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Communities in Transition brings together scholars from different countries and backgrounds united by a common interest in the transition between the Neolithic and the Early Bronze Age in the lands around the Aegean. Neolithic community was transformed, in some places incrementally and in others rapidly, during the 5th and 4th millennia BC into one that we would commonly associate with the Bronze Age. Many different names have been assigned to this period: Final Neolithic, Chalcolithic, Eneolithic, Late Neolithic [I]-II, Copper Age which, to some extent, reflects the diversity of archaeological evidence from varied geographical regions. During this long heterogeneous period developments occurred that led to significant changes in material culture, the use of space, the adoption of metallurgical practices, establishment of far-reaching interaction and exchange networks, and increased social complexity. The 5th to 4th millennium BC transition is one of inclusions, entanglements, connectivity, and exchange of ideas, raw materials, finished products and, quite possibly, worldviews and belief systems. Most of the papers presented here are multifaceted and complex in that they do not deal with only one topic or narrowly focus on a single line of reasoning or dataset. Arranged geographically they explore a series of key themes: Chronology, cultural affinities, and synchronization in material culture; changing social structure and economy; inter- and intra-site space use and settlement patterns, caves and include both site reports and regional studies. This volume presents a tour de force examination of many multifaceted aspects of the social, cultural, technological, economic and ideological transformations that mark the transition from Neolithic to Early Bronze Age societies in the lands around the Aegean during the 5th and 4th millennium BC. A dictionary of terms for the telescope traveller in space. CHOICE Highly Recommended, Sept 2022 Oceanography and Marine Biology: An Annual Review remains one of the most cited sources in marine science and oceanography. The ever-increasing interest in work

in oceanography and marine biology and its relevance to global environmental issues, especially global climate change and its impacts, creates a demand for authoritative refereed reviews summarizing and synthesizing the results of recent research. For nearly 60 years, OMBAR has been an essential reference for research workers and students in all fields of marine science. This volume considers such diverse topics as the Great Barrier Reef Expedition of 1928-29, Mediterranean marine caves, macromedusae in eastern boundary currents, marine biodiversity in Korea, and development of a geo-ecological carbonate reef system model to predict responses of reefs to climate change. Volume 59 is available to read Open Access on the Taylor & Francis eBooks site (<https://www.taylorfrancis.com/books//10.1201/9781003138846>) An international Editorial Board ensures global relevance and expert peer review, with editors from Australia, Canada, Hong Kong, Ireland, Singapore and the United Kingdom. The series volumes find a place in the libraries of not only marine laboratories and oceanographic institutes, but also universities worldwide. If you are interested in submitting a review for consideration for publication in OMBAR, please email the Editor in Chief, Stephen Hawkins, at S.J.Hawkins@soton.ac.uk. A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet "One of those rare novels that have it all . . . I was swept away"—Sara Gruen, author of *Water for Elephants* "Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again."—Elle "Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end."—Susan Vreeland, author of *Clara and Mr. Tiffany* "The Shakespearean scholarship on display is both impressive and well-handled."—The Washington Post Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille. Following 50 years of glucocorticoid use in a clinical setting, an international body of expert scientists and physicians presents the most expansive survey of glucocorticoid pharmacology to date. This work traces the history of glucocorticoid biology from the seminal description of glucocorticoid insufficiency by Thomas Addison in the mid-19th century, up to current advances in elucidating the molecular basis of glucocorticoid action. Important discoveries are presented, as well as milestones in drug development, a survey of current clinical practice, and prospects for novel glucocorticoid-based therapeutics. Scientists and clinicians will appreciate the scope of this work, which is of special interest to workers in the fields of endocrinology, inflammation and autoimmune disease. In "The Idea of Sport in Western Culture from Antiquity to the Contemporary Era," Dr Saverio Battente examines the concept of sport as an element of Western culture. Sport has aided in structuring the collective identities that underpin individual civilisations in the West, and, far from being a merely marginal phenomenon, it has in fact been an essential feature of Western civilisation and culture from antiquity, in its various forms. The starting point of the book is the idea that there is a certain number of universal traits—unchanged across time and different cultures—underlying all