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Imperium The Cicero Trilogy Dictator Dictator Lustrum (Book Two) *Imperium* Imperium The Second Sleep CICERO TRILOGY. Conclave Lustrum The Fear Index Roman Blood Pompeii *Conspirata* On Government Selected Works (Cicero, Marcus Tullius) *Cicero* On the Good Life Munich Rubicon *The Discarded Image* How to Tell a Joke Political Speeches Cleopatra's Shadows In Defence of the Republic Cicero An Officer and a Spy The Cambridge Companion to Cicero SPQR II: The Catiline Conspiracy Fatherland *Cicero* Murder Trials *Slaughterhouse-Five* Antonius *The Quincunx* Petrarch's Secretum The Exiled *On Living and Dying Well* Catilina's Riddle

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (*Los Angeles Times*), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history. Kurt Vonnegut’s masterpiece, *Slaughterhouse-Five* is “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (*Time*). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an

American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint. A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into

cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, *Rubicon* is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition. Paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the Middle Ages and Renaissance. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'. At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, *The Fear Index* gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date. This epic trilogy by Robert Harris includes his bestselling novels: *Imperium*, *Lustrum* and *Dictator*. *Imperium* - Compellingly written in Tiro's voice, *Imperium* takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. *Lustrum* - From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, *Lustrum* is a study in the timeless enticements and horrors of power. *Dictator* - Riveting and tumultuous, *Dictator* encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his

time and for ours. This is an unforgettable collection from a master storyteller. "Everyone knows that Marcus Tullius Cicero was one of the great statesmen, lawyers, and effective orators in the history of Rome. But did you also know he was regarded as one of the funniest people in Roman society as well? Five hundred years after his death, in the twilight of antiquity, the writer Macrobius ranks him alongside the comic playwright Plautus as the one of the two greatest wits ever. In this book, classicist Michael Fontaine, proposes to translate selections from Cicero's great rhetorical treatise, *On the Ideal Orator* (*De Oratore*). That larger work covered the whole of rhetoric and effective public speaking and debate. However, contained within it, is a long section focused on the effective use of humor in public speaking. In it, Cicero is concerned not just with various kinds of individual jokes, but with jokes that are advantageous in social situations. He advises readers on how to make the most effective use of wit to win friends, audiences, and achieve their overall ambitions. Cicero wants to teach his readers how to tell a joke without looking like a buffoon, and how to prevent or avoid jokes from backfiring. Hence, he does give scores of examples of jokes-some of which are timeless and translate easily, others that involve puns in Latin that challenged the translator's creativity. But overall, this work brings to the fore a little known, but important part of Cicero's classic work."-- Rome, 63 BC. In a city on the brink of acquiring a vast empire, seven men are struggling for power. Cicero is consul, Caesar his ruthless young rival, Pompey the republic's greatest general, Crassus its richest man, Cato a political fanatic, Catilina a psychopath, Clodius an ambitious playboy. The stories of these real historical figures - their alliances and betrayals, their cruelties and seductions, their brilliance and their crimes - are all interleaved to form this epic novel. Its narrator is Tiro, a slave who serves as confidential secretary to the wily, humane, complex Cicero. He knows all his master's secrets - a dangerous position to be in. From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, *Lustrum* is a study in the timeless enticements and horrors of power. Desperate to redeem his family honor and carve a legacy for himself, Marc Antony vows not to let warring rebels, scheming politicians, or even an alluring young Egyptian princess stand in his path to glory. These pioneering writings on the mechanics, tactics, and strategies of government were devised by the Roman Republic's most enlightened

thinker. *Conspirata* is “a portrait of ancient politics as a blood sport,” raves *The New York Times*. As he did with *Imperium*, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero’s inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. For Cicero, the ill omens of this hideous murder only increase his dangerous situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out fires only to have them ignite elsewhere, Cicero plays for the future of the republic...and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named Gaius Julius Caesar—and it will take all the embattled consul’s wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship. Cicero (106-43BC) was the most brilliant orator in Classical history. Even one of the men who authorized his assassination, the Emperor Octavian, admitted to his grandson that Cicero was: 'an eloquent man, my boy, eloquent and a lover of his country'. This new selection of speeches illustrates Cicero's fierce loyalty to the Roman Republic, giving an overview of his oratory from early victories in the law courts to the height of his political career in the Senate. We see him sway the opinions of the mob and the most powerful men in Rome, in favour of Pompey the Great and against the conspirator Catiline, while *The Philippics*, considered his finest achievements, contain the thrilling invective delivered against his rival, Mark Antony, which eventually led to Cicero's death. A trilogy of dialogues in Latin written by Petrarch sometime from 1347 to 1353, in which he examines his faith with the help of Saint Augustine, and "in the presence of The Lady Truth". 'Two things alone I long for: first, that when I die I may leave the Roman people free...and second, that each person's fate may reflect the way he has behaved towards his country.' Cicero (106-43 BC) was the greatest orator of the ancient world and a leading politician of the closing era of the Roman republic. This book presents nine speeches which reflect the development, variety, and drama of his political career, among them two speeches from his prosecution of Verres, a corrupt and cruel governor of Sicily; four speeches against the conspirator Catiline; and

