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In this vivid and compelling narrative, the Seven Years' War—long seen as a mere backdrop to the American Revolution—takes on a whole new significance. Relating the history of the war as it developed, Anderson shows how the complex array of forces brought into conflict helped both to create Britain's empire and to sow the seeds of its eventual dissolution. Beginning with a skirmish in the Pennsylvania backcountry involving an inexperienced George Washington, the Iroquois chief Tanaghrisson, and the ill-fated French emissary Jumonville, Anderson reveals a chain of events that would lead to world conflagration. Weaving together the military, economic, and political motives of the participants with unforgettable portraits of Washington, William Pitt, Montcalm, and many others, Anderson brings a fresh perspective to one of America's most important wars, demonstrating how the forces unleashed there would

irrevocably change the politics of empire in North America. Reflections on topics from war and crime to pop culture, in “a stunning collection . . . from the best essayist of his generation” (The New York Times). For more than two decades, Andrew O’Hagan has been publishing celebrated essays on both sides of the Atlantic. The Atlantic Ocean highlights the best of his clear-eyed, brilliant work, including his first published essay, a reminiscence of his working-class Scottish upbringing; an extraordinary piece about the lives of two soldiers, one English, one American, both of whom died in Iraq on May 2, 2005; and a piercing examination of the life of William Styron. O’Hagan’s subjects range from the rise of the tabloids to the aftermath of Hurricane Katrina, from the trajectory of the Beatles to the impossibility of not fancying Marilyn Monroe—in essays that are “stupendously unflinching, bursting with possibility” (Booklist, starred review). “A brilliant essayist, [O’Hagan] constructs sentences that pierce like pinpricks.” —Publishers Weekly, starred review This work brings together 16 essays in cultural history. Taken together, the essays aim to provide a reassessment of the complex process of cultural adjustment among the settler societies of colonial British and revolutionary America. Gathers Poe's essays on the theory of poetry, the art of fiction, the role of the critic, leading nineteenth-century writers, and the New York literary world. These essays, drawn from the author's work since 1964, address three themes in American history in the century preceding the 1760s: authority in colonial British America; the political and constitutional

development of these colonial entities; and shifting constitutional tensions within the empire. King, Jr., and Whittaker Chambers. He also reflects on the meaning of such ideas as equality and democracy, and the role of elites in American society and culture. The changes of the last decade have led to a virtual disappearance of the political Right. *Beautiful Losers* is a timely look at a crucial moment in the history of American conservatism, when, for the first time since the New Deal, the nation faces the prospect of political democracy without an oppositional. The stories now being told about the colonial American past represent an "America" newly found, as scholars continue to evaluate and revise the longer-standing stories that have, across the centuries, held particular cultural and critical sway. This collection is a celebration of the widening of scholarly inquiry in early American studies, and a tribute to a leading early Americanist whose scholarly career continues to contribute to the opening up of crucial questions of canon. Written by one of the leading authorities on trade and finance in the early modern Atlantic world, these fourteen essays, revised and integrated for this volume, share as their common theme the development of the Atlantic economy, especially British America and the Caribbean. Topics treated range from early attempts in medieval England to measure the carrying capacity of ships, through the advent in Renaissance Italy and England of business newspapers that reported on the traffic of ships, cargoes and market prices, to the state of the economy of France over the two hundred years before the French Revolution and of the

British West Indies between 1760 and 1790. Included is the story of Thomas Irving who challenged and thwarted the likes of John Hancock, Samuel Adams, Alexander Hamilton, George Washington and Thomas Jefferson. Essays examining American society discuss such topics as the Central Park rape, the cultural significance of authors Don DeLillo and Amiri Baraka, and the music of Miles Davis, and Wynton Marsalis. George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times Charles Tomlinson was one of the first English poets to enjoy and assimilate the possibilities offered by American poetry. In these essays he explains the benefits of the trans-cultural element which is a defining moment in

