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Lincoln hasn't been out of rehab for a day before he gets caught up in a brand new case, and this time he's got a famous client to deal with. A comedian is found dead of an apparently self-inflicted gunshot, but some of his friends think this isn't a simple suicide. It's up to Lincoln and another, beautiful private investigator to dig into the case and uncover the truth about this funny man's final day. Meanwhile, Bentley's struggling to come to grips with the pedophilia ring he stumbled upon. He's determined to do whatever it takes to put an end to the worst criminals he's ever encountered. However, it won't take long before his vigilante justice takes him and his friends down a dark road that they'll never be able to recover from. In this close examination, John Channing Briggs reveals how the process of studying, writing, and delivering speeches helped Lincoln develop the ideas with which he would so profoundly change history. NATIONAL BESTSELLER The three Great Premises of Idiot America: · Any theory is valid if it sells books, soaks up ratings, or otherwise moves units · Anything can be true if someone says it loudly enough · Fact is that which enough people believe. Truth is determined by how fervently they believe it With his trademark wit and insight, veteran journalist Charles Pierce delivers a gut-wrenching, side-splitting lament

about the glorification of ignorance in the United States. Pierce asks how a country founded on intellectual curiosity has somehow deteriorated into a nation of simpletons more apt to vote for an American Idol contestant than a presidential candidate. But his thunderous denunciation is also a secret call to action, as he hopes that somehow, being intelligent will stop being a stigma, and that pinheads will once again be pitied, not celebrated. Erudite and razor-sharp, *Idiot America* is at once an invigorating history lesson, a cutting cultural critique, and a bullish appeal to our smarter selves. Middle school is back in session and so is the *New York Times* bestselling series that's been brightening the funny papers for almost 30 years! Ready or not, some major laughs are due in this latest *Big Nate* collection. You've got to know where you stand to survive sixth grade, and Nate Wright's found the perfect spot: right next to Sherman, the class gerbil. Can Nate's furry friend bail him out of his latest homework jam with Mrs. Godfrey? Or will there be a paper trail leading straight to detention? Nate has no answers, but plenty of ideas—like directing a superhero movie starring the amazing Mega-Chad, inventing a new name for his pal Francis, and living up to his reputation as a P.S. 38 Prank Day legend. Special final exam bonus question: Does Nate makes it to summer vacation? Find out in this new collection of uproarious *Big Nate* comics! Middle school has never been funnier! James McPherson has emerged as one of America's finest historians. *Battle Cry of Freedom*, his Pulitzer Prize-

winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times Book Review*, called "history writing of the highest order." In that volume, McPherson gathered in the broad sweep of events, the political, social, and cultural forces at work during the Civil War era. Now, in *Abraham Lincoln and the Second American Revolution*, he offers a series of thoughtful and engaging essays on aspects of Lincoln and the war that have rarely been discussed in depth. McPherson again displays his keen insight and sterling prose as he examines several critical themes in American history. He looks closely at the President's role as Commander-in-Chief of the Union forces, showing how Lincoln forged a national military strategy for victory. He explores the importance of Lincoln's great rhetorical skills, uncovering how--through parables and figurative language--he was uniquely able to communicate both the purpose of the war and a new meaning of liberty to the people of the North. In another section, McPherson examines the Civil War as a Second American Revolution, describing how the Republican Congress elected in 1860 passed an astonishing blitz of new laws (rivaling the first hundred days of the New Deal), and how the war not only destroyed the social structure of the old South, but radically altered the balance of power in America, ending 70 years of Southern power in the national government. The Civil War was the single most transforming and defining experience in American history, and Abraham Lincoln remains the most important figure in the pantheon

