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An innovative analysis of Simone Forti's interdisciplinary art, viewing her influential 1960s "dance constructions" as negotiating the aesthetic strategies of John Cage and Anna Halprin. Simone Forti's art developed within the overlapping circles of New York City's advanced visual art, dance, and music of the early 1960s. Her "dance constructions" and related works of the 1960s were important for both visual art and dance of the era. Artists Robert Morris and Yvonne Rainer have both acknowledged her influence. Forti seems to have kept one foot inside visual art's frames of meaning and the other outside them. In *Soft Is Fast*, Meredith Morse adopts a new way to understand Forti's work, based in art historical analysis but drawing upon dance history and cultural studies and the history of American social thought. Morse argues that Forti introduced a form of direct encounter that departed radically from the spectatorship proposed by Minimalism, and prefigured the participatory art of recent decades. Morse shows that Forti's work negotiated John Cage's ideas of sound, score, and theater through the unique approach to movement, essentially improvisational and grounded in anatomical exploration, that she learned from performer and teacher Ann (later Anna) Halprin. Attentive to Robert Whitman's and La Monte Young's responses to Cage, Forti reshaped Cage's concepts into models that could accommodate Halprin's charged spaces and imagined, interpenetrative understanding of other bodies. Morse considers Forti's use of sound and her affective use of materials as central to her work; examines Forti's text pieces, little discussed in art historical literature; analyzes Huddle,

considered one of Forti's signature works; and explicates Forti's later improvisational practice. Forti has been relatively overlooked by art historians, perhaps because of her work's central concern with modes of feeling and embodiment, unlike other art of the 1960s, which was characterized by strategies of depersonalization and affectlessness. *Soft Is Fast* corrects this critical oversight. The popular illustrated journal for all photographers devoted to the interests of photography and kindred arts and sciences. #1 New York Times Bestseller Over 10 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F\*\*k positivity," Mark Manson says. "Let's be honest, shit is f\*\*ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. *The Subtle Art of Not Giving a F\*\*k* is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f\*\*k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, *The Subtle Art of Not Giving a F\*\*k* is a refreshing slap for a generation to help them lead contented, grounded lives. *PURE BLISS* is an indispensable handbook for the 21st century. Written by leading spiritual writer and teacher Gill Edwards, you will learn how to: \* Tap into your inner wisdom \* Be more creative and productive \* Fulfil your higher purpose \* Find your peak performance; \* Enjoy the simple pleasures of life \* Find inner peace. *PURE BLISS* offers 75 simple and practical guidelines for living in 'Soft Time'. The 75 short chapters are to be dipped into, meditated on and enjoyed. They cover themes that resonate with us all - such as your personal relationships, the inner you, parenting, work, prosperity, health and your home. Examples of contemporary works illustrate a study of trends and techniques in the world of soft sculpture Everyone sells every day--themselves, their ideas, their products or services. *Soft Sell* provides a new approach to selling...one that stresses motivation, communication, relationship-building and self-image psychology to power-boost you to personal sales success! *Soft Sell* gives you: --An in-depth, self-analysis questionnaire to get you started --Exercises to expand your possibilities and help rid yourself of imaginary

ceilings and self-imposed limitations --The 20 qualities found in the most successful salespeople--with a scale for you to evaluate and grade yourself --Simple ways to get out of a sales slump --17 principles for personal achievement And Soft Sell explains: --Sales objections--what they actually mean and how to overcome them --Attitude--how to really increase your success --Prospecting--how to discover the prospect's dominant buying motive --The sales interview--get your prospect to tell you how to sell to him or her --Service--building customer support and loyalty to increase repeat business Looking for images of architectural materials? Surfaces offers over 1,200 outstanding, vibrantly colorful visual images of surface textures - wood, stone, marble, brick, plaster, stucco, aggregates, metal, tile, and glass - ready to be used in your designs, presentations, or comps, as backgrounds or for general visual information. Photographed by a designer for designers, these pictures show specific materials and how they change with time, weather, wear, and different lighting. Each section offers general views of the material, a gallery of commonly used or manufactured samples, and hundreds of specimens showing types and finishes in architectural settings. Captions provide information about the physical properties, dimensions, construction techniques, specific varieties of the material, and types and styles of treatments. Interviews with eight design professionals provide practical advice on how they approach visual research, and a comprehensive glossary of visual and technical terms offers a vocabulary for professional communication. An index of subject matter and materials makes it easy to find just the image you need. CD-ROM included: easy-to-use screen resolution TIFF files of every image! Pictures sculptures of the human form constructed of thread, sticks, cantaloupe peels and beads With over 150,000 copies of this classic sales title sold, Soft Sell combines pragmatic, real-world advice with helpful hints & sales strategies. The reader is introduced to the techniques of oil painting. American education and culture are suffering from a terrible, soul-numbing imbalance, in which there is an overemphasis on basic, quantifiable skills and knowledge and a de-emphasis of more creative areas of the humanities, especially the arts and aesthetics. Detels indicates that the marginalization of the arts and aesthetics in American education has been caused by a hard-boundaried paradigm that has come to dominate American education. According to this paradigm, the arts are wrongly viewed and taught as separate, unconnected disciplines of music, visual arts, dance, and theater, while their intimate connections to each other and to aesthetic experience and life in general are completely unrepresented. The way out of this crisis is to change paradigms, from a hard-boundaried, single-minded valuation of specialization to a more soft-boundaried curriculum that allows for specialized education in individual art forms as well as widespread interdisciplinary integration of the arts with each other and with general education at the K-12 and college levels. Without such a change, we will be unable to equip our students with the necessary skills to understand and communicate about the increasingly complex, sensually immersive artistic media and forms of the future. Are copies of Greek and Roman masterpieces as important as the originals they imitate? Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of

Texas; Aug. 1892/Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896–Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927–Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas. Found art is a type of art that involves creating pieces from found objects that are not usually considered to be artistic. From dryer lint to plastic found in the ocean, learn how ordinary objects can be made into beautiful art! Created in collaboration with the Smithsonian Institution, this title builds students' literacy skills while fostering curiosity, creativity, and innovation through real-world examples. Features include: A hands-on STEAM challenge guides students through each step of the engineering design process and is ideal for makerspace activities; Content that highlights every component of STEAM: science, technology, engineering, the arts, and mathematics; Dynamic images and text features enhance the reading experience and build visual literacy; Make career connections with career advice from Smithsonian employees working in STEAM fields. This 6-Pack includes six copies of this title and a lesson plan that addresses literacy and engineering objectives.

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