his own work. This volume offers eleven essays on colonial British North America and the American Revolution. Part I of the collection includes essays on aspects of the Revolution that reflect Gipson's interests, while the essays in Part II deal with social history. These eight original essays by a group of America's most distinguished scholars include the following themes: the meaning and significance of the Revolution; the long-term, underlying causes of the war; violence and the Revolution; the military conflict; politics in the Continental Congress; the role of religion in the Revolution; and the effect of the war on the social order. This is the product of the celebrated Symposium on the American Revolution held in 1971 by the institute. Originally published 1973. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. Burlin's book provides an analysis of some of the broad themes and currents of 19th century American expansion in the Pacific through a discussion of a number of Maine inhabitants, either going to Hawai'i or other areas of the archipelago. Individuals covered include Sanford Dole, Luther Secerance, John L. Stevens, and James G. Blaine. Around the world and for hundreds of years, men and women have refused to be drafted into bearing arms for their nations' wars. These conscientious objectors to the draft are the subject of



Peter Brock's latest collection, *Against the Draft*. Brock, the world's leading historian on pacifism, has assembled twenty-five of his essays on conscientious objection to the draft from the beginning of the Radical Reformation in 1525 to the end of the Second World War. Included in the collection are essays on little known facets of the anti-draft movement including the Anabaptist-Mennonite tradition of military exemption that started with the outset of the Radical Reformation in 1525 and has continued, with variations, until the present. Further articles deal with the Quakers in a number of countries, Civil-war America, Leo Tolstoy (who became a convinced pacifist in the later part of his life,) British conscientious objectors in the Non-Combatant Corps, the emergence of conscientious objection in Japan, and the fate of conscientious objectors in the psychiatric clinics of Germany and in interwar Poland. Essays on the Central European Nazerenes and on Jehovah's Witnesses in Nazi Germany highlight the exceptionally harsh treatment meted out to conscientious objectors belonging to these two sects, and their steadfast resistance to the state's demand to bear arms. *Against the Draft* makes an important contribution to the growing study of pacifism and conscientious objection, and represents a key work in the career of the field's foremost scholar. This treatise offers an original interpretation of Locke's doctrine of property, a full account of his writings and activities in relation to the Earl of Shaftesbury, and a new interpretation of Locke's lasting influence on American political thought. Patrick Collinson was one of Britain's foremost early modern historians. This volume

collects together a number of his most interesting and least easily accessible essays with a thoughtful introduction written specifically for this book. This England is a celebration of 'Englishness' in the sixteenth century. It explores the growing conviction of 'Englishness' through the rapidly developing English language; the reinforcement of cultural nationalism as a result of the Protestant Reformation; the national and international situation of England at a time of acute national catastrophe; and of Queen Elizabeth I, the last of her line, remaining unmarried, refusing to even discuss the succession to her throne. Introducing students of the period to an aspect of history largely neglected in the current vogue for histories of the Tudors, Collinson investigates the rising role of English, of England's God-centredness, before focusing on the role of Elizabethans as citizens rather than mere subjects. It responds to a demand for a history which is no less social than political, and investigates what it meant to be a citizen of early modern England, living through the 1570s and 1580s. First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called 'Negro problem'. As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, 'My Dungeon Shook' — Letter to my Nephew on the One Hundredth Anniversary of Emancipation, and 'Down At The Cross' — Letter from a Region of

My Mind." It weaves thematic threads of love, faith, and family into a candid assault on the hypocrisy of the so-called "land of the free," insisting on the inequality implicit to American society. "You were born where you were born and faced the future that you faced," Baldwin writes to his nephew, "because you were black and for no other reason." His profound sense of injustice is matched by a robust belief in "monumental dignity," in patience, empathy, and the possibility of transforming America into "what America must become."