sports, even if there are a series of entirely original elements with which sport has been linked over the centuries in specific civilizations. This volume thus makes a comparative analysis of the ancient, modern, and contemporary worlds and various national contexts; longues durées (whose presence transcends anthropological and cultural barriers), divergences, and discontinuities pertaining to the concept of sport are identified and explored. The book also looks at the link between the rise of civilisation and the educational and training function of sport, as well as the connection between a culture's decline and a growing emphasis on sport as an element of entertainment and spectacle in and of itself. Arsenic in Plants Comprehensive resource detailing the chemistry, toxicity and impact of arsenic in plants, and solutions to the problem Arsenic in Plants: Uptake, Consequences and Remediation Techniques provides comprehensive coverage of the subject, detailing arsenic in our environment, the usage of arsenicals in crop fields, phytotoxicity of arsenic and arsenic's impact on the morphology, anatomy and quantitative and qualitative traits of different plant groups, including their physiology and biochemistry. The work emphasizes the occurrence of arsenic, its speciation and transportation in plants, and differences in mechanisms of tolerance in hyper-accumulator and non-accumulator plants. Throughout the text, the highly qualified authors delve into every facet of the interaction of arsenic with plants, including the ionomics, genomics, transcriptomics and proteomics in relation to arsenic toxicity, impact of exogenous phytohormones and growth-regulating substances, management of arsenic contamination in the soil-plant continuum, phytoremediation of arsenic toxicity and physical removal of arsenic from water. General discussion has also been included on subjects such as the ways through which this metalloid affects plant and human systems. Topics covered include: Introduction and historical background of arsenic and the mechanism of arsenic transport and metabolism in plants Arsenic-induced responses in plants, including impact on biochemical processes and different plant groups, from cyanobacteria to higher plants The role of phytohormones, mineral nutrients, metabolites and signaling molecules in regulating arsenic-induced toxicity in plants Genomic, proteomic, metabolomic, ionic and transcriptional regulation during arsenic stress Strategies to reduce the arsenic contamination in soil-plant systems and arsenic removal by phytoremediation techniques Researchers, academics, and students of plant physiology, biotechnology, and agriculture will find valuable information in Arsenic in Plants to understand this pressing subject in full, along with its implications and how we can adapt our strategies and behaviors to promote reduced contamination through practical applications. This eBook version of the Green Guide Tuscany by Michelin has been completely revised with new text, photography and maps. Now helpfully organized by district, the guide helps you discover the region's peaks and valleys covered with rows of vines and grains and pockets of olive trees, as well as its breath-taking cities, such as Renaissance Florence. Explore the glamorous Tuscan coast, its ports, idyllic beach coves and the Archipelago, not forgetting the hidden gems such as lesser-known Arezzo. Michelin's celebrated star-rating system, respected maps and trusted advice make sure you see the best of Tuscany from San Gimignano's towers to Chianti vineyards. A practical textbook, based on a problem-oriented workflow, that will improve patients' likelihood of full recovery from stroke and prevent future strokes from occurring Stroke is the leading cause of adult disability and is in the top five causes of death globally. Warlow's Stroke: Practical Management, 4th Edition takes a problem-oriented approach and addresses the questions posed by a stroke patient in the order they are likely to present in clinical practice, for instance, 'Is it a stroke?', 'What sort of stroke?', 'What caused it?', and 'What can be done about it?'. Beginning with chapters phrased as questions, the book walks the reader through a standard clinical workflow, exploring the practical skills and assessment required at each stage of patient management. Early chapters cover: locating the vascular lesion, identifying the involved arterial territory, the role imaging should play, and the application thereof. Subsequent chapters look at what causes a transient or persistent ischemic event, an intracerebral hemorrhage and a subarachnoid hemorrhage. Unusual causes of ischemic stroke and transient ischemic attack are also covered. The book then presents a practical approach to the management of stroke and transient ischemic attack; offers specific treatments for acute ischemic stroke and aneurysmal subarachnoid hemorrhage; provides ways for professionals to prevent first or recurrent stroke; and more. Final chapters of the book discuss rehabilitation after stroke, how patients and carers can be supported in the short term and long term, prevention of recurrent stroke, and the organization of stroke services. Warlow's Stroke: Practical Management, 4th Edition Follows clinical workflow for stroke analysis Features evidence-based approach throughout Offers practical application aimed at improving patient outcomes Written and edited by internationally renowned experts in the field An essential resource for all practitioners involved in the

