part of any drama is the conflict. Among lovers of musical theater, opinions are never in short supply, and Filichia addresses the most dividing questions and opinions in one book. What will you say when he asks, "What is the greatest opening number of a Broadway musical?" Will your answer be "The Circle of Life" from The Lion King, "Heaven on Their Minds" from Jesus Christ Superstar, or "Beautiful Girls" from Follies? Will you agree with his answer to "Whose Broadway performance in a musical was later best captured on film?" Did you

immediately think of Robert Preston in *The Music Man* or Barbra Streisand in *Funny Girl*? More questions that will add to the fire include "What song from a musical is the most beloved?" and "What's the worst song that a Broadway musical ever inflicted on us?" They're all in *The Book of Broadway Musical Debates, Disputes and Disagreements*. Let the arguments begin! Presents information on nearly fifty major categories such as architecture, biology, business, history, medicine, sports, and film, a biographical dictionary, a list of the wonders of the world, and a writer's guide to grammar. In its 114th year, *Billboard* remains the world's

premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. "Oh, the shark has pretty teeth, dear, And he shows them pearly white. Just a jackknife has Macheath, dear, And he keeps it out of sight. The words are by Bertolt Brecht. The music is by Kurt Weill. The song is "Mack the Knife," the number-one song of Weill's internationally famous "Threepenny Opera, originally performed on a stage in the

Weimar Berlin of 1928. Its tough, sexy sound became, a quarter-century later, a signature song of America's greatest recording stars, among them Ella Fitzgerald and Frank Sinatra. And when in 1933 Weill, already Germany's most renowned composer, fled the Nazis to come to America ("For every age there is a place about which fantasies are written. In Mozart's time it was Turkey. For Shakespeare, it was Italy. For us in Germany, it was always America"), he joined his appetite for the United States to his European roots and classical training and soon became one of the most admired composers of the

American musical stage. He wrote one successful Broadway show after another--"Lady in the Dark," "Knickerbocker Holiday," "One Touch of Venus," "Street Scene," "Lost in the Stars," among others. He worked with such theatrical greats as Gertrude Lawrence, Ira Gershwin, Maxwell Anderson, Mary Martin, Agnes de Mille, Joshua Logan, Ogden Nash, Harold Clurman, Walter Huston, E. Y. Harburg, and Elia Kazan. Always at the center of his life was his great love of thirty years, his leading lady, interpreter of his music, his wife (they were divorced in Berlin in 1933 but remarried four years later in America), the actress-singer Lotte Lenya.

Foster Hirsch, using Weill's letters, journals, and notes, and interviewing Weill's friends and colleagues, writes about his life, his experimental, political composing in Germany, his Broadway music in America--both aspects of his work being a source of controversy among music lovers for years. Lotte Lenya said, "There is no American Weill, there is no German Weill. There is no difference between them. There is only Weill." Hirsch details the writing, casting, and production of Weill's eleven hit shows. He writes about Weill's years in Hollywood and the friends he made and lost along the way. He evokes Weill's complicated, intense

collaborations with Brecht, Maxwell Anderson, Langston Hughes, Alan Jay Lerner, Elmer Rice, Moss Hart, and Ira Gershwin. In "Kurt Weill on Stage," Hirsch has given us a vivid portrayal of a remarkable artist and a fabulous era of American musical theater. **NEW YORK TIMES BESTSELLER!** The Beatles, Ed Sullivan and the Author Ed first learns I have written a book when I hand him a finished manuscript. Naively, I imagine he'll be flattered, but when he reads it, he blows his stack and stops speaking to me. He's furious. I am revealing more about him, more backstage gossip and more details about the inner workings of the show

than he wants made public. Fortunately for me and for Always On Sunday, Ed simmers down eventually and decides my unauthorized biography is "magnificent." He promotes it in his newspaper column, in interviews and in joint television appearances with me. Ed helps turn the book he initially hated into a national bestseller. During my 11 years on the Sullivan show, no one created more excitement than the Beatles. February 7, 1964: Kennedy Airport. Their first trip to the United States. The screaming fans! The haircuts! The sassy answers! Welcome to New York! The entire country focuses on this place and these young men. Including me. I am