of our mythology. These graceful essays, written by one of America's leading historians, offer fresh and unusual perspectives on both. A look at the presidency of James Buchanan, whose administration paved the way for the onslaught of the Civil War, details his failures as a president, including his lack of compromise and his weak leadership in a time of national crisis. How Abraham Lincoln redefined the presidency The clashes between President Abraham Lincoln and Chief Justice Roger B. Taney over slavery, secession, and the president's constitutional war powers are vividly brought to life in this compelling story of the momentous tug-of-war between these two men during the worst crisis in American history. Madrid. Unfinished. Man dying. A great painter lies on his deathbed, synapses firing, writhing and reveling in pleasure and pain as a lifetime of chaotic and grotesque sense memories wash over and envelop him. In this bold and brilliant short work of experimental fiction by the author of *Grief Is the Thing with Feathers* and *Lanny*, Max Porter inhabits Francis Bacon in his final moments, translating into seven extraordinary written pictures the explosive final workings of the artist's mind. Writing as painting rather than about painting, Porter lets the images he conjures speak for themselves as they take their revenge on the subject who wielded them in life. The result is more than a biography: *The Death of Francis Bacon* is a physical, emotional, historical, sexual, and political bombardment--the measure of a man creative and compromised, erotic and masochistic, inexplicable

*and inspired. Considers legislation to authorize the Librarian of Congress to organize and microfilm Presidential papers. * Vivid study of what those around him really thought of America's "greatest president" * Published to coincide with the bicentennial of Lincoln's birth and Spielberg's biopic Today, Abraham Lincoln is a beloved American icon, widely considered to be our best president. It was not always so. Larry Tagg's The Unpopular Mr. Lincoln is the first study of its kind to concentrate on what Lincoln's contemporaries actually thought of him during his lifetime. Be forewarned: your preconceived notions are about to be shattered. Torn by civil war, the era in which our sixteenth president lived and governed was the most rough-and-tumble in the history of American politics. The violence of the criticism aimed at Lincoln by the great men of his time on both sides of the Mason-Dixon line is simply startling. Indeed, the breadth and depth of the spectacular prejudice against him is often shocking for its cruelty, intensity, and unrelenting vigor. The plain truth is that Mr. Lincoln was deeply reviled by many who knew him personally, and by hundreds of thousands who only knew of him. Boisterous and venomous enough to be good entertainment, The Unpopular Mr. Lincoln rests upon a wide foundation of research that includes years of searching through contemporary newspapers. Tagg includes extensive treatment of the political context that begat Lincoln's predicament, riding with the president to Washington, and walking with him through the bleak years of war and up to*

*and beyond assassination. Throughout, Tagg entertains with a lively writing style, outstanding storytelling verve, and an unconventional, against-the-grain perspective that is sure to delight readers of all stripes. Lincoln's humanity has been unintentionally trivialized by some historians and writers who have hidden away the real man in a patina of bronze. Once readers learn the truth of how others viewed him, they will better understand the man he was, and how history is better viewed through a long-distance lens than contemporaneously. The bicentennial of Lincoln's birth will be celebrated in 2009 and will be the biggest year ever for public interest in Abraham Lincoln. The Abraham Lincoln Bicentennial Commission created and funded by Congress will "inform the public about the impact Abraham Lincoln had on the development of our nation." The year will also witness the release of Steven Spielberg's long-awaited movie on President Lincoln. Of all the Lincoln books slated for publication, *The Unpopular Mr. Lincoln* will be the "must-read" title for general readers and scholars alike. AUTHOR: Larry Tagg graduated from the University of Texas at Austin. A bass player/singer of world renown, Larry co-founded and enjoyed substantial commercial success with "Bourgeois Tagg" in the mid-1980s. He went on to play bass for Todd Rundgren, Heart, Hall and Oates, and other acts. He currently teaches high school English and drama in Sacramento, California. Larry is the author of the bestselling book *The Generals of Gettysburg*, a selection of the Military Book Club. ILLUSTRATIONS: 30 photos &*

