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Heinrich Von Kleist: Writing After Kant (Studies in German Literature, Linguistics, and Culture) Dances of the Self in Heinrich von Kleist, E.T.A. Hoffmann and Heinrich Heine EAFE 2003 Proceedings Heinrich Von Kleist and Jean-Jacques Rousseau: Violence, Identity, Nation (Studies in German Literature, Linguistics, and Culture) Aesthetics Today Pharmaceutische Rundschau ... Die Hellenistisch-römische Kultur, Dargestellt Von Fritz Baumgarten, Franz Poland, Richard Wagner Forschungsfreiheit und Forschungskontrolle in der Medizin / Freedom and Control of Biomedical Research Beiträge Zur 15. Internationalen Konferenz Zu Stadtplanung, Regionalentwicklung und Informationsgesellschaft Heinrich von Kleist - Word into Flesh Perspektiven der Philosophie German Grammar in Context Der Lutheraner Post-fascist Fantasies Ästhetiken des Exils Bd. Oberon International Wood Worker Archiv Der Pharmazie Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others Language and Emotion German/English Dictionary of Idioms Regulating Artificial Intelligence EU Soft Law in the Member States Monatschrift Für Das Deutsche Geistesleben Providence Perceived The Role of Theory in Translator Training Theodor's Glücklicher Morgen Developing Writing Skills in German Development Finance As Institution Building Proceedings of the ... Convention of the South Wisconsin District of the Lutheran Church--Missouri Synod Performing the Archive The Child's View of the Third Reich in German Literature Body and Text in the Eighteenth Century Ethics in Medicine Arthur Schopenhauer's Sämtliche Werke Religious Franks Jews in German Literature since 1945 Jew Suss The Retreat of Representation Popular Historiographies in the 19th and 20th Centuries

This volume contains some 46 essays on various aspects of contemporary German-Jewish literature. The approaches are diverse, reflecting the international origins of the contributors, who are based in seventeen different countries. Holocaust literature is just one theme in this context; others are memory, identity, Christian-Jewish relations, anti-Zionism, la belle juive, and more. Prose, poetry and drama are all represented, and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985. The overall approach of the volume is an inclusive one. In his introduction, the editor calls for a reappraisal of the terms of German-Jewish discourse away from the notion of 'Germans' and 'Jews' and towards the idea that both Jews and non-Jews, all of them Germans, have contributed to the corpus of 'German-Jewish literature'. Le Centre Ifremer de Brest a hébergé la 15e conférence annuelle de l'Association européenne des économistes des pêches. La conférence a rassemblé plus de 80 participants. Les communications ont traité de thèmes très divers touchant aux aspects économiques des usages et de la gestion des ressources et de l'environnement marin, des industries et des marchés. Les débats sur la réforme de la politique commune de la pêche 2002, abordée en plénière, ont montré l'importance de la gestion des pêches pour la recherche économique. Plusieurs communications et une table ronde se sont centrées sur la filière, la consommation et les marchés des produits de la mer : ces thèmes mobilisent de plus en plus l'attention des économistes européens. Die Deklaration von Helsinki des Weltärztebundes gilt als wichtigstes Dokument ärztlicher Standesauffassung zur medizinischen Forschung am Menschen. Ihr Einfluß auf die ärztliche Ethik und auf nationale Regelungen zur biomedizinischen Forschung ist unbestritten. Seit

einiger Zeit wird innerhalb des Weltärztebundes über eine Änderung der Deklaration von Helsinki beraten, die zu einer grundlegenden Umgestaltung der Deklaration und zur Aufhebung wichtiger Prinzipien führen könnte. Dies war Anlaß eines internationalen Symposions in Göttingen vom 7. bis zum 11. April. Der vorliegende Band enthält die für das Symposion erstellten Landesberichte und Generalberichte aus 14 europäischen und außereuropäischen Ländern sowie die Zusammenfassung der Beratungsergebnisse, die als "Göttinger Papier" erfolgreich in die laufenden Beratungen des Weltärztebundes eingebracht wurden.