meeting their plane. A CBS public relations executive for years. Now the network's press representative on "The Ed Sullivan Show." Ed was warned not to sign the Beatles: "You're crazy! No British group has ever made it big in this country." A month before they arrive, they are still unknown in America. Every reporter I contact turns down my invitation to go with me to JFK. Two weeks later, "I Want To Hold Your Hand" rockets to the top of the charts. Beatlemania crosses the Atlantic, and I am besieged by thousands of ticket requests. Reporters plead to join me at JFK. On February 14, I greet the Beatles again, this time in Miami for a second

Sullivan show. I do my best to stay out of the way but, thanks to paparazzi determined to cash in on every shot of the Fab Four, I appear in photos published around the world (including the NY Post). In the captions I am called a Beatle, a case of mistaken identity I still laugh about with my wife, best-selling novelist Ruth Harris. When I return to New York, Ed searches for me backstage. One stagehand is impressed. "Ed must really like you," he says. "You've only worked for him for four years, and he already knows your name." Ed And The Celebrities Who Loved Him -- Or Not! Why did Frank Sinatra take out an ad saying, "Ed, you're sick, sick, sick.?"

You'll find out in Always On Sunday. Why did Mary Tyler Moore sue "The Ed Sullivan Show"? You'll find out in Always On Sunday. Why did CBS cancel Bob Dylan's appearance on "The Ed Sullivan Show" -- against Ed's wishes? You'll find out in Always On Sunday. Elvis' fans kissed him where? Ed was stunned when Elvis explained. What did Elvis say? You'll find out in Always On Sunday. Always On Sunday was originally published in hardcover by Meredith Press and in mass market paperback by NAL. Keywords: Beatles, Sinatra, Elvis, Ed Sullivan, television, 1960s, 20th Century, rock n roll, Memphis,

celebrities, memoir, baby boomer, showbiz, singers, dancers, performers A comprehensive film guide featuring films, directors, actors and actresses from the sixties. If you're a web developer or designer ready to learn Rails, this unique book is the ideal way to start. Rather than throw you into the middle of the framework's Model-View-Controller architecture, Learning Rails 3 works from the outside in. You'll begin with the foundations of the Web you already know, and learn how to create something visible with Rails' view layer. Then you'll tackle the more difficult inner layers: the

database models and controller code. All you need to get started is HTML experience. Each chapter includes exercises and review questions to test your understanding as you go. Present content by building an application with a basic view and a simple controller Build forms and process their results, progressing from simple to more complex Connect forms to models by setting up a database, and create code that maps to database structures Use Rails scaffolding to build applications from a view-centric perspective Add common web application elements such as sessions, cookies, and authentication

Build applications that combine data from multiple tables Send and receive email messages from your applications "Learning Rails 3 feels like a brisk pair programming session with professionals who know how to use Ruby on Rails to get things done, and get them done well."--Alan Harris, author of Sinatra: Up and Running. SQL: 1999 is the best way to make the leap from SQL-92 to SQL:1999, but it is much more than just a simple bridge between the two. The latest from celebrated SQL experts Jim Melton and Alan Simon, SQL:1999 is a comprehensive, eminently practical account of SQL's latest incarnation and a

potent distillation of the details required to put it to work. Written to accommodate both novice and experienced SQL users, SQL:1999 focuses on the language's capabilities, from the basic to the advanced, and the ways that real applications take advantage of them. Throughout, the authors illustrate features and techniques with clear and often entertaining references to their own custom database. Gives authoritative coverage from an expert team that includes the editor of the SQL-92 and SQL:1999 standards. Provides a general introduction to SQL that helps you understand its

constituent parts, history, and place in the realm of computer languages. Explains SQL:1999's more sophisticated features, including advanced value expressions, predicates, advanced SQL query expressions, and support for active databases. Explores key issues for programmers linking applications to SQL databases. Provides guidance on troubleshooting, internationalization, and changes anticipated in the next version of SQL. Contains appendices devoted to database design, a complete SQL:1999 example, the standardization process, and more.