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(Southern Music). A collection of preparatory studies to prepare the student for the more advanced Rose (Artistic Studies) Etudes (3770550). Includes: 20 Caprices (Gambaro); 16 Specialized Studies (various); 15 Etudes from Op. 37 (Dont). (Woodwind Method). These excellent studies are the next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists. The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method. (Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Now available: Performance/Accompaniment CD (04002512) Solo Book with Performance/Accompaniment CD (04002511) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks. (Southern Music). Without question one of the finest clarinet study collections ever published. Compiled and edited by master teacher David Hite. Includes: 36 Expressive Studies Demnitz; 24 Melodic Studies Nocentini; 24 Melodic Etudes Baermann; Scales and Thirds Klose. The Baroque Clarinet is a sourcebook for the historical study of the European clarinet during the first half of the eighteenth century. The book is based on a comprehensive study of the theoretical, musical, and iconographical evidence, and many conclusions are presented here for the first time. The opening chapter provides a general view of the precursors of the clarinet. The remainder of the book looks in detail at the baroque clarinet: its design and construction, its playing techniques, the music written for it, and its use by both amateur and professional players. Of particular interest is the author's investigation into aspects of performance practice at various points in the instrument's development. The book is generously illustrated with pictures and music examples, and the appendix provides an inventory and short description of extant baroque clarinets. - ;List of illustrations; List of music examples; Abbreviations; Origins; The earliest instruments; Playing techniques of the baroque clarinet; Music for the baroque clarinet; The use of the baroque clarinet by amateurs and professionals; Appendix: A checklist of extant baroque clarinets; Bibliography; Index - (Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: * Solo Book (HL04471630) * Solo Book with Online Media (Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002511) Contents: Adagio from Clarinet Concerto, K. 622 (Mozart) * Allegretto Fantasia (Miskow) * Allegretto Grazioso (from Sonata in F Minor - Brahms) * Aria and Scherzo (Gabucci) * Ballade (Gade) * Canzonetta, Op. 19 (Pierne) * Chanson, Op. 35 No. 3 (Gliere) * Fantasy-Piece, Op. 73 No. 1 (Schumann) * Menuet from Divertimento in D, K. 334 (Mozart) * Nocturne (Bassi) * Nocturne (Verhey) * Promenade (Delmos) * Romance (Becker) * Scene and Air (Bergson) * Scherzo in C Minor (Koepke) Practical Hints is a unique and highly informative series developed to answer the many questions raised by the beginning student as well as the more advanced musician. Designed for individual use, the Practical Hints books cover such vital topics as care and maintenance, reeds and mouthpieces, playing position, embouchure, tuning, tonguing, tone quality, range, and practice methodology. Each book has been written by a nationally known instrumental specialist in collaboration with James D. Poyhar. Serving as a handy and informative guide, an appropriate Practical Hints book should be in every musician's library. The purpose of this work has been to deal with clarinet performance as it has evolved in the literature since approximately 1950: to identify or "catalogue" the practices now prevalent which differ from those formerly standardized; to provide some perspective on specific performance capabilities and limitations; and, whenever appropriate, to include suggestions for performance based on the author's own experience. It is intended as a guidebook for composers as well as a manual to which clarinetists might refer in working out various problems associated with new music performance. --pref. Book one is an introduction in learning how to play the B_b clarinet for concert band. It provides basic information about the clarinet, proper care for the instrument, practices tips, and playing position along with techniques for tone production, and forming the embouchure. It additionally gives a foundation to learning how to read music along with learning music theory through exercises and short compositions. The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method. Master the most popular woodwind Want to play the clarinet? No problem! This hands-on guide teaches you all the fundamental techniques you need to play this popular woodwind alone or in a group setting. Clarinet For Dummies gives you the ideal introduction to play clarinet. You'll begin by learning how to properly hold a clarinet and move on to getting a consistent sound, reading music, and playing songs in a variety of styles, including classical, pop, and jazz. Step-by-step instruction on finger placement, posture, and basic up-keep for the instrument Tips on how to buy or rent a clarinet Accompanying CD offers play-along recordings of every exercise featured in the book Whether you've never held a clarinet or are looking to brush up on skills from your youth, Clarinet For Dummies is packed with friendly, easy-to-follow instructions to have you playing this versatile instrument with ease! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. Features suggestions about technique, musicianship, and musical interpretation, as well as guidelines for teaching, making your own reeds, and preparing for public performance. Discusses the history of the clarinet. Appendixes. Includes 7 black-and-white illustrations. Keith Stein was already a phenomenal clarinetist when he attended the very first session of the National Music Camp at Interlochen, Michigan. Stein was then accepted into the Chicago Symphony, and became one of its youngest members. He earned a master of music degree at the University of Michigan, and his teaching career began at Michigan State University and Interlochen, where he remained for the next 41 years until he retired. Within this book, the author makes the player aware of all the many faulty habits he may have acquired, then offers constructive suggestions for remedying each one. Welcome to your study of the trumpet or cornet -- an exciting adventure filled with rewards and challenges. Through careful study and regular practice, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience. - Book 1 title page. (Instrumental Jazz). This book, written by Benny Goodman himself, has been out of print for many years. It teaches the beginning student clarinet tone, style, technique and musicianship. It covers such basics as assembling and tuning the clarinet, proper position, scales, expression and many