care of patients who suffer from cerebrovascular disease, but particularly suitable for neurologists, residents, geriatricians, stroke physicians, radiologists and primary care physicians. Unlike countries like France, the Czech Republic or Brazil, Italy did not have a new wave properly understood as a movement. However, while new artistic schools were emerging in many other countries, Italy was undergoing its most dramatic social and economic transformations. Those violent changes, together with the perceived necessity of renewing the aesthetic heritage of Neorealism, sparked a drastic regeneration of the cinematic language and marked the most memorable period of Italian film history. Italian Post-Neorealist Cinema explores the ferments of Italian cinema from the mid-50s to the end of the 60s, situating its wealth in the context of other national cinemas emerging at the same time. Olmi, Pasolini, Antonioni, Fellini, Visconti, the Taviani Brothers, Cavani, Rosi, Ferreri and many others all made their debut or directed their most representative works during the period. The book brings to the surface the lines of experimentation and artistic renewal appearing after the exhaustion of Neorealism, mapping complex areas of interest such as the emergence of ethical concerns, the relationship between ideology and representation, and the role of Italian counter-culture. Este livro traz para o torcedor a história dos mantos usados pela Sociedade Esportiva Palmeiras ao longo dos seus mais de 100 anos. Uma pesquisa aprofundada ao longo de mais de 10 anos em acervos de jornais esportivos, colecionadores e historiadores palmeirenses. Foram levantadas imagens das partidas ano a ano do clube, em campeonatos disputados nos gramados do Brasil e do mundo. This book assesses the pivotal role played by the concept of beauty in Italian literature and language in the construction of the Italian national identity. Volume Two of Clive Barker's seminal Books of Blood contains the stories: 'Dread', 'Hell's Event', 'Jacqueline Ess: Her Will and Testament', 'The Skins of the Fathers', 'New Murders in the Rue Morgue'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear. Forse non avete mai pensato al granduca Cosimo come a un rottamatore ante litteram. Considerare Dante un modello per la sinistra probabilmente vi stupirà, e di sicuro stupirebbe lui. Qualcuno troverà fuori luogo il paragone tra il "tecnico" Machiavelli e Mario Monti o tra la burocrazia ai tempi del Vasari e quella di oggi. Ma la storia di Firenze ha molto da insegnare alla politica contemporanea. I fiorentini realizzarono un miracolo chiamato Rinascimento investendo bene la montagna di soldi che erano stati capaci di guadagnare, e con quei soldi finanziarono opere utili e belle. Costruirono orfanotrofi e ospedali. Sovvenzionarono gli artisti ma si preoccuparono di accogliere i bisognosi. E non ebbero paura di mettere a confronto Leonardo e Michelangelo, con un sistema davvero meritocratico. Era un altro mondo, allora le banche salvavano gli Stati, come accadde con la corona inglese. Oggi invece succede il contrario: gli Stati salvano le banche. E dopo averle salvate non mettono nemmeno in discussione gli stipendi ultramilionari dei manager responsabili dei fallimenti. Anche i politici hanno le proprie colpe: rinunciano all'idea forte, preoccupati solo per la propria poltrona. E poi, umiliati e sconfitti, lasciano spazio ai tecnici, chiamati a costruire sulle macerie della loro pavidità. Ma non usciranno dalle difficoltà solo con una manovra finanziaria. La politica ha bisogno di uno stile nuovo, che sappia coinvolgere le persone, emozionarle. Per parlare una lingua comprensibile a tutti, e per renderci di nuovo patria della bellezza e non regno della volgarità. Matteo Renzi ce lo dimostra in questo libro che intreccia storia e attualità alla ricerca di soluzioni per il nostro Paese. E lancia una provocazione alla classe dirigente: l'Italia ha ancora un'anima? 1289 circa. Giotto dipinge una mosca su un quadro di Cimabue. Cimabue cerca di scacciarla, poi capisce che l'allievo ha superato il Maestro. Fosse un'università di oggi a Giotto non bandirebbero il concorso senza prima avere messo in cattedra la ganza di Cimabue... 1345. Re Edoardo III d'Inghilterra si rifiuta di restituire i debiti contratti con alcuni banchieri fiorentini. Le banche falliscono, lo Stato si salva. Oggi in genere succede il contrario. 1427. LA Repubblica ordina il 'catasto', il primo tentativo di equità fiscale della storia moderna. Gli evasori vengono sbattuti in galera. Forse i nostri tecnici potrebbero prendere qualche spunto. This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact. This volume presents the results of a multidisciplinary research program ("Balkans 4000") financed by the French National Research Agency (ANR) and coordinated by the editor between 2007 and 2011, when she was a member of the Maison de l'Orient et de la Méditerranée (Laboratory of Archaeology and Archaeometry). 