illustrations From the two-time winner of the prestigious Lincoln Prize, a stirring and surprising account of the debates that made Lincoln a national figure and defined the slavery issue that would bring the country to war. In 1858, Abraham Lincoln was known as a successful Illinois lawyer who had achieved some prominence in state politics as a leader in the new Republican Party. Two years later, he was elected president and was on his way to becoming the greatest chief executive in American history. What carried this one-term congressman from obscurity to fame was the campaign he mounted for the United States Senate against the country's most formidable politician, Stephen A. Douglas, in the summer and fall of 1858. As this brilliant narrative by the prize-winning Lincoln scholar Allen Guelzo dramatizes, Lincoln would emerge a predominant national figure, the leader of his party, the man who would bear the burden of the national confrontation. Lincoln lost that Senate race to Douglas, though he came close to toppling the "Little Giant," whom almost everyone thought was unbeatable. Guelzo's Lincoln and Douglas brings alive their debates and this whole year of campaigns and underscores their centrality in the greatest conflict in American history. The encounters between Lincoln and Douglas engage a key question in American political life: What is democracy's purpose? Is it to satisfy the desires of the majority? Or is it to achieve a just and moral public order? These were the real questions in 1858 that led to the Civil War. They remain questions for Americans today. NEW YORK TIMES

BESTSELLING SERIES! The school year is winding down, and Nate can't wait for summer vacation: baseball, beach trips, and...overripe bananas? Yuck! Turns out Nate has a problem with fruit that's past its prime. And that's not all that's bugging him. Kim Cressly is making Chester jealous at Nate's expense, Artur is challenging him in the Hunny Bursts mascot contest, and his replacement social studies teacher is none other than Coach John. In banana terms, it's all left Nate feeling a little bruised. Can he make it to summer without slipping up? Join Nate and the gang for more shenanigans in this newest collection of Big Nate comics! A New York Times Book Review Editors' Choice In 1858, challenger Abraham Lincoln debated incumbent Stephen Douglas seven times in the race for a U.S. Senate seat from Illinois. More was at stake than slavery in those debates. In Lincoln's Tragic Pragmatism, John Burt contends that the very legitimacy of democratic governance was on the line. In a United States stubbornly divided over ethical issues, the overarching question posed by the Lincoln-Douglas debates has not lost its urgency: Can a liberal political system be used to mediate moral disputes? And if it cannot, is violence inevitable? "John Burt has written a work that every serious student of Lincoln will have to read...Burt refracts Lincoln through the philosophy of Kant, Rawls and contemporary liberal political theory. His is very much a Lincoln for our time." —Steven B. Smith, New York Times Book Review "I'm making space on my overstuffed shelves for Lincoln's Tragic Pragmatism. This is a book I expect to be picking

up and thumbing through for years to come.” —Jim Cullen, History News Network “Burt treats the [Lincoln-Douglas] debates as being far more significant than an election contest between two candidates. The debates represent profound statements of political philosophy and speak to the continuing challenges the U.S. faces in resolving divisive moral conflicts.” —E. C. Sands, Choice When Little Big Nate gets a new pack of crayons, his illustrations really come to life! In this delightful board book, Little Big Nate's imagination and love of drawing will inspire even the youngest readers to express themselves through artwork. Soon to be an animated series from Nickelodeon! “Big Nate is funny, big time.”—Jeff Kinney, author of Diary of a Wimpy Kid The fifth Big Nate novel in the New York Times bestselling series by Lincoln Peirce, all about king of detention and cartooning genius Nate Wright! Everyone knows N-A-T-E does not equal N-E-A-T! And when Nate's sloppiness gets out of hand, his best friend, Francis, is in serious trouble. Can Nate clean up his act, or will he flip out first? For fans of the Diary of a Wimpy Kid series: Meet Big Nate, world-class boredom buster and definitely NOT the teacher's pet. The newest pranks, adventures, and school drama from Big Nate, now an animated series on Paramount+ and Nickelodeon! Big Nate is a legend at P.S. 38, where he and friends Francis, Teddy, Dee Dee, Chad, and others manage to make sixth grade interesting with all kinds of pranks, drama, sports, and good times. The all-time leader in detentions, Nate is never far from the spotlight, whether it's for a freak injury on the soccer field,

