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In the Woods In the Woods In the Lake of the Woods Home in the Woods Into the Woods The Strangest Woods Last Child in the Woods A Walk in the Woods Living off the Country What Lives in the Woods Into the Woods The Body in the Woods In the House in the Dark of the Woods Alone in the Woods in the Woods The Girl in the Woods The Cabin in the Woods The Woods The Likeness In the Woods A Year in the Woods In the Woods The Woods Are Always Watching How to Shit in the Woods Out of the Woods In the Woods Secrets of the Woods We Went to the Woods Thanksgiving in the Woods Neck of the Woods The Woods Place In the Woods The Woman in the Woods Living in the Woods in a Tree Into the Woods Shadow in the Woods and Other Scary Stories To the Woods The Thing in the Woods

The Woods Jun 25 2020 Being afraid of the dark doesn't mean being afraid alone. When a boy can't find his favorite stuffed bunny, he bravely heads into the woods to look for it. Instead, he finds a big, scary bear. But the bear is just lonely, so the boy shares his night light and forges ahead with his new companion. They run into two frightening giants! As the boy continues on, he comes across other seemingly menacing creatures but finds that—like him—they're just looking for some comfort and security before bedtime. Simple text and illustrations of European style meet a fresh, modern twist in this delightful picture book.

We Went to the Woods Sep 28 2020 They went off the grid. Their secrets didn't. For readers of *The Secret Garden*, *History and The Immortalists* comes a novel about the allure—and dangers—of disconnecting. "A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might all too easily be repeating it."—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes in the project and is calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth behind the nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. As winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, our fears of failure, and the timeless desire to withdraw from the world. Praise for *We Went to the Woods* "We Went to the Woods is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the consequences of trying to escape from a world that will never let you go. Caite Dolan-Leach's prose is nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a self-sustaining experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships unravel and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way."—Christopher J. Yates, author of *Grist Mill Road* and *Black Chalk*

Thanksgiving in the Woods Aug 28 2020 A boy relates the preparations for, and enjoyment of, his family's Thanksgiving in the Woods celebration on his grandparents' farm. Includes words to the Shaker hymn "Simple Living" to be Simple and notes about the real gathering on which the story is based.

Secrets of the Woods Oct 30 2020 DigiCat Publishing presents to you this special edition of "Secrets of the Woods" by William J. Long. DigiCat Publishing considers every written word to be a legacy of humankind and every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion of a classic of world literature.

Into the Woods Jan 21 2020 We all love stories. But why do we tell them? And why do all stories function the way they do?

eerily similar way? John Yorke, creator of the BBC Writers' Academy, has brought a vast array of dramatic British screens. Here he takes us on a journey to the heart of storytelling, revealing that there truly is shape to narrative forms - one that echoes the fairytale journey into the woods and, like any great art, deep within. From ancient myths to big-budget blockbusters, he gets to the root of the stories that affect us, every day. 'Fresh, enlightening, gripping.' Sunday Times 'The best book on the subject I've read. Quite brilliant.' Tony Jordan, creator/writer, *Life on Mars*, *Hustle* 'Brilliant.' Ken Follett 'Marvellous' Julian Fellowes 'Terrifyingly clever . . . Packed with intelligent argument.' Evening Standard 'Oh, how I wanted to hate. I loved it.' Jimmy McGovern, creator/writer *Cracker*, *The Street* 'The most important book about scriptwriting since William Goldman's *Adventures in the Screen Trade*.' Peter Bowker, writer, *Blackpool*, *Occupation*, *Ernie*

Out of the Woods **Jan 01 2021** "Out of the Woods is a brave and beautiful book, electrifying on sex and religion and love. No one is writing quite like this."— Olivia Lang, author of *The Lonely City* In this highly original work of nature writing and memoir, a young man explores his shifting sexual identity and troubled history against the backdrop of a sprawling urban forest in London. In the wake of a significant break-up, Turner is visited by familiar demons, including depression and guilt surrounding his bisexual identity, experiences of sexual abuse, and confusion brought on by an intensely religious upbringing. With newfound courage, Turner seeks refuge in London's Epping Forest, where unexpected, elusive threats seem to have replaced former comforts. No stranger to compulsion, Turner finds himself repeatedly drawn to the woods, eager to uncover its secrets and investigate an old family rumor of illicit behavior that once happened there. At a time when society that still cannot cope with the complexities of masculinity and sexuality, Turner finally begins to find acceptance among the trees as he reconciles external expectations with his own way of being.