German Grammar in Context presents an accessible and engaging approach to learning grammar. Each chapter opens with a real-life extract from a German newspaper, magazine, poem, book or internet source and uses this text as the starting point for explaining a particular key area of German grammar. A range of exercises follow at the end of the chapter, helping students to reinforce and test their understanding, and an answer key is also provided at the back of the book. This second edition features: Updated texts with current newspaper and magazine articles and new extracts from digital media such as chatrooms or blogs Inclusion of a wide-ranging selection of sources and topics to further students' engagement with issues relevant to contemporary Germany and Austria Clear and user-friendly coverage of grammar, aided by a list of grammatical terms A wide variety of inventive exercises designed to thoroughly build up grammatical understanding, vocabulary acquisition and effective comprehension and communication skills Helpful 'keyword boxes' translating difficult vocabulary in the texts A recommended reading section offering advice on additional grammar resources and website links German Grammar in Context will be an essential resource for intermediate to advanced students of German. It is suitable for both classroom use and independent study. This book examines the ways in which German authors have used the child's perspective to present the Third Reich. It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology, and thus questions the possibility of a traditional naive perspective on these events. Authors as diverse as Günter Grass, Siegfried Lenz, and Christa Wolf, together with many less well-known writers, have all used this perspective, and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich. This study asks whether this perspective is an evasive strategy, a means of gaining new insights into the period, or a means of discovering a new language which had not been tainted by Nazism. This raises and addresses issues central to a post-war aesthetic in German writing. Popular presentations of history have recently been discovered as a new field of research, and even though interest in it has been growing noticeably very little has been published on this topic. This volume is one of the first to open up this new area of historical research, introducing some of the work that has emerged in Germany over the past few years. While mainly focusing on Germany (though not exclusively), the authors analyze different forms of popular historiographies and popular presentations of history since 1800 and the interrelation between popular and academic historiography, exploring in particular popular histories in different media and popular historiography as part of memory culture. This book assesses the normative and practical challenges for artificial intelligence (AI) regulation, offers comprehensive information on the laws that currently shape or restrict the design or use of AI, and develops policy recommendations for those areas in which regulation is most urgently needed. By gathering contributions from scholars who are experts in their respective fields of legal research, it demonstrates that AI regulation is not a specialized sub-discipline, but affects the entire legal system and thus concerns all lawyers. Machine learning-based technology, which lies at the heart of what is commonly referred to as AI, is increasingly being employed to make policy and business decisions with broad social impacts, and therefore runs the risk of causing wide-scale damage. At the same time, AI technology is becoming more and more complex and difficult to understand, making it harder to determine whether or not it is being used in accordance with the law. In light of this situation, even tech enthusiasts are calling for stricter regulation of AI. Legislators, too, are stepping in and have begun to pass AI laws, including the prohibition of automated decision-making systems in Article 22 of the General Data Protection Regulation, the New York City AI transparency bill, and the 2017 amendments to the German Cartel Act and German Administrative Procedure Act. While the

belief that something needs to be done is widely shared, there is far less clarity about what exactly can or should be done, or what effective regulation might look like. The book is divided into two major parts, the first of which focuses on features common to most AI systems, and explores how they relate to the legal framework for data-driven technologies, which already exists in the form of (national and supra-national) constitutional law, EU data protection and competition law, and anti-discrimination law. In the second part, the book examines in detail a number of relevant sectors in which AI is increasingly shaping decision-making processes, ranging from the notorious social media and the legal, financial and healthcare industries, to fields like law enforcement and tax law, in which we can observe how regulation by AI is becoming a reality. Kleist viewed anew as a major contributor to the tradition of post-Kantian thought. This volume analyses, for the first time in European studies, the impact that non-legally binding material (otherwise known as soft law) has on national courts and administration. The study is founded on empirical work undertaken by the European Network of Soft Law Research (SoLaR), across ten EU Member States, in competition policy, financial regulation, environmental protection and social policy. The book demonstrates that soft law is taken into consideration at the national level and it clarifies the extent to which soft law can have legal and practical effects for individuals and national authorities. The national case studies highlight the points of convergence or divergence in the way in which judges and administrators approach soft law, while reflecting on the reasons for and consequences of various national practices. A series of horizontal studies connect this research to the rich literature on new modes of governance, by revisiting traditional theories on soft law, and by reflecting on the potential of such instruments to undermine or to foster rule of law values. This book will offer an account not so much of God's Providence *an sich*, but rather of divine providence as experienced by believers and unbelievers. It will not ask questions about whether and how God knows the future, or how suffering can be accounted for (as is the case in the treatments by William Lane Craig, Richard Swinburne, or J. Sanders), but will focus on prayer and decision-making as a faithful and/or desperate response to the perception of God as having some controlling influence. The following gives an idea of the ground to be covered: The patristic foundations of the Christian view of Providence; The medieval synthesis of 'objective' and 'subjective' views; Reformational and Early Modern: the shift towards piety; Modern Enlightenment: Providence and Ethics; Barth and the Sceptics; The sense of Providence in the Modern Novel and World. This volume in honour of Mayke De Jong offers twenty-five essays focused upon the importance of religion to Frankish politics, a discourse to which De Jong herself has contributed greatly in her academic career. The prominent and internationally renowned contributors offer fresh perspectives on various themes such as the nature of royal authority, the definition of polity, unity and dissent, ideas of correction and discipline, the power of rhetoric and the rhetoric of power, and the diverse ways in which power was institutionalised and employed by lay and ecclesiastical authorities. As such, this volume offers a uniquely comprehensive and valuable contribution to the field of medieval history, in particular the study of the Frankish world in the eighth and ninth centuries. *Developing Writing Skills in German*, is a unique course designed to improve the reading and writing skills of intermediate students of German. Presenting a wide range of authentic written materials, the book aims to develop reading strategies and the ability to write texts of various types - essays, articles and reviews - while imparting an understanding of important aspects of German society. From the environment to consumerism, each chapter focuses on a different theme and concentrates on the advancement of particular skills; all the chapters conclude with a task appropriate to the skills focus of the section. Summary writing, note-taking, the use of mind-maps to collect ideas, and other strategies for successful writing in German are presented here. This course is suitable both for classroom use and independent study, with feedback and answer key supplied at the back of the book. Examines the notion of *Darstellung* [representation] in the critical discourse of German Idealism and Romanticism, paying particular attention to Kant, Fichte, Novalis, and Kleist. Translation study programs have always been torn between the expectations placed on them to provide students with a comprehensive education at an academic level but at the same time to prepare them for the