Halloween costume fail, or stirring up a new episode in his long-running rivalry with grade-grubbing Gina or his teacher nemesis, Mrs. Godfrey. This new collection of Big Nate comics from Lincoln Peirce includes over 170 full-color comics and abundant laughs for the whole family, especially young readers ages 8 to 12. The author seeks to challenge the long-held perceptions of the politics of the American Civil War. He argues that the war was fought not to preserve the Union or free the slaves but rather to establish the political power of the Republican Party within the federal government. The author argues further that Abraham Lincoln and the Republican Party manipulated events to bring about the Civil War in the first place and used the war as a pretext for the establishment of the modern central government. Admire the nationally famous collection of first ladies' gowns and learn about the contributions made by the women who wore them The Smithsonian First Ladies Collection is a beautifully illustrated book inspired by one of the most popular attractions at the Smithsonian: the first ladies exhibit at the National Museum of American History. This striking book showcases the treasures from first ladies throughout history, ranging from Martha Washington's silk dress and dressing mirror to Michelle Obama's 2009 inaugural gown and jewelry. These and many other unforgettable objects--including gowns, tableware, and invitations from beloved first ladies such as Mamie Eisenhower, Jacqueline Kennedy, Barbara Bush, Hilary Clinton, and more--tell the story of the first ladies as

public and private figures. They illustrate how these women, thrust into an influential and visible role by happenstance of marriage, adapted themselves and the role of first lady by taking on responsibilities as campaigners, hostesses, and policy advocates. The Smithsonian First Ladies Collection features many treasures not on view at the exhibit. Complete with an insider's look at the acquisition, conservation, and exhibition of the pieces as well as a timeline of all forty-six first ladies, this is a must-have for anyone fascinated by these incredible women and their roles in American culture and political life. From the author of the New York Times bestselling Jedi Academy books comes a hilarious graphic novel series about two young cave kids living 40,000 years ago. "Lucy & Andy are Stone Age rock stars! I loved this book!" —Lincoln Peirce, author of the Big Nate series Lucy and Andy are a sister and brother who get into trouble much like any sister and brother. Only difference? Lucy and Andy live in the Stone Age! Discover their laugh-out-loud adventures as the Paleo pair take on a wandering baby sibling, bossy teens, cave paintings, and a mammoth hunt. But what will happen when they encounter a group of humans? Includes extra information about Neanderthal life that's sure to appeal to future paleontologists and science phobes alike! And don't miss Lucy and Andy's next outing, Lucy & Andy Neanderthal: The Stone Cold Age -- coming soon! A New York City Public Library Best 50 Books for Kids 2016! A Chicago Public Library Best of the Best 2016! "Jeffrey Brown

returns from a galaxy far, far away to bring us a whole new slew of kid-friendly characters! Just beware of mammoth dung!" —Keith Knight, author of *Jake the Fake and The Knight Life* Every kid will love to go back in time with *LUCY & ANDY!*" —Judd Winick, author of *Hilo: The Boy Who Saved the World* Mahin takes a look at Lincoln's role in foreign relations, and argues that he used the threat of war to prevent European nations from recognizing Confederate independence. Specific attention is given to the British relations with the Union and Confederacy, and to the reactions of both the U.S.A. and "Holzer also takes a closer look at Lincoln's oratory, the words of a man often ridiculed for his homespun manner of speaking. He shows how Lincoln's choice of words in the Emancipation Proclamation was actually designed to minimize its humanitarianism and argues that the story of his failure at Gettysburg has been unfairly exaggerated."--BOOK JACKET. "James M. McPherson's *Tried by War* is a perfect primer . . . for anyone who wishes to understand the evolution of the president's role as commander in chief. Few historians write as well as McPherson, and none evoke the sound of battle with greater clarity." —The New York Times Book Review The Pulitzer Prize-winning author reveals how Lincoln won the Civil War and invented the role of commander in chief as we know it As we celebrate the bicentennial of Lincoln's birth, this study by preeminent, bestselling Civil War historian James M. McPherson provides a rare, fresh take on one of the most enigmatic figures in American history. *Tried by War* offers

