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A murder mystery set in the world of talk-back radio. An anguished young man with a secret seeks advice from Mark Roman, a radio talk-back host. Mark later launches his own investigation when the young man is later found murdered in puzzling circumstances. A sequel to the author's first novel, 'The Second Death'. The game of love can be murder... When shy student Wendy is found bludgeoned to death, her classmate Bridget is the chief suspect. But what turns a caring teenager into a cold-blooded killer? Private eye Emily Swanson is desperate to find out. Bridget is the little sister of Emily's oldest friend, and with no motive or history of violence, her role in the crime doesn't add up. Until Emily's investigation leads to a horrifying discovery. A psychopath is stalking online dating sites, searching for young women to play his sick and twisted games. Games that turn innocent victims into killers. To clear Bridget's name, Emily must enter the dark world of online catfishing. But can she catch a maniac who doesn't appear to exist—before she becomes his next obsession? Dark, suspenseful, and packed with twists and turns, *Kill for Love* brings the Emily Swanson murder mystery series to a shocking and dramatic conclusion. The second instalment in the fun, new detective novel series by Kel Richards where the sleuth is C.S. Lewis, the beloved author of *The Chronicles of Narnia*. A tale that twists and turns in the tradition of the golden age of English murder mysteries like Agatha Christie and *Midsommer Murders*. Add Kel's trademark humour and it's an entertaining baffler! Nicole Charles is a gossip columnist for a big city paper who gets the chance to cover a murder after she finds the body. There's no rest for the weary Aggie Sloan-Wilcox and her minister husband, who were praying for a relaxing weekend until a member of their flock went missing. Joe Wagner, president of Emerald Springs's food bank, disappears, and Aggie discovers his secret life-as a female impersonator. Meanwhile, the murder of the mayor's wife at the annual food bank fundraiser puts Joe on top of the suspect list. If Aggie doesn't get to the bottom of things fast, she'll be leading a choir singing the blues. *Southern Style Murder!* Welcome to quaint Lexington, Missouri-home of retiredschool teacher and murder mystery novelist, Bea Richards. Little does this refined Southern Belle know, she will soonbe involved in a real life murder mystery involving a teamof four archaeologists who are researching the Battle of Lexington. While their job is to dig up artifacts of the long agoCivil War battle that occurred there, they soon find themselvesentangled in a web of of racism, conflict, and drama. What they end up discovering is cold blooded murder. WillBea be able to use her skills to unearth the mystery andcatch the killer? On the night of the school prom, a young teacher is found dead in the Thames in a drug-related accident. It seems - at first - to be another sign that Cherringham High is spiralling out of control. The new head however is convinced that the teacher's death is suspicious and quietly calls in Sarah Edwards. With her one-time detective partner, Jack Brennan, back in America, Sarah is at first reluctant to take on the case. But when she does get involved, it soon becomes clear that the tragic accident might really be a case of murder - and even Sarah herself could be in danger... "Dead in the Water" is the first full-length novel set in the sleepy English village of Cherringham, featuring the unlikely sleuthing duo Sarah, an English web designer, and Jack, American ex-cop. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. For fans of Agatha Christie's *Miss*

Marple series, Lilian Jackson Braun's *The Cat Who* series, Caroline Graham's *Midsomer Murders*, and the American TV series *Murder She Wrote*, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series *Cherringham*. First released as eBook novellas, *Cherringham* is popular around the world, has been adapted as a series of audiobooks in Germany and will be released as audiobooks in the UK in Summer 2016. A prizewinning, "riveting" (*The New York Times Book Review*) psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves in. "Icy and chilling . . . In sharply drawn sentences, Sedira summons the beauty of a small French village, and the shocking acts of the people inside it." —Flynn Berry, Edgar Award-winning and bestselling author of *Under the Harrow* and *Northern Spy* "Disturbing and powerful . . . I loved it." —Leila Slimani, bestselling author of *The Perfect Nanny*