The Box in the Woods **Oct 11 2021** After solving the case of *Truly Devious*, Stevie Bell investigates her first mystery outside of Ellingham Academy in this spine-chilling and hilarious stand-alone mystery from New York Times bestselling author Maureen Johnson. Amateur sleuth Stevie Bell needs a good murder. After catching a killer at her high school, she's back at home for a normal (that means boring) summer. But then she gets a message from the owner of Sunny Pines, formerly known as Camp Wonder Falls—the site of the notorious unsolved case, the *Box in the Woods Murders*. Back in 1978, four camp counselors were killed in the woods outside of the town of Barlow Corners, their bodies left in a gruesome display. The new owner offers Stevie an invitation: Come to the camp and help him work on a true crime podcast about the case. Stevie agrees because she can bring along her friends from Ellingham Academy. Nothing sounds better than a summer spent investigating old murders. But something evil still lurks in Barlow Corners. When Stevie opens the lid on a dormant case, she gets much more than she bargained for. *The Box in the Woods* will make room for more victims. This time, Stevie may not make it out alive. * *Cosmopolitan* Best YA Books of 2021 * *People Magazine* Best Books of Summer 2021*

A Walk in the Woods **Jul 19 2022** God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sense of humor, eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with the elements, most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* adds a whole new audience to the legions of Bill Bryson fans.

A Year in the Woods **May 05 2021** From the acclaimed author of *In Praise of Paths* comes a humorous and thoughtful modest Walden for modern times. As nature becomes ever more precious, we all want to spend more time appreciating it. But time is often hard to come by. And how do we appreciate nature without disrupting it? In this sensitively-written book, Torbjørn Ekelund, an acclaimed Norwegian nature writer, shares a creative and non-intrusive method for immersing oneself in nature. And the result is nothing short of transformative. Even as Henry David Thoreau and the four-season structure of *Walden*, Ekelund writes about communing with nature by repeating a small, simple ritual and engaging in quiet reflection. At the start of the book, he hatches a plan to leave the city after work one day per month, camp near the same tiny pond in the forest, and return

next day. He keeps this up for a year. His ritual is far from rigorous and it is never perfect. One evening so cold in his tent that he hikes out before daybreak. But as Ekelund inevitably greets the same trees each month, he appreciates the banality of their sameness alongside their quiet beauty. He wonders how they have stood silently in this place—and reflects on his own short existence among them. *A Year in the Woods* is a chance to reconsider our relationship with the natural world. Are we anxious wanderers or mindful observers? Do we honor the seasons or let them pass us by? At once beautifully written, accessible, and engaging, *A Year in the Woods* is the perfect book for anyone who longs for a deeper connection with their environment, but also thinks about time and ambition.

Home in the Woods Nov 23 2022 This stunningly beautiful picture book from New York Times bestselling author and illustrator Eliza Wheeler is based on her grandmother's childhood and pays homage to a family's fortitude as they discover the meaning of home. Eliza Wheeler's gorgeously illustrated book tells the story of what happens when a six-year-old Marvel, her seven siblings, and their mom must start all over again after their father has died. In the woods of Wisconsin they find a tar-paper shack. It doesn't seem like much of a home, but they slowly begin to see what it could be. During their first year it's a struggle to maintain the shack and make sure there is enough to eat. But each season also brings its own delights and blessings--and the children always find ways to have fun. Most importantly, the family finds immense joy in being together, surrounded by nature. And as the year goes on, their little shack starts feeling like a true home--warm, bright, and filled up with love.