192 new radiocarbon dates have been produced in the laboratories of Lyon, Saclay and Demokritos, from 34 archaeological sites, spanning the years from the end of the 6th to the beginning of the 3rd millennium BC. They shed light on the evolution of human settlement during the late stages of the Neolithic period in Greece and Bulgaria, and more specifically on the transition from the Neolithic to the Early Bronze Age during the "obscure" 4th millennium BC. Thirty-one scholars, archaeologists as well as radiocarbon scientists, are signing the contributions. This first volume of the comprehensive, two-volume work on oxidative stress in lung disease introduces the molecular mechanisms, and the role of oxidants in the progression of different lung diseases. The lungs of humans and animals are under constant threat from oxidants from either endogenous (e.g. in situ metabolic reactions) or exogenous sources (e.g. air pollutants). Further, oxidative stress causes the oxidation of proteins, DNA and lipids, which in turn generates secondary metabolic products. The book consists of sections, each focusing on different aspects of oxidant-mediated lung diseases. As such it is a unique reference resource for postgraduate students, biomedical researchers and also for the clinicians who are interested in studying and understanding oxidant-mediated lung diseases. The second volume will incorporate other aspects of oxidant-mediated lung diseases, including prevention and therapeutics. "In Shrines in a Fluid Space: The Shaping of New Holy Sites in the Ionian Islands, the Peloponnese and Crete under Venetian Rule (14th-16th Centuries), Argyri Dermitzaki reconstructs the devotional experiences within the Greek realm of the Venetian Stato da Mar of Western European pilgrims sailing to Jerusalem. The author traces the evolution of the various forms of cultic sites and the perception of them as nodes of a wider network of the pilgrims' 'holy topography'. She scrutinises travelogues in conjunction with archaeological, visual and historical evidence and offers a study of the cultic phenomena and sites invested with exceptional meaning at the main ports of call of the pilgrims' galleys in the Ionian Sea, the Peloponnese and Crete"-- The Neolithic period is noted primarily for the change from hunter-gatherer societies to agriculture, domestication and sedentism. This change has been studied in the past by archaeologists observing the movements of plants, animals and people. But has not been examined by looking at the domestic architecture of the time. Along with tracking the movement of sedentism, Neolithic houses are also able to show researchers the beginnings of cultural identity, group representation through the construction and decoration of these structures. Additionally as agriculture moved west and north in this era, the architecture and material culture shows this change and its significance. Chapters are arranged chronologically so that authors can address differences and similarities of their region to neighboring ones. To ensure continuity, authors have framed the chapters around the following considerations: construction materials and architectural characteristics; how houses facilitated or perpetuated Excerpt Open publication The Indigenous Languages of South America: A Comprehensive Guide is a thorough guide to the indigenous languages of this part of the world. With more than a third of the linguistic diversity of the world (in terms of language families and isolates), South American languages contribute new findings in most areas of linguistics. Though formerly one of the linguistically least known areas of the world, extensive descriptive and historical linguistic research in recent years has expanded knowledge greatly. These advances are represented in this volume in in-depth treatments by the foremost scholars in the field, with chapters on the history of investigation, language classification, language endangerment, language contact, typology, phonology and phonetics, and on major language families and regions of South America. Reduced series price (print) available! degruyter@de.rhenus.com. Family Guide Italy offers you the best things to see and do on a family vacation in Italy--from visiting magnificent sights such as the Colosseum in Rome and Basilica di San Marco in Venice to exploring the treasures housed in the Uffizi in Florence and the Duomo in Milan--and brings those places alive for children with fun facts, quizzes, and cartoons. The major sights are treated as "hub" destinations and are followed by places of interest near the "hub," ideal for planning your day ahead. These spreads offer a pragmatic as well as enjoyable itinerary, giving children a real insight into the destination, but balanced with opportunities to let off steam at a nearby park or playground. All the practical information you need appears alongside the sight, including transportation information, budget tips, age range suitability,

and where to eat. Each spread is bursting with insider knowledge and loaded with ideas for activities that will engage children, from pony-trekking in Gran Sasso National Park in Abruzzo to spending the night next to the shark tank at Genova's Aquarium in Liguria. Meanwhile, the most family-friendly, best-value accommodation options have been chosen with family budgets and needs in mind. Full-color throughout, with detailed maps of the main sightseeing areas for easy navigation and all the practical information you need for a fun, stress-free family vacation.