Anna and Constant Guillot live with their two daughters in the peaceful, remote mountain village of Carmac, largely deaf to the upheavals of the outside world. Everyone in Carmac knows each other, and most of its residents look alike—until Bakary and Sylvia Langlois arrive with their three children. Wealthy and flashy, the family of five are outsiders in the small town, their impressive chalet and three expensive cars a stark contrast to the modesty of those of their neighbors. Despite their differences, the Langlois and the Guillots form an uneasy, ambiguous friendship. But when both families begin experiencing financial troubles, the underlying class and racial tensions of their relationship come to a breaking point, and the unthinkable happens. With piercing psychological insight and gripping storytelling, *People Like Them* asks: How could a seemingly "normal" person commit an atrocious crime? How could that person's loved ones ever come to terms with it afterward? And how well can you really know your own spouse? From Natalie D. Richards, the *New York Times* bestselling author of teen suspense books, comes a pulse-pounding thriller about a group of teenagers being hunted through the woods, perfect for fans of Natasha Preston and Karen McManus. While on a mandatory hike in the woods, a flash flood cuts off Sera and three classmates from their group with no way to call for help. But they're not as alone as they thought... Someone is stalking them through the woods—drugging them, stealing their supplies, and inking words onto their skin. Damaged. Deceptive. Dangerous. Darling. Are they labels? A warning? As their hunter grows bolder, Sera must find the truth before the killer finds them. The perfect pick for buyers looking for: Mystery books for teens Scary books for teens Edge-of-your-seat reads Praise for Natalie D. Richards: "As addictive as it is unpredictable. Natalie will keep you second guessing until the nail-biting end."—NATASHA PRESTON, *New York Times* bestselling author of *The Cabin on My Secret to Tell* "Brimming with suspense and intrigue."—MEGAN MIRANDA, *New York Times* bestselling author of *All the Missing Girls on My Secret to Tell* Also by Natalie D. Richards: *Five Total Strangers Six Months Later Gone Too Far One Was Lost We All Fall Down What You Hide* A *New York Times* Bestseller A "page-turning thriller that will keep readers guessing until the very end" (*School Library Journal*) about a road trip in a snowstorm that turns into bone-chilling disaster, from *New York Times* bestselling mystery author and "master of tension" (BCCB) Natalie D. Richards. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled connecting flight, it looks like she might get stuck at the airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight, offers her a ride. Harper and her three friends can drop Mira off on their way home. But as they set off, Mira realizes fellow travelers are all total strangers. And every one of them is hiding something. Soon, roads go from slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying, and may even be sabotaging the trip—but why? And can Mira make it home alive, or will this nightmare drive turn fatal? Perfect for readers who love: YA horror books for teens Mystery books for teens Natasha Preston, Megan Miranda, Karen McManus and Ruth Ware Praise for *Five Total Strangers*: "A twisty thrill ride that

will leave you breathless. I stayed up after midnight just to see how it all ended."—April Henry, New York Times bestselling author of *Girl, Stolen* "Richards is a master of tension. Suspense fans will get all the ups-and-downs of a well-paced narrative, but they may never want to drive on a snowy road again."—BCCB "A page-turning thriller that will keep readers guessing until the very end. Just the kind of fun book one needs for a hot summer day or a cold winter's night."—School Library Journal on *Five Total Strangers* "High thrill factor."—Booklist Also by Natalie D. Richards: *Six Months Later* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide* * A SUNDAY TIMES CRIME CLUB PICK * 'Masterfully plotted, incredibly twisted. Put this one on your 2020 list!' SAMANTHA DOWNING, Sunday Times bestselling author of *My Lovely Wife* 'Darkly atmospheric and haunting. A brilliant ending that I'm still thinking about...' VANESSA SAVAGE, author of *The Woman in the Dark* 'An emotional rollercoaster, I devoured this book' SHERRI SMITH, author of *The Captives* Nell didn't know if she loved her baby... but did she kill her? A bestselling true crime writer, Nell tells other people's stories. But there is one story she won't tell. Ten years ago, she was a teenage mother with a four-year-old she found desperately hard to love. Then the little girl disappeared. As Nell begins to interview the subject of her next book, a woman convicted of murdering her twin sister, it becomes clear that someone has uncovered her true identity. And they know that Nell didn't tell the truth about the day her daughter vanished... Discover this addictive read, perfect for fans of *My Perfect Wife* and *The Woman in Cabin 10* 'Atmospheric and dramatic... I loved it' JULIA BARRETT, author of *My Sister is Missing* 'Cleverly written, intriguing and twisty' KAREN HAMILTON, bestselling author of *The Perfect Girlfriend* 