the Second Philippic, the famous denunciation of Mark Antony which cost Cicero his life. Also included are On the Command of Gnaeus Pompeius, in which he praises the military successes of Pompey, and For Marcellus, a panegyric in praise of the dictator Julius Caesar. These new translations preserve Cicero's rhetorical brilliance and achieve new standards of accuracy. A general introduction outlines Cicero's public career, and separate introductions explain the political significance of each of the speeches. Together with its companion volume, Defence Speeches, this edition provides an unparalleled sampling of Cicero's oratorical achievements.

Rome, 63 BC. In a city on the brink of acquiring a vast empire, seven men are struggling for power. Cicero is consul, Caesar his ruthless young rival, Pompey the republic's greatest general, Crassus its richest man, Cato a political fanatic, Catilina a psychopath, Clodius an ambitious playboy. The stories of these real historical figures - their alliances and betrayals, their cruelties and seductions, their brilliance and their crimes - are all interleaved to form this epic novel. Its narrator is Tiro, a slave who serves as confidential secretary to the wily, humane, complex Cicero. He knows all his master's secrets - a dangerous position to be in. From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, Lustrum is a study in the timeless enticements and horrors of power.

NEW YORK TIMES BESTSELLER • From the bestselling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel. In the first century BC, Marcus Tullius Cicero,

orator, statesman, and defender of republican values, created these philosophical treatises on such diverse topics as friendship, religion, death, fate and scientific inquiry. A pragmatist at heart, Cicero's philosophies were frequently personal and ethical, drawn not from abstract reasoning but through careful observation of the world. The resulting works remind us of the importance of social ties, the questions of free will, and the justification of any creative endeavour. This lively, lucid new translation from Thomas Habinek, editor of Classical Antiquity and the Classics and Contemporary Thought book series, makes Cicero's influential ideas accessible to every reader. The best-selling author of Enigma and Fatherland turns to today's Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet--where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on Earth. As the greatest Roman orator, Cicero delivered over one hundred speeches in the law courts, in the senate and before the people of Rome. He was also a philosopher, a patriot and a private man. While his published speeches preserve scandalous accounts of the murder, corruption and violence that plagued Rome in the first century BC, his surviving letters give an exceptional glimpse into Cicero's own personality and his reactions to events as they unraveled around him. Events, he thought, which threatened to destabilize the system of government he loved and establish a tyranny over Rome. From his rise to power as a self-made man, Cicero's career took him through the years of Sulla, and the civil war between Pompey and Caesar, to his own last fight against Mark Antony. We witness the turbulent events of the Late Roman Republic through Cicero's eyes. Drawing chiefly on Cicero's speeches and letters, and up-to-date research, Kathryn Tempest presents a new, highly readable narrative of Cicero's dramatic life and times. It was a summer of glorious triumph for the mighty Roman Republic. Her invincible legions had brought all foreign enemies to their knees. But in Rome there was no peace. The streets were flooded with the blood of murdered citizens, and there were rumors of more atrocities to come. Decius Caecilius Metellus the Younger was convinced a conspiracy existed to overthrow

the government—a sinister cabal that could only be destroyed from within. But admission into the traitorous society of evil carried a grim price: the life of Decius's closest friend...and maybe his own. The long-awaited final volume of the Cicero Trilogy, from a beloved bestselling author “incapable of writing an unenjoyable book” (The Wall Street Journal). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar. Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to prominence. Yet no public figure is completely safeguarded against the unscrupulous ambition of others. Riveting and tumultuous, Dictator encompasses the most epic events in ancient history, including the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep political freedom unsullied by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris’s indelible portrait, Cicero is a deeply fascinating hero for his own time and for ours. NATIONAL BESTSELLER • “An excellent introduction to a critical period in the history of Rome. Cicero comes across much as he must have lived: reflective, charming and rather vain.”—The Wall Street Journal “All ages of the world have not produced a greater statesman and philosopher combined.”—John Adams He squared off against Caesar and was friends with young Brutus. He advised the legendary Pompey on his botched transition from military hero to politician. He lambasted Mark Antony and was master of the smear campaign, as feared for his wit as he was for his ruthless disputations. Brilliant, voluble, cranky, a genius of political manipulation but also a true patriot and idealist, Cicero was Rome’s most feared politician, one of the greatest lawyers and statesmen of all times. In this dynamic and engaging biography, Anthony Everitt plunges us into the fascinating, scandal-ridden world of ancient Rome in its most glorious heyday—when senators were endlessly filibustering legislation and exposing one another’s sexual escapades to discredit the opposition. Accessible to us through his legendary speeches but also through an unrivaled collection of unguarded letters to his close friend Atticus, Cicero comes to life as a witty and cunning political operator, the most eloquent and astute witness to the last days of Republican Rome. Praise for Cicero “ [Everitt makes] his