The Stranger in the Woods Sep 21 2022 A National Geographic Best Book of the Year National Bestseller Mystery & Thriller people dream of escaping modern life. Most will never act on it—but in 1986, twenty-year-old Christopher Knight did just that when he left his home in Massachusetts, drove to Maine, and disappeared into the woods. For not having a conversation with another person for the next twenty-seven years. Drawing on extensive research and interviews with Knight himself, journalist Michael Finkel shows how Knight lived in a tent in a secluded encampment, developing ingenious ways to store provisions and stave off frostbite during the winters. A former alarm technician, he stealthily broke into nearby cottages for food, books, and supplies, taking only what he needed, causing a sowing unease in a community plagued by his mysterious burglaries. Since returning to the world, he has faced unique challenges—and compelled us to reexamine our assumptions about what makes a good life. By its riveting and thought-provoking, *The Stranger in the Woods* gives us a deeply moving portrait of a man determined to live his own way.

The Woman in the Woods Oct 23 2020 "With its singular characters, eerie subject matter, and socko style (New York Times), this gripping thriller from the internationally bestselling author John Connolly follows investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died at childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of the child. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the identity of the woman. Parker is not the only one searching. Someone else is following the trail left by the woman, someone whose interest is in much more than a missing child...someone prepared to leave bodies in his wake. And in a hidden place in the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With its breathless pacing and shivery twists and turns, "this is Connolly's masterpiece" (Publishers Weekly, star review).

Faithful Place May 25 2020 From Tana French, author of the forthcoming novel *The Searcher*, "the most important crime novelist to emerge in the past 10 years" (The Washington Post), the bestseller called "the most stunning of her books" (The New York Times) and a finalist for the Edgar Award. Back in 1985, Frank Mulvaney was a nineteen-year-old kid with a dream of escaping his family's cramped flat on Faithful Place and moving away to London with his girl, Rosie Daly. But on the night they were supposed to leave, Rosie didn't show up. Frank took it for granted that she'd dumped him—probably because of his alcoholic father, nutcase mother, and dysfunctional family. He never went home again. Neither did Rosie. Then, twenty-two years later, Rosie shows up behind a fireplace in a derelict house on Faithful Place, and Frank, now a detective in the Dublin Undercover squad, is going home whether he likes it or not.

In the Woods Apr 23 2020 New York Times bestselling author Carrie Jones teams up with acclaimed co-author Steven Wedel in this supernatural mystery *In the Woods*...

In the Woods Apr 04 2021 When Cameron discovers an abandoned baby while riding his bike along a forest trail, everyone looks at the event as a miraculous coincidence, but Cameron has a secret about why he came down that stretch of trail at just the right time.

Into the Woods Mar 15 2022 Storm, Aurora, and Anything Eden live in a decaying mansion on the edge of the wilds with their erstwhile father and indolent mother. When an accident leaves them orphaned and at the mercy of the sinister Dr. DeWilde, these three courageous and eccentric sisters are forced to flee into the woods where they encounter kidnappers, sweet-filled orphanages, mountains of ice, diamond mines, and some raven-hungry wolves. Taking inspiration from numerous fairytales and weaving them into a wholly original story, Into the Woods is a whirlwind of a novel, full of imaginative happenings and dastardly deeds.

In the Woods Jun 06 2021 A New York Times best-selling author shares his love for woodland animals in this revealing, beautifully illustrated collection of verse for poetry lovers and budding naturalists. The animals of the dark woods are secretive, their inner lives a mystery. The stealthy bobcat, the inquisitive raccoon, and the dignified bear waking up from his winter nap are just a few of the glorious animals featured in this collection of poems and woodland scenes. This companion to In the Sea, In the Wild, and On the Farm is a collaboration between David Elliott and Rob Dunlavey, whose colorful, expressive art pairs with the author's charming poems to create a love letter to the animals of the forest.