'A spellbinding, beautifully written mystery' ALICE BLANCHARD, author of *The Breathaker* 'Creepy and compelling, a compulsive and very human thriller' FRAN DORRICO, author of *After the Eclipse* New revision/edits of this book as of August 2013. Someone is murdering women from the class of '67 and it's up to Jim Richards, who has reluctantly just turned sixty, to stop him. Jim's life is in the dumps and then late one night he receives an email from a childhood sweetheart he hasn't seen in over 40 years, pleading for help but he doesn't get to her in time, she's been murdered. A killer is now stalking and killing his former female classmates for unknown reasons and Jim, along with his only friend Buck, a big, mustachioed biker, go off to track down the killer before he can get to one former classmate, Penny Wickens, a TV talk show host who Jim has just fallen for while protecting her. The killer is also murdering the women right out from under police protection, driving homicide detective Will Trapper crazy, and he slowly depends on Jim to help. There's humor, suspense, wild chases across suburban Detroit with cops, classic cars and motorcycle clubs; murder, mayhem, and a good amount of romance. "We all talk a great game about writing, but when you see how hard a guy like Bob is working to make it happen...it's...Wow! Also, I just finished *Classmate Murders*--well done! Rockin' good fun!" - John Locke, Best-selling Author of *Donovan Creed* series, "Lethal People," "Lethal Experiment," "Saving Rachel" and "Now & Then." "Bob Moats' *Classmate Murders* is an excellent blend of Elmore Leonard and Philip Marlowe sensibilities, ...and damn if it isn't some great detective writing." - M. Jones, author. "Just started Bob Moats' "The *Classmate Murders*" WOW. That's all I've got to say. The man can write: -)... Cristyn West - author "Plain Jane: Brunettes Beware" "I must say the author weaves a wicked story plus his humor is a hoot! I recommend reading "THE CLASSMATE MURDERS," but you might catch yourself looking behind you all of the time. - Doug Hardin Author of "HIDDEN AND IMMINENT DANGERS" "Your books have been a joy to read. They keep me interested until the last page is turned. Keep up the good Work!" B. Scharmann, Rochester Hills, Michigan. "I over slept this morn Bob. After I started reading "Classmate Murders" I couldn't put it down, lol. I loved it! Keep writing!" - ODella Wilson, Writer, Blogger. "Just finished *Classmate Murders*! I thought it was great! Love the characters! Off to buy the next one:)" - Janine AKA Soylady, business owner, *Things that Make Scents*, New Jersey. "Moats does the job. Well written. A good read!" - "Cut to the Chase Reviews" by Joanne Chase. "This book was a real page-turner as I couldn't wait to find out what would happen next." - Lou Riddell blog review "The good news is that this is just the beginning, there are more Jim Richards crime novels to be had, and I will be buying them, no doubt about it." - Flint Books Examiner - Patrick Pillars **** Now Available: *The Jim Richards Murder Novels* (in order)

- Classmate Murders * Vegas Showgirl Murders * Dominatrix Murders * Mistress Murders * Bridezilla Murders * Magic Murders * Strip Club Murders * Made-for-TV Murders * Mystery Cruise Murders * Talk Show Murders * Sin City Murders * Black Widow Murders * Vegas Vigilante Murders * Area 51 Murders * Mortuary Murders * Hypnotic Murders * Sunshine State Murders * Blue Suede Murders * Honky Tonk Murders * Dark Carnival Murders * Lipstick Murders * Pasta Murders * Talent Show Murders * Shyster Murders * Campground Murders * Network Murders * Reunion Murders * Big Apple Murders * Kennel Murders * Trick or Treat Murders * Santa Murders * Wiseguy Murders. READ about Jim Richards as a young man in the novella - Marriage Can Be Murder The Fatal Series - Fatal Rejection * Fatal Departure * Fatal Romance * Fatal Outbreak * Fatal Abduction New! The Doyle, P.I. series - Doyle's Law * Doyle's Justice and coming in April, Doyle's Quest. "First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page. Guilt had overtaken Maggie Richards. The relationship with her mother was now severed. Possibly forever. A telegram from Rolen, Scotland shocks Maggie. Her mom has died from a horse riding accident. Maggie, however, is skeptical. Self-recrimination prods her to discover the evidence needed to charge Laurence MacLaren, her mother's new step-son, with murder. Maggie and her two supportive friends receive an invite to spend their holiday at Stuart Hall, Laurence's home. His charming personality and rugged good looks creates an emotional conflict for Maggie. Intrigue and cunning at every turn leads Maggie to discover that the motive for murder and the mysterious disappearance of Laurence's father outweighs the possibility of an accident. Her experiences will change her life forever as she seeks the evidence to prove his guilt Without A Doubt. I COULDN'T PROTECT YOU THEN Twelve years