exercises. Features 11 tunes and includes a biography of his career up to 1940. Two sets of essential studies for the clarinet available for the first time in one low-priced volume. These celebrated standards are frequently played for auditions and constantly practiced for technique. First Book of Practical Studies for Clarinet is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures, and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book and will serve as an ideal preparation for the slightly more advanced techniques to be found in the Second Book. Offers unique perspectives on the clarinet's historical role in various styles, genres, and ensembles, from jazz and ethnic traditions to classical chamber music, concertos, opera, and symphony orchestras. This is designed to promote a feeling of success and accomplishment in the beginning instrumentalist. It includes a wide variety of well-known music that is presented both in simple two- and three-part arrangements, and in full band arrangements. It is a comprehensive teaching and performance resource perfect for group or individual instruction. The first edition of Albert R. Rice's *The Baroque Clarinet* is widely considered the authoritative text on the European clarinet during the first half of the eighteenth century. Since its publication in 1992, its conclusions have influenced the approaches of musicologists, instrument historians, and clarinet performers. Twenty-eight years later, Rice has updated his renowned study in a second edition, with new chapters on chalumeau and clarinet music, insights on newly found instruments and additional material on the Baroque clarinet in society. Expanding the volume to include the chalumeau, close cousin and predecessor to the clarinet, Rice draws on nearly three decades of new research on the instrument's origins and music. Discoveries include two recently found chalumeaux in a private collection, one by Johann Heinrich Eichentopf of Leipzig, and attributions based on historical evidence for three more chalumeaux. Rice furthers the discussion to recently uncovered early instruments and historical scores, which shed light on the clarinet's evolution. Most essentially, Rice highlights the chalumeau's substantial late-seventeenth and early-eighteenth century repertory, comprising over 330 works by 66 composers, and includes a more expansive list of surviving Baroque clarinet works, organized by date, composer, and tonality/range. *The Baroque Clarinet and Chalumeau* provides a long-awaited follow-up to Rice's groundbreaking volume, drawing from a variety of sources-including German, Italian, Dutch, Swedish, Norwegian, Danish, Finnish, Flemish, Czech, and Catalan research-to bring this new information to an English-speaking audience. With his dedication to scholarly accuracy, Rice brings the Baroque clarinet into sharper focus than ever before. *Band Classroom Methods - All Levels* exciting and familiar music by Bach, Handel, Purcell, Wagner, Verdi, Puccini, Tchaikovsky, Bizet, Delibes, Saint-Saëns, Fauré and many more arranged especially for the beginner to intermediate clarinet player, starting with the easiest. This is a study of the history and development of six large size clarinets including the clarinet d'amour, alto clarinet, basset horn, and bass clarinet. The majority of extant instruments are described and discussed, along with extant music of the period (1740-1860). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians. A carefully graded selection of compositions of varied styles, progressing from easy to medium difficulty and designed to develop well-rounded musicianship. Featuring step-by-step instructions and extensive color photography, explains how the instrument works, how its mechanism functions and what can be done to maintain it and improve its performance by using professional set-up techniques with few or no specialist tools. Packed with advice, tips and tweaks, this manual is essential reading for everyone who plays the clarinet. *Clarinet Basics* is a landmark method by one of the leading figures in clarinet education. It starts at absolute beginner level and progresses to about elementary level. There are 22 stages, each section includes a wonderful variety of concert pieces from the great composers, traditional tunes and fun, original exercises, 'finger gyms' and 'warm ups' to help establish a sound technique, 'fact files' and 'quizzes' to teach notation and general musicianship, helpful, clear 'fingering charts' and 'rhythm boxes' and great illustrations. This Book/CD edition is the perfect resource as the CD contains all the accompaniments to all the pieces as well as providing additional parts for the duets and trios. It is most suitable for those wanting to teach themselves. *Accent on Achievement* is a revolutionary, best-selling band method that will excite and stimulate your students through full-color pages and the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur exercises for increasing brass instrument range and flexibility. *Accent on Achievement* meets and exceeds the USA National Standards for music education, grades five through eight. This title is available in MakeMusic Cloud. (Woodwind Method). For unaccompanied clarinet. (Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: *Beauty and the Beast* * *Can You Feel the Love Tonight* * *Friend like Me* * *It's a Small World* * *Mickey Mouse March* * *A Pirate's Life* * *Reflection* * *The Siamese Cat Song* * *A Spoonful of Sugar* * *Trashin' the Camp* * *Under the Sea* * *We're All in This Together* * *Written in the Stars* * *You've Got a Friend in Me* * *Zip-A-Dee-Doo-Dah* * and dozens more. (Southern Music). Incorporates the Rose studies for clarinet including: *Fourty Studies (Books 1 & 2)*; *Thirty-Two Studies (32) Etudes* and *Nine (9) Caprices*. (Woodwind Method). These studies, a series of short etudes designed to improve technique and musicianship, are intended to supplement or follow any elementary method. A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive musical experimentation. The book provides a detailed review and analysis of construction, design, materials, and makers of clarinets. Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period. Written for students, performers, and music lovers. (Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: *Beauty and the Beast* * *Can You Feel the Love Tonight* * *Friend like Me* * *It's a Small World* * *Mickey Mouse March* * *A Pirate's Life* * *Reflection* * *The Siamese Cat Song* * *A Spoonful of Sugar* * *Trashin' the Camp* * *Under the Sea* * *We're All in This Together* * *Written in the Stars* * *You've Got a Friend in Me* * *Zip-A-Dee-Doo-Dah* * and dozens more.

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