"Zadie Smith: Critical Essays is a timely collection of critical articles examining how Zadie Smith's novels and short stories interrogate race, postcolonialism, and identity. Essays explore the various ways Smith approaches issues of race, either by deconstructing notions of race or interrogating the complexity of biracial identity; and how Smith takes on contemporary debates concerning notions of Britishness, Englishness, and Black Britishness. Some essays also consider the shifting identities adopted by those who identify with both British and West Indian, South Asian, or East Asian ancestry. Other essays explore Smith's contemporary postcolonial approach to Britain's colonial legacy, and the difference between how immigrants and first-generation British-born children deal with cultural alienation and displacement. This thought-provoking collection is a much-needed critical tool for students and researchers in both contemporary British literature and Diasporic literature and culture."--Back cover. Never truly a "new world" entirely detached from

the home countries of its immigrants, colonial America, over the generations, became a model of transatlantic culture. Colonial society was shaped by the conflict between colonists' need to adapt to the American environment and their desire to perpetuate old world traditions or to imitate the charismatic model of the British establishment. In the course of colonial history, these contrasting impulses produced a host of distinctive cultures and identities. In this impressive new collection, prominent scholars of early American history explore this complex dynamic of accommodation and replication to demonstrate how early American societies developed from the intersection of American and Atlantic influences. The volume, edited by Robert Olwell and Alan Tully, offers fresh perspectives on colonial history and on early American attitudes toward slavery and ethnicity, native Americans, and the environment, as well as colonial social, economic, and political development. It reveals the myriad ways in which American colonists were the inhabitants and subjects of a wider Atlantic world.

*Cultures and Identities in Colonial British America*, one of a three-volume series under the editorship of Jack P. Greene, aims to give students of Atlantic history a "state of the field" survey by pursuing interesting lines of research and raising new questions. The entire series, *"Anglo-America in the Transatlantic World,"* engages the major organizing themes of the subject through a collection of high-level, debate-inspiring essays, inviting readers to think anew about the complex ways in which the Atlantic experience shaped both American societies

and the Atlantic world itself. The British Isles provided more overseas settlers than any country in continental Europe during the nineteenth century, but English emigrants to North America have remained largely invisible, partly for lack of records about their departure or their experiences. Here Charlotte Erickson uses new sources to understand this long-neglected group and the nature of their lives in a new land. This early work by Hilaire Belloc was originally published in 1948 and we are now republishing it with a brand new introductory biography. Hilaire Belloc can only be described as prolific, he was famous in his own time as a writer, political activist, poet and also for the fierce feuds, some of which continued for many years. His writing covered a vast array of topics and themes. This collection of essays is just a small snap shot of this brilliant man. A monumental, canon-defining anthology of three centuries of American essays, from Cotton Mather and Benjamin Franklin to David Foster Wallace and Zadie Smith—selected by acclaimed essayist Phillip Lopate "Not only an education but a joy. This is a book for the ages." —Rivka Galchen, author of *Atmospheric Disturbances* The essay form is an especially democratic one, and many of the essays Phillip Lopate has gathered here address themselves—sometimes critically—to American values. We see the Puritans, the Founding Fathers and Mothers, and the stars of the American Renaissance struggle to establish a national culture. A grand tradition of nature writing runs from Audubon, Thoreau, and John Muir to Rachel Carson and Annie Dillard. Marginalized groups use the essay to assert

or to complicate notions of identity. Lopate has cast his net wide, embracing critical, personal, political, philosophical, literary, polemical, autobiographical, and humorous essays. Americans by birth as well as immigrants appear here, famous essayists alongside writers more celebrated for fiction or poetry. The result is a dazzling overview of the riches of the American essay.

*Toward an Intellectual History of Women: Essays* By Linda K. Kerber By combining autobiography with cultural history, English professor Howard Wolf takes us through the 1960s and up to the present much in the way a personal guide would lead us through a museum full of wonders. *The Education of a Teacher* traces Wolf's odyssey as he discovers his vocation, from his own college days to his tenure in a Turkish university as a visiting Fulbright scholar. The decades unfold for us: the cold war, student activism, Vietnam, and a trend toward student apathy all prepare us for the technological immediacy of the 1980s. Wolf was and is a passionate participant in the political, literary, and social events that have constituted our recent culture. *The Education of a Teacher* is a collection of essays about higher education and American culture that dramatizes and humanizes the often abstractly treated subject of education. Howard Wolf always tries to understand the classroom and the setting of his university in terms of the larger currents of the culture and to make his approach to literature and his students relevant to these currents. Wolf's connections between autobiography and the significant trends of our time enrich the historical record. Donald Davie's major