demands of the professional translation market. There is, furthermore, an ongoing debate about a supposed gap between translation theory and practice. Several, often opposing claims have been put forward concerning the usefulness of theory to professionals and students and how and when to best implement theoretical courses in translation curricula. The aim of this book is to provide an overview of the different opinions and expectations that have been put forward in the literature and to test some of these claims empirically on student subjects who have been trained with either a practical or a theoretical focus on translation. It thus gives insights into the role of both theoretical and practical aspects in translator training and the ways in which each of them can contribute to the development of translation competence. This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available, with 33,000 headwords. Within each entry the user is provided with: English equivalents; variants; contexts and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an essential reference for achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria and Switzerland.

Joseph Suss Oppenheimer (1698-1738), better known as Jew Suss, was a court Jew, who advised the Duke of Württemberg. Clever and handsome, even ostentatious, he fitted easily into court life, despite his humble origins. However, his unpopular economic policies made him enemies and when the Duke died suddenly Suss was arrested, convicted of 'destestable abuses' and executed in Stuttgart in an iron cage. His spectacular rise and fall inspired a media outpouring in the eighteenth century and he has been much written about subsequently. In the twentieth century two films were made about him, one British in 1934, the other German in 1940. Goebbels took an active interest in the latter. After the war its director, Veit Harlan, was tried for Crimes against Humanity for having made the film. Despite his acquittal, the film's association with the Holocaust remains controversial to this day. For almost three centuries the life of Jew Suss has been adapted, distorted and transformed. This book tells the story of these transformations.

Die Studie «Performing the Archive» dokumentiert die Ergebnisse eines ersten Forschungsprojektes, das sich mit der Archivierung Freien Theaters beschäftigt. Seit mehr als 50 Jahren haben sich in Deutschland die Freien Darstellenden Künste als «zweite Säule» der Theaterlandschaft herausgebildet. Die Überlieferung seiner künstlerischen und kulturpolitischen sowie der organisatorischen und administrativen Praxis ist zwar überwiegend noch vorhanden, befindet sich aber weit verstreut, zumeist an den Orten ihrer Entstehung, ist aber unerschlossen und vom Verfall bedroht. Mit der Studie werden konzeptionelle Grundlagen geschaffen, um einen relevanten Bestandteil des kulturellen Erbes zu sichern und zugänglich zu machen. So wie das Freie Theater aus der kritischen Selbstermächtigung und innovativen Selbstorganisation seiner Künstler*innen entstanden ist, haben sich seine organisierten Akteur*innen aus Kulturpolitik und Wissenschaft zusammengetan und mit Unterstützung des Bundes und einiger Bundesländer einen Forschungsprozess für ein Archiv des Freien Theaters initiiert, dessen umfassende Bestandsaufnahme hier vorgelegt wird. Die Studie mit ihren Erkenntnissen, Expertisen und Handlungsempfehlungen zeichnet aus künstlerischer und wissenschaftlicher sowie technologischer und rechtlicher Sicht die strukturellen Konturen eines Archivs des Freien Theaters, das als dezentrale und digitale Wissensplattform die Voraussetzungen sowohl für ein «Performing the Archive» in der Praxis wie auch für kulturpolitische Diskurse zur Weiterentwicklung der Theaterlandschaft bietet. The study 'Performing the Archives' documents the results of one of the first research projects to examine the archiving of the Free Theatre movement. For over 50 years the free performing arts have constituted a 'second pillar' of the German theatre world. The records of artistic practice, cultural policy and organisational and administrative practice certainly survive in large part, but are widely dispersed, most being in the place of their origin, have not been properly archived and indexed, and are threatened with deterioration. This study lays the conceptual foundations for securing and making available a relevant part of our cultural heritage. Just as the Free Theatre movement grew out of the critical self-empowerment and innovative self-organisation of its artists, organisers in the fields of cultural policy and academia have come together and, with the support of the German Federal Government and of