ago, a devastating hit and run nearly killed Zenyia Washington, taking away the thing she cared about most in the world - her ability to play music. After working hard to start over, she's beginning a new chapter in her life. BUT I CAN NOW When the driver who destroyed her life is found brutally murdered, his body left slumped on a bench at her workplace, Zenyia becomes the prime suspect in the case. NO ONE WILL EVER HURT YOU AGAIN The person responsible did this for a reason - to show Zenyia just how much they care about her, that they belong together. And their plans are only just beginning... As Zenyia's new life comes crashing down and pieces of her old life suddenly reappear, who can she really trust? Kill For You is a stunning psychological thriller perfect for fans of Jane Corry and CL Taylor. Reader reviews 'Such a gripping read . . . you will not want to put this book down' 'I couldn't believe at first when that shocking twist came' 'Spectacular . . . frightening yet exhilarating' 'If you're looking for a fast paced thriller, look no further' 'I was at the edge of my seat' 'So creepy and good!' 'The perfect read for spooky season' 'A compelling thriller mixed with the inner workings of a police procedural . . . Richards does a good job throwing you off the trail' 'Tense, psychological suspense . . . peppered with surprising twists' Maddie Richards is an efficient and resourceful detective with a secret wish that she could handle her messy personal life as well as she handles her work life. As a homicide sergeant for the Phoenix, Arizona Police Department, she has one of the highest solve rates in America. Her success leads her chief of police to assign her a serial killer case. Some sicko the press calls the Beholder is killing beautiful women. Her chief describes the case as "a career maker or breaker, get me?" She has an ex-husband she still cares for, but who was bad for her and her ten-year-old son. Her widowed mother who lives with her is both a blessing and a trial. And, oh yes, her ex-husband has married an extremely wealthy and politically connected woman who cannot give birth. So, Maddie's ex is filing a motion to obtain permanent custody of their son, citing the risks attendant to Maddie's police work endanger the boy. If that were not enough, the brother-in-law of the chief of police is using his position as an administrative assistant to sexually harass Maddie. She could file a formal complaint, but the good-old-boys network in the department is watching how she handles the situation. Further complicating Maddie's life is two love interests: Gary Packard, a hunk who recently moved in across the street, and Lincoln Rogers, a confirmed bachelor, who lives thousands of miles away and works for the FBI. As the case develops Maddie learns that the victims all wore the same bra size. She must decide if this is merely a coincidence or a criterion the killer uses when selecting his victims. She also finds

that each of the victims is somehow connected to the Phoenix police department. This realization isolates her further as she must pursue the killer without disclosing this theory to her department because, if her suspicion is correct, the Beholder would learn she is closing in. As the story races toward its climax, Maddie is betrayed by those closest to her, and she begins to believe her own name may be on the killer's list. From the authors of the best-selling series CHERRINGHAM Sussex, England, 1929. Mydworth is a sleepy English market town just 50 miles from London. But things are about to liven up there, when young and handsome Sir Harry Mortimer returns home from his diplomatic posting in Cairo, with his beautiful and unconventional American wife, Kat. No sooner have the two arrived, when a jewel robbery occurs at Harry's aunt's home - Mydworth Manor. The police are baffled and overwhelmed with the case. But Harry and Kat have an edge in the hunt for the dangerous culprit: not only do they have certain useful "skills" they've both picked up in service of King, President and Country, they also have access to parts of English society that your average bobby can't reach ... Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid-90s, creating innovative content and working on major projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and the best-selling mystery series Cherringham. Their latest series project is called Mydworth Mysteries. Richards & Klein - the 22nd century's greatest detectives - return in this thrilling SF murder mystery novella. A standalone novella featuring the 22nd century's greatest detectives, The Nemesis Worm sees Richards & Klein involved in another high stakes investigation. Corpses are showing up all over Old London, and the finger of suspicion points right at Richards himself. Forced to clear his name, Richards and Otto uncover a fanatical group whose actions threaten the relationship between human and AI with destruction. File Under: Science Fiction