essays on British and American writers from Chaucer to Browning. "Taken together, these essays constitute a better summing up--part critique, part appreciation--than anything else in print of work done in any field of American history. Nowhere else can we learn so easily and so well what to read about colonial America. . . . A very useful volume of considerable distinction".--William Abbott, editor, "The Papers of George Washington". A collection of historical articles and essays by a pioneer in the field of masculinity studies. The Oxford Handbook of the American Revolution draws on a wealth of new scholarship to create a vibrant dialogue among varied approaches to the revolution that made the United States. In thirty-three essays written by authorities on the period, the Handbook brings to life the diverse multitudes of colonial North America and their extraordinary struggles before, during, and after the eight-year-long civil war that secured the independence of thirteen rebel colonies from their erstwhile colonial parent. The chapters explore battles and diplomacy, economics and finance, law and culture, politics and society, gender, race, and religion. Its diverse cast of characters includes ordinary farmers and artisans, free and enslaved African Americans, Indians, and British and American statesmen and military leaders. In addition to expanding the Revolution's who, the Handbook broadens its where, portraying an event that far transcended the boundaries of what was to become the United States. It offers readers an American Revolution whose impact ranged far beyond the thirteen colonies. The Handbook's range of interpretive and methodological

approaches captures the full scope of current revolutionary-era scholarship. Its authors, British and American scholars spanning several generations, include social, cultural, military, and imperial historians, as well as those who study politics, diplomacy, literature, gender, and sexuality. Together and separately, these essays demonstrate that the American Revolution remains a vibrant and inviting a subject of inquiry. Nothing comparable has been published in decades. This volume bring together 23 essays arranged in three parts: changing historical perspectives; colonial British America; and the American revolution. After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution. In *The Story of America*, Harvard historian and New Yorker staff writer Jill Lepore investigates American origin stories--from John Smith's account of the founding of Jamestown in 1607 to Barack Obama's 2009 inaugural address--to show how American democracy is bound up with the history of print. Over the centuries, Americans have read and written their way into a political culture of ink and type. Part civics primer, part cultural history, *The Story of America* excavates the origins of everything from the paper ballot and the Constitution to the I.O.U. and the dictionary. Along the way it presents fresh readings of Benjamin Franklin's *Way to Wealth*, Thomas Paine's *Common Sense*, "The Raven" by Edgar Allan Poe, and "Paul Revere's Ride" by Henry Wadsworth Longfellow, as well as histories of lesser-known genres, including biographies of presidents, novels of immigrants, and



accounts of the Depression. From past to present, Lepore argues, Americans have wrestled with the idea of democracy by telling stories. In this thoughtful and provocative book, Lepore offers at once a history of origin stories and a meditation on storytelling itself. This important new collection brings together ten of Alden Vaughan's essays about race relations in the British colonies. Focusing on the variable role of cultural and racial perceptions on colonial policies for Indians and African Americans, the essays include explorations of the origins of slavery and racism in Virginia, the causes of the Puritans' war against the Pequots, and the contest between natives and colonists to win the other's allegiance by persuasion or captivity. Less controversial but equally important to understanding the racial dynamics of early America are essays on early English paradigmatic views of Native Americans, the changing Anglo-American perceptions of Indian color and character, and frontier violence in pre-Revolutionary Pennsylvania. Published here for the first time are an extensive exposé of slaveholder ideology in seventeenth-century Barbados, the second half of an essay on Puritan judicial policies for Indians, a general introduction, and headnotes to each essay. All previously published pieces have been revised to reflect recent scholarship or to address recent debates. Challenging standard interpretations while probing previously-ignored aspects of early American race relations, this convenient and provocative collection by one of our most incisive commentators will be required reading for all scholars and students of early American

history.

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