Neck of the Woods Dec 27 2020 The shifting balance of one's past, present, and future self is at the heart of this collection. Poems contemplate human darkness, femininity, grief, innocence, finding how they coexist and how they intersect while confronting their origins. Intimacy, memory, and navigating adulthood in the mythos of the forest pull together nostalgia and seeks the affirmation of how to move forward after life-altering moments.

The Woods Aug 08 2021 Here are the woods. The woods are home to three foxes on a hunt for rabbits. But the foxes that don't realize someone might be following them... From the author of The Cave, this is a funny, cat-and-mouse (or fox-and-rabbit) story with a not-so-fluffy twist. The foxes follow some helpful clues: through the tallest trees, under the carrot fields, and through the pumpkin patch, but there's no sign of any rabbits. Has anything on earth happened to them? And why are there strange eyes following them from the trees? Children will love outwitting the foxes—who continually say, "No rabbits here"—by spotting the rabbits in each colorful scene.

The Cabin in the Woods Sep 09 2021 "Cabin In The Woods" is a collection of true-life adventures with spiritual insights for young people. It focuses around the time my parents moved our family to a rural, Connecticut town called Cheshire. We took up residence in an old, rustic cabin sitting deep in the woods. There was no kitchen, no water, no bathroom, no heat and no electricity, only a huge stone fireplace for cooking. But, it was there that first summer that my parents began to build their "dream house." For me, it was the adventure of living in the woods and the things I learned about life and God were immeasurable. From living in a pine bark cabin to building a house in the woods; from cornering wild woodchucks to getting squirted by skunks; from raising dogs to raising weasels. I'd like to share these early, "cabin adventures" with young people of all ages to enjoy. Ed Kerley attended Gordon College (B.A. Psychology) and Gordon-Conwell Theological Seminary (Masters of Religious Education). He has over 10 years experience in Christian Education and Youth Ministry. At present, he manages his own coaching and communications business called Steps To Success, delivering multi-media presentations to business and professional areas of career management, customer service, and time management. In addition, he reaches out to high schools through Career Coach, USA, a strategic ministry designed to teach young people the principles of both personal and professional success. Ed is married to Kathy with two children and eight grandchildren.

Into the Woods Apr 16 2022 This is the script of the original musical from which the film was adapted, including the film's screenplay.

In the House in the Dark of the Woods Jun 18 2022 The eerie, disturbing story of one of our perennial fascinations--witchcraft in colonial America--wrapped up in a lyrical novel of psychological suspense. "Upon a time there was and there wasn't a woman who went to the woods." In this horror story set in 17th-century England, a law-abiding Puritan woman goes missing. Or perhaps she has fled or abandoned her family. Perhaps she's been kidnapped, and set loose to wander in the dense woods of the north. Alone and poor, she meets another woman in the forest. Then everything changes. On a journey that will take her through the woods full of almost-human wolves, through a deep well wet with the screams of men, and on a living floor of human bones, our heroine may find that the evil she flees has been inside her all along. In the House

Dark of the Woods is a novel of psychological horror and suspense told in Laird Hunt's characteristic prose style. It is the story of a bewitching, a betrayal, a master huntress and her quarry. It is a story of evil, of hatred and of redemption. It is the story of a haunting, a story that makes up the bedrock of American mythology, but told in a vivid way you will never forget.

Living off the Country May 18 2022 Living off the Country changes the risk of moving around in the outdoors in trouble-free times...offering take-along tips for finding free appetite fillers, thirst quenchers, weapons in all kinds of situations. In a clear and understandable way, Brad Angier provides a harvest of handy, hints about the necessities of life...where to look for the natural-growing supply of edible, unusual, ta plants, bushes, and fruit; make-shift but sure-fire ways to catch fish; easy ways to utensil-less cooking and using first to the best advantages; constructing off-beat shelters handily; best ways to conserve available clothing; what to do about finding your way; backwoods medicine for emergencies...and much satisfy man's need to stay alive in the woods. For any kind of timber trek, pack Living Off the Country survival gear. Nature Magazine advises "if you're planning any wilderness adventure, you would do well acquainted with the valuable information in this book."