Sam and Sarah Richards settle into farm life in Central Kentucky as they await the birth of their first child. With help from their friend, Mac Osborne, the couple establish an equine therapy program for troubled children. All is going well until a series of deliberately set fires puts their small community on edge. Sam and Sarah are pulled into a murder mystery as one of the teens in their program is accused of setting the fires, including one with a fatality. They are convinced of the teen's innocence and set to work to discover who is setting the fires. Danger and intrigue await the pair in this concluding book of the three-part series. Meet the unconventional Aggie Sloan-Wilcox, a minister's wife with her own calling: helping troubled souls in need of justice. When the naked body of a murdered woman turns up on Aggie's front porch--and suspicion falls on Aggie's husband--she doesn't have a prayer of clearing his name unless she can uncover the truth in a town not known for confessing its sins. Maddie Richards finds herself in the middle of a case which starts with the sights and sounds of just another murder investigation. A woman claims her husband, a banker, was murdered. Later, Maddie learns that the woman had begun divorce proceedings the day before she claims a bullet had taken her husband from her. The murder greased her path to not only ending her marriage, but negating any need to divide their marital property. Then the wheels come off and nothing about Maddie's case is what it seems. Ryan Testler, last seen in David Bishop's novel The Woman, guest stars. Maddie's son, Bradley, and her mother, Rita, return as the stable underpinnings to Maddie's life. On her day job, Maddie continues to work her strange and twisting investigation. At night, she is increasingly taken with the most unusual and fascinating man she has ever known-Ryan Testler. On his day job, Ryan carries out his latest mission in his usual over-the-line style. Along the way, the sparks between Maddie and Ryan get hotter and hotter while they struggle to resolve their conflicting views on justice and whether the end can justify the means. It's a Thursday evening in 1936. Clive Staples Lewis (known to all his friends as "Jack") is hosting a gathering of that well-known literary group, The Inklings. Among the regulars are his brother Warnie, J. R. R. Tolkien, Neville Coghill, Hugo Dyson and Adam Fox. Two visitors are also attending - Jack's old pupil Tom Morris and an undergraduate named Auberon Willesden. The following morning Willesden is found murdered in his room in Magdalen, though both the door and the windows were locked from the inside. And not only has he been murdered: he has been beheaded - and the head is missing! Who

killed the student? And why? And, more baffling still - how was it done? It's a puzzle that will tax the brilliant ingenuity of Jack and his fellow Inklings to the limit. Praise for *The Corpse in the Cellar*: 'A satisfying, many-faceted piece of holiday reading.' *Methodist Recorder* 'Charming.' *The Tablet* *The Adventure Continues!* The wise and loveable canine, Spunky, and her feline cohorts are up to their cute little necks in a new mystery, but this time there's a murder. Spunky and Fearless accompany Dr. Hannah Richards to greet the elderly residents at Lakeland Manor where Spunky forms a unique attachment with Mr. Kenneth Boyd. However, all is not as it appears and as their bond deepens so does Spunky's concern for him. A sudden death changes everything. Spunky and her tomcats must detect the truth. They know a crucial fact, but can they get the humans to see beyond the obvious? Good thing Spunky's a terrier she loves a challenge! Praise for the first book: *The Nose Knows* Animal lovers are sure to be entertained, and will look forward to the delightful and spirited Spunky. *ForeWord Clarion Review* Mystery, romance, and animal antics. You'll love this. *The Bookplex!* Welcome to the March Street Cafe. My name's Kelly, and I'll be your server today. I think I've said those words a hundred times. But I'm more than just a server. I'm a painter. In fact, a few of my paintings hang on the wall in the March Street Cafe. I'm a dog-lover. I walk Buddy the bulldog every morning and every night, even though he never obeys my commands. I'm a granddaughter. I live with my Grandma Iris, taking care of her and Buddy after she had a fall. And now, I'm a woman trying to solve a murder. *March Street Murder* is a new short cozy mystery by Estelle Richards, author of the *Lisa Chance Cozy Mysteries*. It has no sex, no gore, and no swearing. It's a short read, perfect for giving yourself a little treat in between tasks in your busy day. When the dead body of a woman her husband had been counseling shows up on her front porch, Aggie Sloan-Wilcox, the unconventional wife of the local minister, must pray for a little help from above when she takes it upon herself to prove her husband's innocence. From a USA