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"Chatora gives us an honest account of the migrant's experiences in a world that seeks to silence him. Diaspora Dreams is simultaneously suffocating and isolating. Battle after battle, the reader is constantly thrown into the unforgiving world of a black man in a white man's world." - Tariro Ndoro, Author Agringada: Like a Gringa, Like a Foreigner. Diaspora Dreams is Andrew Chatora's debut novella. It details the life and struggles of Kundai Mafirakureva, a Zimbabwean immigrant living in the United Kingdom. When Kundai departs a failing Zimbabwe for the greener pastures of England, he is convinced that his luck will immediately change. Yet what he finds in the UK convinces him that all that glitters is not always gold. Chatora takes us on a journey that acquaints us with Thames Valley, where Kundai must negotiate his place and his voice in a world where African men are not welcome. Set against the backdrop of petty classroom squabbles that constantly remind Kundai of his lower status as an immigrant, Diaspora Dreams exposes the tensions of working in the diaspora. The pressures of Britain also bear down on Kundai's family and relationships, threatening, in the words of du Bois, to "tear his soul asunder." This book is a critical comparative study of African (Shona) and Christian attitudes to nature. The purpose of initiating this discussion is to review the existing attitudes to nature in these two religions. This has important implications in an attempt to formulate a public environmental ethic in which traditional Shona and Christian adherents participate. This is crucial in the light of the ongoing inequity and ecological imbalance in Zimbabwe. Poems. This book explores the intersections of gender, religion and migration within the context of post-independent Zimbabwe, with a specific focus on how gender disparities impact economic development. By demonstrating how these interconnections impact women's and girls' lived realities, the book addresses the need for gender equity, gender inclusion and gender mainstreaming in both religious and societal institutions. The book assesses the gender and migration nexus in Zimbabwe and examines the impact of religio-cultural ideologies on the status of women. In doing so, it assesses the transition of Zimbabwean women across spaces and provides insights into the practical strategies that can be utilised to improve their status both "at home" and "on the move". Furthermore, chapters show how space continues to be genderised in ways that perpetuate structural inequality to challenge the exclusion of women from key social processes. Contributing to ongoing scholarly debates on gender in Africa, this book will be of interest to academics and students of Gender Studies, Women's Studies, African Studies, Development Studies as well as advocates of human rights and gender activists. This new edition of "The Afrocentric Idea" boldly confronts the contemporary challenges that have been launched against Molefi Kete Asante's philosophical, social, and cultural theory. Expanding on his core ideas, Asante recasts his original ideas in the tradition of provocative critiques of the established social order. 256 p. Copyright © Libri GmbH. All rights reserved. Poems. Interactive. Effective. And FUN! Start speaking Arabic in minutes, and learn key vocabulary, phrases, and grammar in just minutes more with Learn Arabic - Level 1: Introduction - a completely new way to learn Arabic with ease! Learn Arabic - Level 1: Introduction will arm you with language and cultural insight to utterly shock and amaze your Arabic-speaking friends and family, teachers, and colleagues. What you get in Learn Arabic - Level 1: Introduction: - 5 Basic Bootcamp lessons: dialog transcripts with translation, vocabulary, sample sentences and a grammar section - 15 All About lessons: cultural insight and insider-only tips from our teachers in each lesson - 5 Pronunciation lesson: tips and techniques on proper pronunciation Discover or rediscover how fun learning a language can be with the future of language learning, and start speaking Arabic instantly! Dictionary of terms used in language and literature studies, giving phonological and grammatical information, as well as definitions, variants, and synonyms in Shona. An English-language listing of terms, with their Shona equivalents, is provided in the second part. The author has written this book entitled 'Afrocentricity' especially for those Africans still in a confused state in order to show them the way to peace. Further he indicates that the book has created its own supporters and detractors and has also been at the core of intense debates about the de-colonizing of the African mind, the dismantling of America, and the destabilizing of the Eurocentric hegemony. This book is not meant to be unread, un-remarked upon, or unheard. Afrocentrists have multiplied in the theaters, universities, unions, political organizations, schools, and corporations. The challenge to the white racial hierarchy has been intense and severe; there can be no hiding from the agency of awakened Africans. In the next few decades it is anticipated that a mighty revolution of values, symbols, and actions might bring about a more equitable society. This revolution for justice and liberty shall be led by the aroused black nation committed to a world of peace. Poems. Tsvaga iyo meseji isingaperi yebhuku raObhadhiya mune ino yakadzama yekudzidza gwaro. Kuburikidza nekuongorora kwakadzama kwechinyorwa, uchawana kunzwisisa kwakadzama kweshoko rechiporofita uye kukosha kwaro kuhupenyu hwedu nhasi. Dzvanya munhorondo yezvinyorwa, ongorora chimiro chayozvinyorwa uye chiratidzo, uye buritsa iro rekupedzisira meseji yetariro nerudzikinuro. Ungave uri mudzidzi ane ruzivo kana kuti anotanga kuziva, bhuku rino rekudzidza richakutungamirira parwendo rwekusandura rwekutsvaga nekunzwisisa. Zivisa zvakavanzika zveHumambo hwalshye uye dzidza kuti chiporofita chahwo chakazadzikiswa sei munhorondo yese. Usarasikirwa nemukana uyu wekupfumisa kutenda kwako uye kudzamisira kunzwisisa kwako kwehurongwa hwaMwari hwenyika. This book draws on the case of the Shona and other Bantu people of Africa to argue that names are not mere identity tags. Names are an important cultural symbol of the people who give and bear them. The book challenges linguists and other social scientists to pay particular attention to the significance of names in the study of language use in society. Equally, it demonstrates the importance of names as part of the distinctive repertoire of Shona cultural heritage. Each Shona sentential name is a statement about