The Woods Are Always Watching Mar 03 2021 New from bestselling author Stephanie Perkins, and the perfect companion to her New York Times bestseller *There's Someone Inside Your House*, available now on Netflix. The scares here are authentic, and the details meticulous, driven by a smart, distinct narrative voice. Hands of the film *Midsommar* who will delight in the eerie world building, the disintegration and rebuilding of interpersonal relationships, and the unseen forces of evil that threaten to break two friends apart." -E Bears aren't the only predators in these woods. Best friends Neena and Josie spent high school as outsiders, at least they had each other. Now, with college and a two-thousand-mile separation looming on the horizon, they have one last chance to be together—a three-day hike deep into the woods of the Pisgah National Forest. Simmering tensions lead to a detour off the trail and straight into a waking nightmare ... and then into something far worse. Something that will test them in horrifying ways. Stephanie Perkins, the bestselling author of *Someone Inside Your House*, returns with a heart-stopping, gut-wrenching novel about friendship, survival, and navigating unmarked paths even as evil watches from the shadows.

Shadow in the Woods and Other Scary Stories Dec 20 2019 Hugh does not like walking home alone through the woods which the other children say is inhabited by a monster, but today he has no choice, and it is not just a shadow that follows him--and that is only one of five scary stories included in this collection.

What Lives in the Woods May 17 2022 For fans of *Small Spaces* and the *Goosebumps* series by R.L. Stine, this is a chilling ghost story about a girl living in the decrepit and creepy mansion, who discovers something in the woods is after her. All Ginny Anderson wants from her summer is to sleep in, attend a mystery writing workshop, and spend time with her best friend. But when Ginny's father—a respected restoration expert in Chicago—announces a family with a month-long trip to Michigan, everything changes. They aren't staying in a hotel like most would. No, they're staying in a mansion. A twenty-six room, century-old building surrounded by dense woods. Woodmoor Manor. But unfortunately, the mansion has more problems than a little peeling wallpaper. Locals claim the surrounding woods are inhabited by mutated creatures with glowing eyes. And some say campers routinely disappear in the woods, never to be seen again. As terrifying as it sounds, Ginny can't shake the feeling that there's something darker . . . another story she hasn't been told. When the creaky floors and shadows of the mansion seem to take on a life of their own, Ginny uncovers the wildest mystery of all: There's one legend roaming Saugatuck, Michigan, and they definitely aren't after campers. It's after her. "This is a chilling, chattering, eyes bulging, shuddering-and-shaking, chills-at-the-back-of-your-neck ghost story. I loved it!" -R.L. Stine, author of the *Goosebumps* series on Scribner Pick up *What Lives in the Woods* if you are looking for a book for middle school students, 5th grade to 9th grade A story with a strong female protagonist, themes of bravery, friendship, and family Mystery books for kids 9-12 Chilling ghost stories and ghost books for kids (perfect for Halloween!)

In the Woods Nov 30 2020 While picnicking with their parents, two mice explore a pond and see many things.

In the Lake of the Woods Oct 24 2022 This riveting novel of love and mystery from the author of *The Thin Red Line* Carried examines the lasting impact of the twentieth century's legacy of violence and warfare, both a

abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candid U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, mysteriously vanishes into the watery wilderness.

The Thing in the Woods Oct 18 2019 Scary stories for striving readers.

Living in the Woods in a Free State Feb 20 2020 Offers a glimpse into the turbulent life of Texas music legend Blaze Foley (1949-1989). This book is suitable for Blaze Foley and Texas music fans, as well as romantics of all ages.

The Body in the Woods Feb 14 2022 While helping the Portland County Sheriff's Search and Rescue to search for a missing autistic man, teens Alexis, Nick, and Ruby find, instead, a body and join forces to find the girl's killer, forming an unlikely friendship, as well.