Today–bestselling author, an “electrifying family drama” about a woman protecting her sister, who may not be innocent, from a murder charge (Jayne Ann Krentz, New York Times–bestselling author of *Sleep No More*). All her life, Ryan Gracey watched her perfect older sister from afar. Knowing she could never top Wendy's achievements, she didn't even try. Instead Ryan forged her own path while her family barely seemed to notice. Now Wendy shares two little girls with her perfect husband, while Ryan mourns the man she lost after a nearly fatal mistake in judgment. The sisters' choices have taken them in different directions, which is why Ryan is stunned when Wendy calls, begging for her help. There's been a murder—and Wendy believes she'll be wrongfully accused. While Wendy lies low, Ryan moves back to their hometown to care for the nieces she hardly knows. Using the sleuthing skills she developed as a true crime podcaster, Ryan digs for answers with the help of an unexpected ally. Yet the trail of clues Wendy's left behind leads to nothing but questions. Blood may be thicker than water, but what does Ryan owe a sister who becomes more and more a stranger with every revelation? “In *A Family of Strangers*, Emilie seamlessly mixes intrigue, romance and emotional drama as she puts family ties to the test with a protagonist you won't soon forget. A page-turner to the end!” —Diane Chamberlain, New York Times–bestselling author of *The Dream Daughter* “Richards deftly shifts from women's fiction into domestic suspense, but she doesn't sacrifice the emotional acuity that her fans expect. Readers of relationship-focused domestic-suspense authors such as Lisa Jewell will enjoy Richards' pivot into the genre.” —Booklist Sometimes the missing are not meant to be found in this dark and chilling page-turner. Fans of chilling psychological suspense, shocking twists and turns, and damaged but determined heroines will love this first book in the gripping Emily Swanson series. *Murder at the DEA*. A cop/detective murder mystery with the backdrop of the Drug Enforcement Administration. Fast and well written, hard boiled and real. Everything you've wanted to know about federal law enforcement but were afraid to ask. Written by a cop who was there. *Cherringham* - a quiet town in the Cotswolds. Nothing ever happens there, or so it seems - until one morning a woman's body is found in the river. A terrible accident, according to the police. But is this true? Sarah believes there must be more to it. In Jack, a former NYPD homicide detective, she finds a partner who is willing to start investigating with her. They soon find out that things are not as clear as the police want them to be ... This first - of many cases brings Sarah and Jack together in an

unlikely partnership. Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's *The Cat Who* series, Caroline Graham's *Midsomer Murders*, and the American TV series *Murder She Wrote*, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), are known for their script work on major computer games. The Cherringham crime series is their first fictional transatlantic collaboration. Meet the unconventional Aggie Sloan-Wilcox, a minister's wife with her own calling: helping troubled souls in need of justice. When the naked body of a murdered woman turns up on Aggie's front porch--and suspicion falls on Aggie's husband--she doesn't have a prayer of clearing his name unless she can uncover the truth in a town not known for confessing its sins. Set in Milwaukee during the "Dahmer summer" of 1991, A remarkable debut novel for fans of Mary Gaitskill and Gillian Flynn about two sisters—one who disappears, and one who is left to pick up the pieces in the aftermath. In the summer of 1991, a teenage girl named Dee McBride vanished in the city of Milwaukee. Nearly thirty years later, her sister, Peg, is still haunted by her sister's disappearance. Their mother, on her deathbed, is desperate to find out what happened to Dee so the family hires a psychic to help find Dee's body and bring them some semblance of peace. The appearance of the psychic plunges Peg back to the past, to those final carefree months when she last saw Dee—the summer the *Journal Sentinel* called "the deadliest . . . in the history of Milwaukee." Serial killer Jeffrey Dahmer's heinous crimes dominated the headlines and overwhelmed local law enforcement. The disappearance of one girl was easily overlooked. Peg's hazy recollections are far from easy for her to interpret, assess, or even keep clear in her mind. And now digging deep into her memory raises doubts and difficult—even terrifying—questions. Was there anything Peg could have done to prevent Dee's disappearance? Who was really to blame for the family's loss? How often are our memories altered by the very act of voicing them? And what does it mean to bear witness in a world where even our own stories are inherently suspect? A heartbreaking page-turner, Willa C. Richards' debut novel is the story of a broken family looking for answers in the face of the unknown, and asks us to reconsider the power and truth of memory. From the USA TODAY bestselling author of *Blessed is the Busybody* comes a Christmas-themed *Ministry is Murder Mystery*. Now that a chalk outline no longer marks their front porch, Aggie Sloan-Wilcox and her minister husband can turn their attention back to the living. 