a revelatory (and timely) portrait of leadership during the greatest crisis our nation has ever endured. Suspenseful and inspiring, this is the story of how Lincoln, with almost no previous military experience before entering the White House, assumed the powers associated with the role of commander in chief, and through his strategic insight and will to fight changed the course of the war and saved the Union. Nate Wright is known to his pals and teachers for many things, his penchant for mischief and his school record for detentions being the foremost. But beating out brainiac Gina's grades is not one of those things! In Big Nate Makes the Grade, the school life goings-on of Nate, his pals, and his long-suffering teachers are recounted in hilarious detail. Now in full-color! In 1950, when he commissioned the first edition of The Armed Forces Officer, Secretary of Defense George C. Marshall told its author, S.L.A. Marshall, that "American military officers, of whatever service, should share common ground ethically and morally." In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution. In his acclaimed book Lincoln's Virtues, William Lee Miller explored Abraham Lincoln's intellectual and moral development. Now he completes his "ethical biography," showing how the amiable and inexperienced backcountry politician was transformed by constitutional alchemy into an oath-bound head of state. Faced with a radical moral contradiction left

by the nation's Founders, Lincoln struggled to find a balance between the universal ideals of Equality and Liberty and the monstrous injustice of human slavery. With wit and penetrating sensitivity, Miller brings together the great themes that have become Lincoln's legacy—preserving the United States of America while ending the odious institution that corrupted the nation's meaning—and illuminates his remarkable presidential combination: indomitable resolve and supreme magnanimity. “One of the best books on the American presidency to appear in recent years” (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America’s presidents as authors. Most Americans are familiar with Abraham Lincoln’s famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifty thousand copies—the rough equivalent of half a million books in today’s market—and it reveals something about Lincoln’s presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig

Fehrman's "original, illuminating, and entertaining" (Jon Meacham) work of history, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's Autobiography, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's Dreams from My Father, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's Notes on the State of Virginia, the first presidential book to influence a campaign, and John Adams's Autobiography, the first score-settling presidential memoir, Author in Chief draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising Where's the Rest of Me?, and Donald Trump negotiating the deal for The Art of the Deal, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. "If you're a history buff, a presidential trivia aficionado, or just a lover of American literary

history, this book will transfix you, inform you, and surprise you” (The Seattle Review of Books). The White House: The President's Home in Photographs and History covers every aspect of White House Life over the past 200 years. Witness multiple refurbishments to the house, media coverage and popular photography of the White House, and photos of its illustrious inhabitants, visitors, and even pets and illustrations. Accompanying the photographs is an incisive, informative text by renowned critic Vicki Goldberg. A rich visual history and a beautiful gift book, The White House is a must for photography and history buffs alike. During the Civil War, Union and Confederate politicians, military commanders, everyday soldiers, and civilians claimed their approach to the conflict was civilized, in keeping with centuries of military tradition meant to restrain violence and preserve national honor. One hallmark of civilized warfare was a highly ritualized approach to retaliation. This ritual provided a forum to accuse the enemy of excessive behavior, to negotiate redress according to the laws of war, and to appeal to the judgment of other civilized nations. As the war progressed, Northerners and Southerners feared they were losing their essential identity as civilized, and the attention to retaliation grew more intense. When Black soldiers joined the Union army in campaigns in South Carolina, Georgia, and Florida, raiding plantations and liberating enslaved people, Confederates argued the war had become a servile insurrection. And when Confederates massacred Black troops after battle, killed

white Union foragers after capture, and used prisoners of war as human shields, Federals thought their enemy raised the black flag and embraced savagery. Blending military and cultural history, Lorien Foote's rich and insightful book sheds light on how Americans fought over what it meant to be civilized and who should be extended the protections of a civilized world. Widely considered in his own time as a genial but provincial lightweight who was out of place in the presidency, Abraham Lincoln astonished his allies and confounded his adversaries by producing a series of speeches and public letters so provocative that they helped revolutionize public opinion on such critical issues as civil liberties, the use of black soldiers, and the emancipation of slaves. This is a brilliant and unprecedented examination of how Lincoln used the power of words to not only build his political career but to keep the country united during the Civil War. Big Nate is on a roll! Nate's a big deal in his scout troop . . . until Artur—aka Mr. Perfect—joins up. Now Nate's stuck in second place. And Artur means business. Will Nate take the grand prize? Or wipe out, big time?

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