subject—brilliant, vain, principled, opportunistic and courageous—come to life after two millennia.”—The Washington Post “Gripping . . . Everitt combines a classical education with practical expertise. . . . He writes fluidly.”—The New York Times “In the half-century before the assassination of Julius Caesar . . . Rome endured a series of crises, assassinations, factional bloodletting, civil wars and civil strife, including at one point government by gang war. This period, when republican government slid into dictatorship, is one of history’s most fascinating, and one learns a great deal about it in this excellent and very readable biography.”—The Plain Dealer “Riveting . . . a clear-eyed biography . . . Cicero’s times . . . offer vivid lessons about the viciousness that can pervade elected government.”—Chicago Tribune “Lively and dramatic . . . By the book’s end, he’s managed to put enough flesh on Cicero’s old bones that you care when the agents of his implacable enemy, Mark Antony, kill him.”—Los Angeles Times

For the great Roman orator and statesman Cicero, 'the good life' was at once a life of contentment and one of moral virtue - and the two were inescapably intertwined. This volume brings together a wide range of his reflections upon the importance of moral integrity in the search for happiness. In essays that are articulate, meditative and inspirational, Cicero presents his views upon the significance of friendship and duty to state and family, and outlines a clear system of practical ethics that is at once simple and universal. These works offer a timeless reflection upon the human condition, and a fascinating insight into the mind of one of the greatest thinkers of Ancient Rome. Imperium follows Cicero's triumphs and disasters, through power struggles, civil wars, and personal highs and lows, told through the eyes of Tiro, his loyal secretary. A backstage view of Rome at its most bloody and brutal. Collecting the most incisive and influential writings of one of Rome's finest orators, Cicero's Selected Works is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, On Duties

and *On Old Age* - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought that continues to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the internationally best-selling author of *Fatherland* and the Cicero Trilogy--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction. What would have happened if Hitler had won World War II? As addictive as *Game of Thrones*, and perfect for fans of Robert Harris' Cicero trilogy, *The Exiled* is a stunning novel of power, treachery and ambition. A.D. 79. Parthia is gripped by civil war. One king vying for the throne, desperate for help, welcomes an alliance from an unlikely source: a man claiming to be Nero, the dethroned Roman emperor. Meanwhile, young Gaius wishes he could spend his summer on the Bay of Naples amongst his books. Instead Pliny, the famous admiral, has sent him to befriend the nephew of Ulpian, the mysterious blind senator from Spain. A man Pliny does not trust. But when a Parthian hostage is nearly killed, days before Parthian emissaries are expected, and as rumours of the False Nero entering the land reaches Rome, Gaius and Pliny race to learn how these events are connected. As the political intrigue comes to a head, something happens that only the mysterious clairvoyant Sibyl could have foreseen: Mount Vesuvius erupts, and black ash fills the sky . . . Praise for David Barbaree: 'Outstanding. An extraordinary recreation of ancient Rome. Miss this at your peril' Ben Kane 'Marvellous . . . an astonishing tale' Sunday Express 'Extraordinary first novel... the best

bits of Roman history but with an original new twist!' Lancashire Evening Post 'A blinder! 5 stars' Weekend Sport Page-turning historical fiction that reimagines the beginnings of Cleopatra's epic saga through the eyes of her younger sister. Before Caesar and the carpet, before Antony and Actium, before Octavian and the asp, there was Arsinoe. Abandoned by her beloved Cleopatra and an indifferent father, young Arsinoe must fight for her survival in the bloodthirsty royal court when her half-sister Berenice seizes Egypt's throne. Even as the quick-witted girl wins Berenice's favor, a new specter haunts her days-dark dreams that have a habit of coming true. To survive, she escapes the palace for the war-torn streets of Alexandria. Meanwhile, Berenice confronts her own demons as she fights to maintain power. When their deposed father Ptolemy marches on the city with a Roman army, both daughters must decide where their allegiances truly lie, and Arsinoe grapples with the truth, that the only way to survive her dynasty is to rule it. "Saylor rivals Robert Graves in his knack for making the classical world come alive." --(ortland) Oregonian "Engrossing...Ironic and satisfying." -- San Francisco Chronicle