'Tis the season in bucolic Emerald Springs, Ohio. As a gift to her daughters, Aggie's mom has invited their former foster sister, Ginger, to join their Christmas reunion. A potential candidate for Sociopaths Anonymous, Ginger could make Aggie nostalgic for the chalk line. But when Ginger turns up deader than a drumstick, Aggie's sister is the logical suspect because she always resented her mother's attachment to Ginger. Aggie knows her sister is incapable of murder. But that won't convince the police. Now Aggie has to find the murderer—someone who's decided there's a loophole in thou shalt not kill. Nothing ever happens in a small clamming town like Fatmire, FL. At least, that's what Mitch Chase thinks until he teams up with eccentric mystery writer Cassie Wynn to solve a murder. Vicki Cash is found facedown in her seafood dinner after someone at the Clam Festival slipped her a deadly ingredient. Now Mitch and Cassie have to eliminate suspects, but that's easier said than done. Vicki wasn't exactly well liked. She took her ex-husband for everything he was worth, evicted the town's most successful clam farmer, feuded with her sister, and bad-mouthed the mayor's wife. As they investigate, Mitch discovers this small town isn't what it seems, and he's attracted to more than Cassie's powers of observation. With his quirky and intriguing partner by his side, he's sure to lose his heart while he catches a killer. You can't escape your darkest thoughts... Emily Swanson came face to face with a psychopath - and survived. But the ordeal has left its scars. Determined to move on with her life, she visits a weekend retreat called Meadow Pines. With its forest setting and strict ban on technology, it's the perfect escape. Until one of the guests is found

hanging from a tree. The evidence points to suicide. But when help fails to arrive and the guests start turning on each other, it's clear that Meadow Pines is not the safe haven it claims to be. Miles from the nearest town and with darkness falling fast, Emily must race to uncover the horrifying truth... because there is a murderer at the retreat who is about to kill again. Revised edition: Previously published as 'Cruel Minds'. In 1880s Chicago, Shakespearean actress turned Pinkerton detective Lilly Long must play the part of a soiled dove to find a missing friend . . . As one of a handful of female operatives employed by legendary crime fighter Allan Pinkerton, Lilly draws on her theatrical training to go undercover in situations inaccessible to male detectives—much to the discomfort of her partner, Cade McShane. Their latest case takes them to the rough and rowdy bordellos that line Hell's Half Acre in Fort Worth, Texas—truly the Wild West. This time the case is deeply personal. Lilly's friend, Nora Nash, who traveled to Fort Worth as a mail-order bride, has instead been forced into prostitution. After a desperate call for help, Nora has gone missing. To find her, Lilly must revamp herself as a vamp and expose a seamy underworld of unspeakable secrets where anything goes. But she and Cade soon discover firsthand that lives are cheap in Hell's Half Acre—including their own . . . Praise for Penny Richards and *An Untimely Frost* "A strong heroine and the intriguing Pinkertons make this historical mystery a cozy way to spend a weekend. Lilly Long's independence and stubborn spirit will immediately endear her to many readers." —RT Book Reviews (4 Stars) "Penny Richards has created a fascinating heroine, a great mystery, and an exceptional play on history." —New York Times bestselling author, Heather Graham From the authors of the best-selling series *CHERRINGHAM* A young poacher is found shot dead in the woods of a grand estate near Mydworth. A sad accident it would seem. But the boy's mother is convinced it is murder and when Harry and Kat investigate, they find the poacher's life was not as innocent as he made out ... Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid-90s, creating innovative content and working on major projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and the best-selling mystery series *Cherringham*. Their latest series project is called *Mydworth Mysteries*. What drives a kind-hearted teenager to murder her best friend? Private investigator Emily Swanson will uncover the terrible truth in her most personal - and deadliest - case yet. Set in the stunning Somerset countryside, *Kill For Love* is the fifth and final novel in this page-turning suspense series. "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."