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Sir Thomas Browne was a 17th century author who wrote on a wide variety of subjects including medicine, religion, science, and the esoteric. He is best known for his work entitled "Religio Medici", or "The Religion of a Doctor", which is Browne's own spiritual testament and an early example of a psychological self-portrait. Published in 1643, shortly after the author had qualified himself to practice medicine, "Religio Medici" became a best-seller throughout the European continent and because of its unorthodox views was admonished by the Catholic Church by being placed on the "Index Librorum Prohibitorum", or list of prohibited books. While largely an exposition of Christian faith, the work meanders into digressions

upon alchemy, hermetic philosophy, astrology, and physiognomy. Also included in this edition is "Hydriotaphia" or "Urne-Buriall", and "A Letter to a Friend". The first work revolves around the discovery of a Roman urn burial in Norfolk which Browne uses to discuss ancient and current burial and funerary customs and extends to a greater inquiry of man's struggles with mortality. The second, which as written in 1656 and published posthumously in 1690, is a medical treatise of case-histories and witty speculations upon the human condition. This edition is printed on premium acid-free paper.

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human condition.

Religio Medici and Urne-Buriall Feb 26 2023 Sir Thomas Browne is one of the supreme stylists of the English language: a coiner of words and spinner of phrases to rival Shakespeare; the wielder of a weird and wonderful erudition; an inquiring spirit in the mold of Montaigne. Browne was an inspiration to the Romantics as well as to W.G. Sebald, and his work is quirky, sonorous, and enchanting. Here this baroque master 's two most enduring and admired works, Religio Medici and Urne-Buriall, appear in a new edition that has been annotated and introduced by the distinguished scholars Ramie Targoff and Stephen Greenblatt (author of the best-selling Will in the World and the National Book Award – winning The Swerve). In Religio Medici Browne mulls over the relation between his medical profession and his profession of the Christian faith, pondering the respective claims of science and religion, questions that are still very much alive today. The discovery of an ancient burial site in an English field prompted Browne to write Urne-Buriall, which is both an early anthropological examination of different practices of interment and a profound meditation on mortality. Its grave and exquisite music has resounded for generations.

Religio Medici and Hydriotaphia, Or Urne-Buriall Sep 21 2022

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