The third in Saylor's Roma Sub Rosa novels featuring Gordianus the Finder. Gordianus, disillusioned by the corruption of Rome circa 63 B.C., has fled the city with his family to live on a farm in the Etruscan countryside. But this bucolic life is disrupted by the machinations and murderous plots of two politicians: Roman consul Cicero, Gordianus's longtime patron, and populist senator Catilina, Cicero's political rival and a candidate to replace him in the annual elections for consul. Claiming that Catilina plans an uprising if he loses the race, Cicero asks Gordianus to keep a watchful eye on the radical. Although he distrusts both men, Gordianus is forced into the center of the power struggle when his six-year-old daughter Diana finds a headless corpse in their stable. Shrewdly depicting deadly political maneuverings, this addictive mystery also displays the author's firm grasp of history and human character. On first publication back in 1994, Catilina's Riddle was a finalist for the Hammet Award. 'Masterful' Sunday Times 'Gripping and accomplished' Guardian 'Truly gifted, razor-sharp' Daily Telegraph

Ancient Rome teems with ambitious and ruthless men. None is more brilliant than Marcus Cicero. A rising young lawyer, backed by a shrewd wife, he decides to gamble everything on one of the most dramatic courtroom battles of all time. Win it, and he could win control of Rome itself. Lose it, and he is finished forever.

Imperium is an epic account of the timeless struggle for power and the sudden disintegration of a society. 'In Harris' hands, the great game becomes a beautiful one' The Times 'A further step forward by this brilliant man who excels in everything he writes' Sunday Telegraph

There are currently two different covers and possibly a mix of stock until December 2022. They will be assigned at random. In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself. 'Confirms Harris's undisputed place as our leading master of both the historical and contemporary thriller' Daily Mail

LAWS ARE SILENT IN TIMES OF WAR. There was a time when Cicero held Caesar's life in the palm of his hand. But now Caesar is the dominant figure and Cicero's life is in ruins. Cicero's comeback requires wit, skill and courage. And for a brief and glorious period, the legendary orator is once more the supreme senator in Rome. But politics is never static. And no statesman, however cunning, can safeguard against the ambition and corruption of others. 'The finest fictional treatment of Ancient Rome in the English language' - The Scotsman

A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity. Drawing on Cicero's speeches, essays and correspondence, this biography of Cicero explores his politics and philosophy. An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immorality, and, always, always the fog-enshrouded, enigmatic character of 19th century—London itself. “So compulsively absorbing that reality disappears . . . One is swept along by those enduring emotions that defy modern art and a random universe: hunger for revenge, longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the good rewarded.”—The New York Times “A virtuoso achievement . . . It is an epic, a tour de force, a staggeringly complex and tantalizingly layered

tale that will keep readers engrossed in days. . . . The Quincunx will not disappoint you. It is, quite simply, superb.”—Chicago Sun-Times “A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world. And the invitation is irresistible.”—San Francisco Chronicle “A remarkable book . . . In mood, color, atmosphere and characters, this is Charles Dickens reincarnated . . . It is an immersing experience.”—Los Angeles Times Book Review “To read the first pages is to be trapped for seven-hundred odd more: you cannot stop turning them.”—The New Yorker “Few books, at most a dozen or two in a lifetime, affect us this way. . . . For sheer intricacy and ingenuity, for skill and clarity of storytelling, it is the kind of book readers wait for, a book to get lost in.”—The Philadelphia Inquirer

NATIONAL BESTSELLER A whistle-blower. A witch hunt. A cover-up. Secret tribunals, out-of-control intelligence agencies, and government corruption. Welcome to 1890s Paris. Alfred Dreyfus has been convicted of treason, sentenced to life imprisonment on a far-off island, and publicly stripped of his rank. Among the witnesses to his humiliation is Georges Picquart, an ambitious military officer who believes in Dreyfus's guilt as staunchly as any member of the public. But when he is promoted to head of the French counter-espionage agency, Picquart finds evidence that a spy still remains at large in the military—indicating that Dreyfus is innocent. As evidence of the most malignant deceit mounts and spirals inexorably toward the uppermost levels of government, Picquart is compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about himself. Winner of the Walter Scott Prize for historical fiction Winner of the American Library in Paris Book Award

Cicero was still in his twenties when he got Sextus Roscius off a charge of murdering his father and nearly sixty when he defended King Deiotarus, accused of trying to murder Caesar. In between (with, among others, his speeches for Cluentius and Rabirius), he built a reputation as the greatest orator of his time. Cicero defended his practice partly on moral or compassionate grounds of 'human decency'--sentiments with which we today would agree. His clients generally went free. And in vindicating men--who sometimes did not deserve it--he left us a mass of detail about Roman life, law and history and, in two of the speeches, graphic pictures of the 'gun-law' of small provincial towns.

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