that reality of being Shona. Carried in each name are sentiments that reflect on prevalent social, economic and political relations. The book focuses in particular on social names, religious names and war names inspired by such events as Zimbabwe's war of liberation. "First published 1986; second edition published 1998"--T.p. verso. A play. The theme of this book cuts across disciplines. Contributors to this volume are specialized in education and especially classroom research as well as in linguistics, most being transdisciplinary themselves. Around 65 sub-Saharan languages figure in this volume as research objects: as means of instruction, in connection with teacher training, language policy, lexical development, harmonization efforts, information technology, oral literature and deaf communities. The co-existence of these African languages with English, French and Arabic is examined as well. This wide range of languages and subjects builds on recent field work, giving new empirical evidence from 17 countries: Botswana, Ethiopia, Ghana, Kenya, Madagascar, Malawi, Mali, Mozambique, Niger, Nigeria, Senegal, South Africa, Swaziland, Tanzania, Uganda, Zambia and Zimbabwe, as well as to

transnational matters like the harmonization of African transborder languages. As the Editors – a Norwegian social scientist and a Norwegian linguist, both working in Africa – have wanted to give room for African voices, the majority of contributions to this volume come from Africa. Are we all at the mercy of our brain chemistry? Do you think that the amygdala and the hippocampus are fantastical sea monsters? What can an MRI scan tell us? Could you explain to dinner-party guests why we don't giggle when we tickle ourselves? *30-Second Brain* is here to fill your mind with the science of exactly what's happening inside your head. Using no more than two pages, 300 words and an illustration, this is the quickest way to understand the wiring and function of the most complex and intricate mechanism in the human body. Discover how the networks of 90 billion nerve cells work together to produce perception, action, cognition and emotion. Explore how your brain defines your personality, and what it gets up to while you are asleep. Illustrated with mind-bending graphics and supported by biographies of pioneers in the field of neuroscience, it's the book to get your grey matter thinking about your grey matter. *Not Out of Africa* has sparked widespread debate over the teaching of revisionist history in schools and colleges. Was Socrates black? Did Aristotle steal his ideas from the library in Alexandria? Do we owe the underlying tenets of our democratic civilization to the Africans? Mary Lefkowitz explains why politically motivated histories of the ancient world are being written and shows how Afrocentrist claims blatantly contradict the historical evidence. *Not Out of Africa* is an important book that protects and argues for the necessity of historical truths and standards in cultural education. For this new paperback edition, Mary Lefkowitz has written an epilogue in which she responds to her critics and offers topics for further discussion. She has also added supplementary notes, a bibliography with suggestions for further reading, and a glossary of names. *Thoughts Hunt The Loves* is a selection of Jeton Kelmendi's 54 poems which come from his two collections, *Thoughts Hunt The Loves* and *I Knocked My Mind Against The Window*, which were translated into Southern Africa's biggest language, Shona. The original poems are in Albanian. It has poems that are as deep as the ocean's bottom, philosophical ruminations, old wise insights, patriotic dreams, a love stage as high as the heavens, ruminations about the war, living in exile and the constant ache, or drive to want to unite his country Albania to be one country...; his poems are panoply of feelings, thoughts, reservations, residues that are brought up for us to devour in, in this magnificent collection. Molefi Kete Asante's Afrocentric philosophy has become one of the most persistent influences in the social sciences and humanities over the past three decades. It strives to create new forms of discourse about Africa and the African Diaspora, impact on education through expanding curricula to be more inclusive, change the language of social institutions to reflect a more holistic universe, and revitalize conversations in Africa, Europe, and America, about an African renaissance based on commitment to fundamental ideas of agency, centeredness, and cultural location. In *An Afrocentric Manifesto*, Molefi Kete Asante examines and explores the cultural perspective closest to the existential reality of African people in order to present an innovative interpretation on the modern issues confronting contemporary society. Thus, this book engages the major critiques of Afrocentricity, defends the necessity for African people to view themselves as agents instead of as objects on the fringes of Europe, and proposes a more democratic framework for human relationships. *An Afrocentric Manifesto* completes Asante's quartet on Afrocentric theory. It is at the cutting edge of this new paradigm with implications for all disciplines and fields of study. It will be essential reading for urban studies, philosophy, African and African American Studies, social work, sociology, political science, and communication. Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' **MADLINE MILLER** Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' **HILARY MANTEL** In the story of the great lyric poet Simonides, Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry, music, and royal patronage combined to produce a flowering of the arts. Born into a stern farming family on the island of Keos, Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian singer. As they travel through 5th century B.C. Greece, Simonides learns not only how to play the kithara and compose poetry, but also how to navigate the shifting alliances surrounding his rich patrons. He is witness to the Persian invasion of Ionia, to the decadent reign of the Samian pirate king Polykrates, and to the fall of the Pisistratids in the Athenian court. Along the way, he encounters artists, statesmen, athletes, thinkers, and lovers, including the likes of Pythagoras and Aeschylus. Using the singer's unique perspective, Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping, resilient vision of a golden century. There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' - Sam Jordison, *Guardian* A collection of essays about the author's concern about Africa's cultural future.

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