some German states, initiated a research process to create an Free Theatre archive. Its comprehensive survey is presented here. The study, with its insights, expertise and recommendations for action, describes from artistic and academic as well as technological and legal perspectives the structural contours of an archive which, as a decentralised and digital knowledge platform, provides the basis required both for 'Performing the archive' in practice and for cultural-political discourses of the future development of the theatrical landscape. Twelve scholars from the fields of English, French, and German literature here examine the complex ways in which the human body becomes the privileged semiotic model through which eighteenth-century culture defines its political and conceptual centers. In making clear that the deployment of the body varies tremendously depending on what is meant by the 'human body', the essays draw on popular literature, poetics and aesthetics, garden architecture, physiognomy, beauty manuals, pornography and philosophy, as well as on canonical works in the genres of the novel and the drama. Aesthetics is no longer merely the philosophy of perception and the arts. Nelson Goodman, Arthur Danto and others have contributed to develop aesthetics from a field at the margins of philosophy to one permeating substantial areas of theoretical and practical philosophy. New approaches like environmental and ecological aesthetics widened the understanding of the aesthetics of nature. The contributions in this volume address the most important issues in contemporary aesthetics, many of them from a Wittgensteinian perspective. The 39th International Ludwig Wittgenstein Symposium, organized by the Austrian Ludwig Wittgenstein Society, was held at Kirchberg am Wechsel, Lower Austria, from August 7th to 13th 2016 and aimed at taking an inventory of important tendencies and positions in contemporary aesthetics. The volume includes a selection of the invited papers. Lucia Ruprecht's study is the first monograph in English to analyse the relationship between nineteenth-century German literature and theatrical dance. Combining cultural history with close readings of major texts by Heinrich von Kleist, E.T.A. Hoffmann and Heinrich Heine, the author brings to light little-known German resources on dance to address the theoretical implications of examining the interdiscursive and intermedial relations between the three authors' literary works, aesthetic reflections on dance, and dance of the period. In doing so, she not only shows how dancing and writing relate to one another but reveals the characteristics that make each mode of expression distinct unto itself. Readings engage with literary modes of understanding physical movement that are neglected under the regime of eighteenth-century aesthetic theory, and of classical ballet, setting the human, frail and expressive body against the smoothly idealised neoclassicist ideal. Particularly important is the way juxtaposing texts and performance practice allows for the emergence of meta-discourses about trauma and repetition and their impact on aesthetics and formulations of the self and the human body. Related to this is the author's concept of performative exercises or dances of the self which constitute a decisive force within the formation of subjectivity that is enacted in the literary texts. Joining performance studies with psychoanalytical theory, this book opens up new pathways for understanding Western theatrical dance's theoretical, historical and literary continuum. In this comparative study of programmes against poverty in developing countries, the authors argue that building sustainable, target group-oriented financial institutions is important and feasible, and that it is likely to have greater development impact than the channelling of external funds to poor target groups (small and micro-scale business, small farmers, and women). The analysis has far-reaching implications for development policy and will interest development specialists, policymakers, and scholars of development finance and international banking. Employing an approach informed by Slavoj Žižek's work on the Communist's sublime body and by British psychoanalytic feminism's concern with feminine subjectivity, Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement. She then strives to understand the role of Christa Wolf, the GDR's most prominent author, in the GDR's effort to reconstruct symbolic power after the Nazi period. By reconsidering Kleist's reception of Rousseau and placing it in historical context, this book sheds new light on a range of political and ethical issues at play in Kleist's work.

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