The Girl in the Woods Oct 10 2021 "An intricate thriller that begins with a missing girl and ends up in an unexpected territory" from the #1 New York Times bestselling author of *If You Tell* (RT Book Reviews, *schoolgirl found it on a nature hike. A severed human foot wearing pink nail polish. A gruesome but invaluable clue that leads forensic pathologist Birdy Waterman down a much darker trail—to a dangerous psycho who whose powers of persuasion seem to have no end. Only by teaming up with sheriff's detective Kendall Stark can they have hope to even the odds in a deadly game. It's a fateful decision the killer wants them to make. And it's a long way Birdy and Kendall can find their way to a murderer who's ready to kill again . . . Praise for Gregg Olsen's Novels "Grabs you by the throat."—Kay Hooper "An irresistible page-turner."—Kevin O'Brien "Olsen writes rapid-fire page-turners."—The Seattle Times "Frightening . . . a nail-biter."—Suspense Magazine "A work of gripping suspense."—Anne Frasier "Truly a great read."—Mystery Scene Magazine "Olsen writes rapid-fire page-turners." —Seattle Times "Grabs you by the throat." —Kay Hooper "The fifth Waterman and Stark thriller by a very talented Gregg Olsen . . . it's truly a great read." —Mystery Scene Magazine*

To the Woods Nov 18 2019 The true story of a couple who, in their late fifties, traded modern convenience for a life in a tent and trailer without electricity or indoor plumbing.

How to Shit in the Woods Feb 02 2021 It's the feisty third edition of *How to Shit in the Woods*, jam-packed with new information for outdoor enthusiasts of every stripe. Hailed in its first edition as "the most important environmental book of the decade" by Books of the Southwest, and in its second as "the real shit" by *Outside*, great, outdoor photographer Galen Rowell, this bestselling guide is often called the "backpacker's bible" and has sold more than 2.5 million copies in eight languages. Author Kathleen Meyer continues to pioneer the field with her inimitable voice—at once humorous, irreverent, and direct—examining the latest techniques for graceful backcountry elimination, and answering a desperate cry from nature concerning environmental precautions for our ever-shrinking wilds. World changes come fast and furious, and in the backcountry it is no different: the practice of "packing-it-out," adopted to protect high use areas and fragile eco-systems, is here to stay and is now often urged to haul our poop home. Or with increasing frequency, the whole business is mandated. With all this responsible human waste disposal, Meyer's new edition features the latest in product innovation, from classy high-tech to inexpensive do-it-yourself. She covers the most current solutions to the healthiest drinking straight from wilderness waterways; presents a raft of natural substitutes for the purist's swiss-roll toilet tissue; and offers a wealth of new recommendations for ladies who must make do without a loo. *How to Shit in the Woods* has been employed as a training aid for scout troops, outdoor schools, and wilderness courses for inner-city youth; for rangers with the U.S. Forest Service, National Park Service, and Bureau of Land Management; as well as for whitewater rafting guides, backcountry outfitters, and members of the military. While rowing hundreds of urbanites down whitewater rivers, Meyer honed her squatting skills and found herself alone in the klutz department." Her delightfully shameless discussion of a once-shameful activity, her candid examination of its associated vocabulary, and her unapologetic promotion of its colorful vernacular make *How to Shit in the Woods* essential and vastly entertaining reading for anyone who's ever paused at the edge of a clearing and pondered: "Where do I go to go?"

Alone in the Woods Dec 12 2021 From the author of *The Disaster Days* comes a thrilling survival story, a page-turner in the woods children's book, about two former best friends who must work together to stay alive after being trapped in a remote national forest. Jocelyn and Alex have always been best friends...until they aren't. Jocelyn's quest to find out what happened, but she hopes the annual joint-family vacation in the isolated north woods will be the

to rekindle their friendship. But Alex still isn't herself when they get to the cabin. And Jocelyn reaches a breaking point during a rafting trip that goes horribly wrong. When the girls' tube tears it leaves them stranded in the woods. And before they know it, the two are hopelessly lost. Wearing swimsuits and water shoes and with only the contents of their wet backpack, the girls face threats from the elements. And as they spend days and nights in the wilderness, they'll have to overcome their fractured friendship to make it out of the woods alive.