Guerra nos céus” é a sexta épica jornada da equipe da série o vidente. A trama desenvolve-se no planeta Kalenquer, portais dimensionais, São Paulo antiga e atual. Na primeira parte, traz como conteúdo a grande guerra universal, a guerra dos anjos, e as reflexões pertinentes. Na segunda, um aprofundamento sobre os preconceitos os quais causam na atualidade uma guerra implícita na humanidade. O objetivo do livro é descobrir um pouco do destino, a nossa história, a realidade atual da sociedade humana e traz um convite para que possamos tomar a rédea de nossas decisões e quem sabe alterar antigos paradigmas. Basta apenas querer, seguir os mandamentos de Javé e então o impossível tornar-se-á possível.

Through crusades and expulsions, Muslim communities survived for over 500 years, thriving in medieval Europe. This comprehensive study explores how the presence of Islamic minorities transformed Europe in everything from architecture to cooking, literature to science, and served as a stimulus for Christian society to define itself. Combining a series of regional studies, Catlos compares the varied experiences of Muslims across Iberia, southern Italy, the Crusader Kingdoms and Hungary to examine those ideologies that informed their experiences, their place in society and their sense of themselves as Muslims. This is a pioneering new narrative of the history of medieval and early modern Europe from the perspective of Islamic minorities; one which is not, as we might first assume, driven by ideology, isolation and decline, but instead one in which successful communities persisted because they remained actively integrated within the larger Christian and Jewish societies in which they lived.

Esta obra analisa as indicações invejosas contidas em alguns filmes publicitários a fim de identificar como a narrativa apresentada indica uma perspectiva de classes sociais semelhantes. Considera-se que a comunicação, em seu âmbito cultural, atua com informações coletadas pelos aspectos comportamentais identificados em seus possíveis consumidores, assim a mídia tem como premissa essas representações sociais na emissão de suas mensagens. Diversos estudos versam sobre o consumo da perspectiva da distinção ou da satisfação de desejos narcísicos, como em Bourdieu (2017) e Lipovetsky (1989), respectivamente, mas predominam análises sobre o sujeito que já efetuou o consumo, por isso esta obra se propôs olhar para o indivíduo observador, aquele que inveja. Assim foi realizada análise de imagens a partir dos pontos de semelhança entre as campanhas coletadas metodologicamente, o olhar enviesado, trazendo como base o agrupamento de imagens intitulado de Atlas Mnemosyne, criado por Aby Walburg e utilizado por Didi-Huberman, em 2013. Por fim, foi possível compreender as narrativas presentes nos anúncios e identificar a inveja em razão da aquisição de mercadorias de bens de consumo duráveis e não duráveis em contextos em que se encontram classes sociais semelhantes.

Genuine Mediumship or The Invisible Powers, written in 1919, was written by William Walker Atkinson under one of his many pseudonyms; in this case as Swami Bhaka Vishita, Hindu Master and Seer. Atkinson authored many books on clairvoyance, thought transference, telepathy, and the "other planes." Genuine Mediumship instructs its readers of the Supernatural forces in the earth and each persons' mental vibrations and capacities. He describes how to develop the ability to be a medium and what it means. Anyone seeking to learn of higher spiritual planes will find Vishita's book an enjoyable and educational read.

SWAMI BHAKA VISHITA is one of three Hindu aliases and pen names of American writer WILLIAM WALKER ATKINSON (1862-1932), editor of the popular magazine New Thought from 1901 to 1905, and editor of the journal Advanced Thought from 1916 to 1919. He authored dozens of New Thought books under numerous pseudonyms, including "Yogi," some of which are likely still unknown today

A must for experts in industry, this book describes the application of vibrational (FTIR, UV, Raman) and mass spectrometries and other instrumental techniques for identification and structure elucidation of plastics additives. Numerous tables and figures compress the state of the art. Where To Go When: Italy is the essential vacation planner, unearthing the best of every region of Italy, month-by-month. Whether you're looking for a fun family getaway, a cultural weekend in the city, or a countryside retreat, Where To Go When: Italy suggests a multitude of appealing destinations and the best month of the year to visit each one. Written by knowledgeable travel writers with a passion for Italy, this book combines informative and inspirational narrative with truly sumptuous photography bringing each destination to life. Organized by theme - Festivals and Culture, Unforgettable Journeys, Natural Wonders, Luxury and Romance, Active Adventures, and Family Getaways - the book ensures that there is something for everybody. Whether you want to visit the Venice Carnival in February or enjoy a relaxing week in Sardinia in June, the practical advice on local transportation, hotel and restaurant options, and the best activities and sights make finding your ideal vacation simple and fun. Where to Go When: Italy is the perfect inspirational book for the anyone seeking out the hidden gems of Italy, from families and sun worshippers to foodies and lovers of the outdoors. DK's highly regarded, eye-catching, and comprehensive cartography is presented in classic form in this fully updated geographic tome, the second edition of Complete Atlas of the World. All maps enjoy a full double-page spread, maximizing the space for geographic information. The continents are broken down into 330 carefully selected map areas reflecting a meaningful division of the modern world. A section on thought-provoking global topics and an index of 100,000 placenames support the core atlas. This atlas is has been structured into four sections. The first section is a world overview, containing a stimulating series of global thematic maps which explore Earth's place in the universe, its physical forms and processes, the living world, and the human condition. The second section comprises the main atlas, examined in a series of 330 maps, including more than 100 city plans. In section three, all 195 countries of the world are presented along with up-to-date geopolitical facts. In the fourth and final section, a clearly styled index of all 100,000 placenames is provided. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Genomics and Health in the Developing World provides detailed and comprehensive coverage of population structures, human genomics, and genome variation--with particular emphasis on medical and health issues--in the emerging economies and countries of the developing world. With sections dedicated to fundamtals of genetics and genomics, epidemiology of human disease, biomarkers, comparative genomics, developments in translational genomic medicine, current and future health strategies related to genetic disease, and pertinent legislative and social factors, this volume highlights the importance of utilizing genetics/genomics knowledge to promote and achieve optimal health in the developing world. Grouped by geographic region, the chapters in this volume address: - Inherited disorders in the developing world, including a thorough look at genetic disorders in minority groups of every continent - The progress of diagnostic laboratory genetic testing, prenatal screening, and genetic counseling worldwide - Rising ethical and legal concerns of medical genetics in the developing world - Social, cultural, and religious issues related to genetic diseases across continents Both timely and vastly informative, this book is a unique and comprehensive resource for genetists, clinicians, and public health professionals interested in the social, ethical, economic, and legal matters associated with medical genetics in the developing world.

In Episodes, Ian Maclean investigates the ways in which the book trade operated through book fairs, and interacted with academic institutions, journals and intellectual life in various European settings (Germany, Italy, the Netherlands and England) in the long seventeenth century. Reflecting on the processes of accumulation, concentration and centralisation of capital, this volume explains the transnationalisation of capital and its impact on Latin America and Brazil.