The Disaster Days: "A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*."—School Library Journal

"The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all."—The Bulletin of the Center for Children's Books

"Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness."—Booklist

"The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative."—School Library Connection

"Behrens uses immersive detail to bring these situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity."—Publishers Weekly

Alone in the Woods is a perfect... gothic preteen survival story fans summer reading tween book for girls 11-14 book for middle school girls

The Likeness Jul 07 2021 A follow-up to *In the Woods* finds a traumatized detective Cassie Maddox struggling with her career and relationship with Sam O'Neill while investigating the unsettling murder of a young woman whose name matches an alias Cassie once had used as an undercover officer. 50,000 first printing.

In the Woods Jan 25 2023

In the Woods Feb 26 2023 The debut novel of an astonishing voice in psychological suspense As dusk falls over a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this evening, three children do not return from the dark and silent woods. When the police arrive, they find the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad. He keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and his partner, Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *River* and *The Lovely Bones*.

Into the Woods Oct 22 2022 An analysis of the fundamental narrative structure, why it works, the meaning of the stories, and why we tell them in the first place. The idea of *Into the Woods* is not to supplant works by Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there truly is a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one of the great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather*, *Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen* (*The Killing*), Yorke utilizes Shakespearean act structure as a key to analyzing all storytelling in all narrative forms, from film and television to the novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever written on dramatic writing. Praise for *Into the Woods* "Love storytelling? You need this inspiring book. John Yorke shows the structure of stories with a joyous enthusiasm allied to precise, encyclopedic knowledge. Guaranteed to get you back to your writing desk with newfound excitement and drive." —Chris Chibnall, creator/writer, *Broadchurch* and *Gracepoint* "Outrageously good and by far and away the best book of its kind I've ever read. I've recognized so much truth in it. But more than that, I learned a great deal. Time and again, Yorke articulates things I've always felt but have never been able to describe. . . . This is a love story to story—erudite, but also of practical magic. I struggle to think of the writer who wouldn't benefit from reading it—even if they

because they're too busy enjoying every page." —Neil Cross, creator/writer, *Luther* and *Crossbones* "Part of the 'why-to' manual, part 'why-to' celebration, *Into the Woods* is a wide-reaching and infectious passion for the art of storytelling in all its guises . . . exciting and thought-provoking." —Emma Frost, screenwriter, *The Walking Dead* and *Shameless*

Adg 20 2022 "The children and nature movement is fueled by this fundamental idea: that a child in nature is an endangered species, and the health of children and the health of the Earth are inseparable." —Richard Louv, from the new edition of his landmark work *Last Child in the Woods*, Richard Louv brought together cutting-edge studies that pointed to direct exposure to nature as essential for a child's health and emotional development. Now this new edition updates the growing body of evidence linking the lack of nature in children's lives and the rise in obesity, attention disorders, and depression. Louv's message has galvanized an international back-to-nature campaign to "Leave No Child Inside." His book will change the way you think about our future and the future of our children. "[The] national movement to 'leave no child inside' . . . has become the focus of Capitol Hill hearings, state legislative action, grass-roots projects, a U.S. Forest Service initiative to get more children into the woods and a national effort to promote a 'green hour' in each day. . . . The increase in nature activism has been partly inspired by a best-selling book, *Last Child in the Woods*, and its author, Richard Louv." —The Washington Post "Last Child in the Woods, which describes a generation so plugged into electronic diversions that it has lost its connection to the natural world, is helping drive a movement quickly flowing across the nation." —The Nation's Health "This book is an absolute must-read for parents." —The Boston Globe Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad

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